

BAY GUARDIAN

SINCE 1966. THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. DECEMBER 19 THROUGH DECEMBER 26, 1975. VOL. 10, NO. 12.

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Christmas Guide No. 3

ETHNIC FEASTS

Where to find
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Italian suckling pig,
Danish klejner,
German baumkuchen,
Mexican coronas
de reyes and
much more.

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Wassail away

A selective guide to SF's public houses, saloon bars, taverns, ale houses, caravansaries, taprooms, pothouses, mughouses, rumshops, grogshops, dramshops, gin mills, boozers, beer parlors, jerry shops, cocktail lounges, rathskellers, barrel houses, shebeens, blind pigs and dives. Page 14.

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SWAT-style police school

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Knock on 'Mahogany'

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Eight days of entertaining, illuminating and offbeat events

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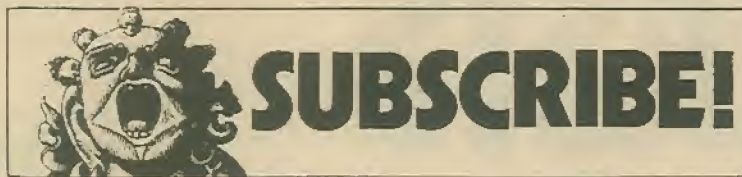


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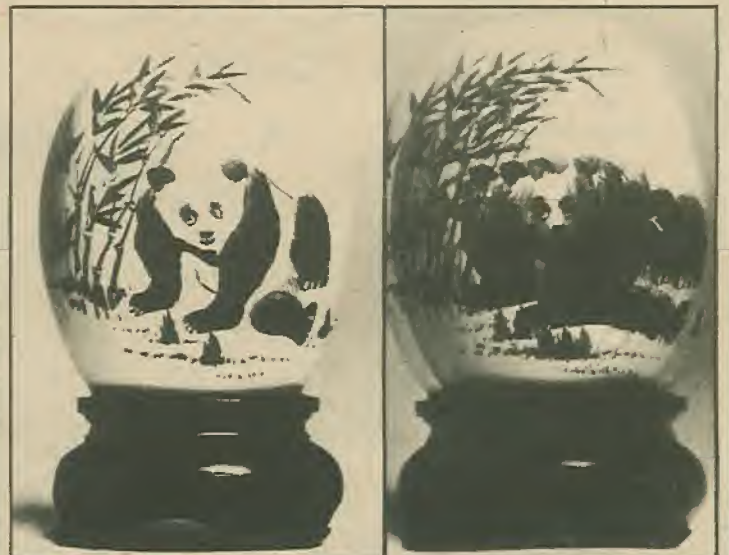


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Letters

NO 'HANKY PANKY'?

"Local 400 has never engaged in any voter fraud hanky panky," Terry Ryan? [Guardian letters, 12/12/75].

Let's go back 15 months. Local 400 leader Gerry Hipps' secretary registers two Local 400 business agents, Vic Theusen of Berkeley and Vince Courtney of Daly City, to vote at addresses here. Hipps is registered at an apartment here by Dianne Reynolds, then Frontlash leader but soon to be a Local 400 BA, although he lists a Burlingame residence on a contemporary state elections report. (Reynolds at the same time registers Barney Speckman of San Carlos, COPE leader, at his mother-in-laws' place here).

All four voted in November 1974. The only question is how far down did this crap seep into Local 400. Time may tell.

The DA's lack of action is proof of nothing. Nor will be inaction by former Local 400 attorney Joe Freitas when he becomes DA in January.

Jackson Rannells
San Francisco

DISLIKES 'DIATRIBE'

I've put up with music "critic" Alan Lewis's flippant egotistical reviews for too long. His lack of any real critical ability is blazingly apparant in his most recent paragraph on Hot Tuna's album *Yellow Fever* [Guardian 12/19/75].

Granted there are faults of indulgence on the record that become frustrating at times, but there is nothing of such serious consequence to call for the cheap condemnation Lewis throws around: "endless and pointless boogie," "makes you wonder if the boys aren't getting a kickback from the makers of Excedrin," etc. He

never really describes the music nor gives us any sense of what it's like; we're merely subjected to what is essentially a vindictive diatribe. I happen to think the album contains several beautiful passages of power and complexity, a virtuoso collection of hard rock, but such a commentary as Alan Lewis is allowed to print hardly does anything but reveal his continuing pomposity and lack of imagination.

Stephen M. H. Braitman
San Francisco

'HUZZAH' FOR WOLFE

Huzzah for Burton Wolfe's recent coverage of the D.A.'s office and the judges!

The demise of his "Californian" in the early Sixties was a real loss to the community. Am glad to know that Burton himself is still very much alive and the Guardian is there to fill the void. Give us more.

Marilyn Clark
San Francisco



PHOTO BY RICK GROSSE

Editor's note: The San Francisco Bar Association agrees with you. On Dec. 12 it presented Burton Wolfe (above) with the 1975 Jane A. Harrah Memorial Media Award in the category of newsprint media entries for his series of articles, saying it felt the stories were "very well researched" and "an effective attempt to increase

public awareness of the workings of the court system in the San Francisco area."

'OBSCENE TRUMPETING'

Your cover story in the Guardian on meats for Thanksgiving was almost unbelievable! (See "Turkey or not Turkey," Guardian 11/28/75.) To push wild game (llama, bears-claws, venison and wild boar), as a desirable special food?

This borders on madness at this time of declining animal species on this earth. Such irresponsible journalism does nothing to enhance your standing as a serious news source—with responsibility. Your blatantly obscene trumpeting for the use of "game" creatures—on the front page, yet!—as "alternative Thanksgiving feasts"—is more than disgusting.

Your display of utter lack of sensitivity to the plight of "game animals" is highly offensive to my friends and me. If, in the future, you must repeat this grave misdeed, please cancel my subscription in advance.

James K. Hatchett
Daly City

DYLAN FOR DOLLARS

I am one who does not share the warm feelings for Bob Dylan's return to what Alan Lewis has called "protest" music ("Dylan unleashes a 'Hurricane,'" Guardian 11/28/75). I think that it represents a really poor analysis of how to help people and probably is just Bob Dylan's attempt to temporarily assuage his conscience for participation, on a grand level, in the very system that has jailed Carter.

Herbert Marcuse coined the phrase "repressive desublimation," which refers to the system taking something with truly revolutionary potential and co-opting it. They pick out the most influential people, buy them off with capitalist dollars—and these "leaders" then lead the field into a nonrevolutionary mode. Example: rock music with Bob Dylan, Joni Mitchell, Jefferson Starship. I mean, how can you attack a system when you're a fat cat millionaire because of it? And so rock music has been pretty much removed from the revolutionary place it once held. "Protest" music has gone nowhere.

While the analysis of the revolutionary movement now deals on a very sophisticated level of understanding of the root causes of racism, sexism, imperialism, etc., Dylan is still dealing on the level that the system is basically okay and we just need to eliminate a few injustices here and there (Rubin Carter) and he'll be able to go back to his plantation and feel just fine. And besides, this is not the first time for a return to protest music for Dylan. There was a George Jackson record a couple of years ago that served the same purpose. Don't start building Dylan up as some kind of people's hero before he starts dealing with the real contradictions in his own life.

Michael McAvoy
San Francisco

First glimpses of the New mayor

By Jerry Roberts

Around 11:15 on the night of San Francisco's first Thursday election, George Moscone, red in the face and looking anxiously relieved, strode down the staircase into the main ballroom of the San Franciscan hotel, mounted the stage and bear-hugged, in order, Congressmen Phil and John Burton, Reverend Cecil Williams of Glide Church and, finally, Gina Moscone, the woman to whom he is married.

Other familiar political faces stood close to Moscone in his hour of victory: a beaming assemblyman Willie Brown, who had worked hard for Moscone's election; Jack Crowley, secretary-treasurer of the SF Labor Council who delivered the Labor Council's endorsement; SF Sup. Bob Mendelsohn, hot for Moscone's soon-to-be-vacated state senate seat; long-time gay power broker Jim Foster; Moscone's campaign manager Don Bradley; Bob Hartzell and Corey Busch from the campaign and assemblymen Leo McCarthy and John Foran.

Moscone spoke emotionally to the several thousand people who had come to celebrate his win and then retreated to his private seventh-floor suite. There, the door was guarded by three off-duty black policemen from Officers for Justice, who let in a few people and kept out many more. Inside the suite, Moscone sat in a dimly lit room, slumped in a chair while three people rubbed his head and his limbs. "It's like an opium den in there," said one woman who passed through the room briefly. "They're all massaging him." George Moscone's year-long "people's campaign" for the mayor's office had ended in narrow victory.

By the following Monday, when the mayor-elect returned from a brief rest in Carmel, Moscone had strongly established a low-profile tone of privacy and relative inaccessibility that sharply contrasted with Joe Alioto's antics for the press upon his first election eight years earlier. Moscone had already requested the press to "not bother us" at a day-after-election press conference. Now, his staff maintained a tight-lipped attitude about what was going on during the transition. And though Moscone ventured out to catch Alioto's wild-man act in front of the supervisors on Monday afternoon, to a \$100 a plate birthday dinner for John Burton Monday night and to an hour-and-a-half meeting with Alioto on Tuesday, mostly, the new mayor remained closeted in small meetings at his senate office or in the north wing of Don Bradley's office downtown.

Moscone had big problems on his mind: acquainting himself with the budget Alioto must submit to the supervisors by Jan. 10 and with which Moscone must live for a year, planning for his inauguration, deciding how to react to John Barbagelata and his challenge to the authenticity of Moscone's victory and developing programs on voter fraud, deteriorated, fire-trap housing in the city and dealing with a pack of development-prone supervisors. But Moscone's first problems were in picking a new staff, selecting new city commissioners and finding the easiest way to win voluntary resignations from sitting commissioners without backing down on his tough campaign talk about firing the lot of them.

By the time Moscone returned from Carmel, scores of people who worked in his campaign had started lining up for jobs in his administration. One of Moscone's first acts on personnel was to appoint Don Bradley acting press secretary and to scrap previously announced plans to set up shop in the San Franciscan hotel in favor of staying at Bradley's office at 54 Mint Street. Bradley says he will only serve as press secretary for a short time ("I'm just helping out"), but at least three sources who were close to the Moscone campaign believe Bradley will stay on as a Moscone spokesperson and political trouble-shooter.

The rest of Moscone's staff will likely be an amalgam of people from his campaign and from his senate office. It's almost certain that Corey Busch, Moscone's legislative aide and Bob Hartzell, his campaign scheduling director and driver, will stay on when Moscone moves to City Hall on Jan. 8. Margaret Brady, Mary Burns and Dorothy Cox from the senate office and Cyr Cupertini, Don Bradley's office manager, are front-runners for other staff jobs.

Although Bradley says that Moscone has so far made no offers of commission seats, sources close to Moscone agreed that Moscone's commissions would be liberally sprinkled with appointments from the Labor Council and from SF Tomorrow. Sources also agreed that former supervisor Jack Morrison, for whom Moscone has high personal regard, would almost surely be one of Moscone's first appointments. Other names frequently mentioned in speculation: Ida Ree Westbrook from the Black Leadership Forum, Victor Honig from the Citizen's Committee on Yerba Buena, Bill Maher from Delancey Street; Dick Spotswood from the Yerba Buena Democratic Club and Dick Grysieck from SF Tomorrow.

One final problem for Moscone: political hassles over the upcoming special election for his state senate seat. Moscone indicated on Dec. 12 he would back Bob Mendelsohn against Republican Sup. John Molinari. But the race will likely become more complicated in coming weeks. Fellow Democrats Leo McCarthy and John Foran will reportedly back Assemblyman Lou Papan from Daly City for the post (Papan says he is "seriously considering running"). Further complications: Sup. Robert Gonzales, a McCarthy/Foran ally, told the Guardian he also is thinking about running for Moscone's seat.

If Molinari, Mendelsohn or Gonzales win, Moscone will appoint their successor to the board. Current speculation centers around Harvey Milk, who finished seventh in the race for six supervisor's seats last month, and who was introduced along with a star-studded cast of incumbent politicians by Willie Brown at Moscone's election night celebration shortly before Moscone offered special thanks to "the gay community" for supporting him. ■

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(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861)

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Oakland estuary: Oil spill story leaks out

On Dec. 8, the Moshill, a Norwegian freighter, spilled over 30,000 gallons of crude oil into the Oakland estuary, the biggest oil spill in the estuary's history and the biggest spill the Bay Area has suffered in eighteen months. You wouldn't know it by the local dailies, however: The Chronicle, the Examiner and the Oakland Tribune only ran short squibs on the incident buried deep in pages of national and international news. All the published accounts erred in the amount of oil dumped into the Bay, making the spill appear much smaller than it actually was.

"We consider this to be a major spill," Larry Clark of the Coast Guard's public information office told me. "We've already recovered 30,500 gallons of bunker 'C' crude oil—really thick, gunky stuff that's hard to get up. We have most of the oil up now, and we're down to cleaning the mess out from under the docks where the spill occurred and getting it up off the pilings in the estuary. That's all hand work—you can't use machinery to do it. I couldn't begin to guess how long it's going to take to take care of it all."

Clark told me the Moshill incident is the first major SF Bay oil spill since June 1974, when a Spanish freighter, the Alcaid, spewed 35,000 gallons of crude into Suisun Bay. The Moshill's 30,000-plus spill is no piker, though: the ship carries a total of 600,000 gallons of fuel when it's fully loaded, so about 1/20 of its total fuel supply gushed out into San Francisco Bay—enough to power the boat for days.

While the Coast Guard and private oil recovery operators hustle to clean

the mess up, the Guard's Marine Safety division is investigating the incident in order to fix blame for the spill. Either the skipper of the fueling barge or the captain of the ship could be responsible for Moshill's oil leak. It's not clear whether the oil overflowed during loading or was inadvertently released. One thing is sure, however: it's unlikely that nearly 800 barrels of oil could have been dunked in the drink by accident if proper safeguards had been used and environmental precautions taken. Someone clearly blew it.

The Chron, the Ex and the Trib all published accounts of the spill, but all three papers played the story down. The Chron and the Ex both buried the Moshill incident deep inside and estimated the spill to be far smaller than it actually was: only about 15,000 gallons—half of what was actually spilled. The Trib ran the story on the front page in a tiny blurb below the fold, but they got the size of the spill wrong, too.

Both the Ex and the Chron had a chance to get the figures right in follow-up items—also buried inside—on Dec. 10, but they still underestimated the size of the spill. The Trib ran a detailed follow-up with pictures of clean-up operations in its Weekender edition Dec. 14, but they were still off by about 10,000 gallons in their estimate of the size of the spill.

The contradictions in the coverage were all the more perplexing since they all got their information from the Coast Guard public information office, the same source I used.

—Bill Wallace

so far made no appointments to the CAC. He has, however, supplied them with a six month budget of \$700,000, but it's uncertain how much of that funding will go directly to California artists. Brown says he wants his Council to busy themselves setting arts "policy" in exchange for state support.

Over the past year, Brown has also repeatedly expressed an uncertainty about whether Californians want to, or should, put more tax monies toward the arts and he's sure to be watching the response to Dixon's bill carefully. Apathy will justify Brown's doubts and this bill is vitally important as a barometer of public interest for money for the arts. The bill will be introduced around January 5, and then go to the Government Organizing Committee. Letters of support should be sent to Julian C. Dixon, State Capitol, Room 5016, Sacramento, CA 95814.

—Irene Oppenheim



Whose Bicentennial?

One hundred members of the Bay Area People's Bicentennial Commission marched on the Freedom Train at Crissy Field Dec. 13. The group protested what they considered the co-optation of the Bicentennial by multinational corporations.

Follow that story!

Graham sues Ex/Chron (11/28/75):

Despite pressure from power broking attorney Bill Coblenz, entrepreneur Bill Graham is pressing ahead with his suit against the Ex/Chron newspaper monopoly. The suit contends that Graham had to pay extraordinarily high advertising rates because of the Ex/Chron's business combination. Art Shartsis, Graham's attorney, told the Guardian that he intends to ask the court to unseal the depositions and other court documents from the Guardian's suit against the Ex/Chron, settled out of court last May. Correction: In our 11/28/75 story we reported that neither the Examiner nor the Chronicle had covered the story of the Graham suit. The Examiner had in fact reported it in a four paragraph item on Nov. 13. —K.B.

Trouble on Pill Hill (11/28/75): Since Merritt Hospital Nursing School's administration fired Cynthia Campbell, their popular Director of Education, in late November, six more faculty members have either been fired without appeal or have resigned to protest arbitrary administration policies. The wholesale turnover in teaching staff has stretched instructors' endurance to the breaking point. Paperwork left behind by teachers who have resigned or been fired is piled on the backs of remaining instructors—in effect, an administrative work speed-up and teachers who can't handle this increased workload are threatened with summary dismissal. As a result, several other teachers are considering quitting when the year ends.

The continuing shakeup is affecting students, too. Christmas academic vacation this year has been extended an extra week, so harassed teachers can catch up on backlogged work, and senior nursing students' graduation has been postponed a week.

Nursing students suffering as a result of these problems have demonstrated against the hospital's administrators and presented a list of grievances to Merritt's administrative heavyweights, but without effect. The hospital administration's official position is that the nursing school's problems result from a "lack of

leadership" on the teaching staff (which is literally true, since administration fired the school's head last month), and they have hired Joe Haggerty, a registered nurse from Santa Rosa Community College, as a part-time troubleshooter to put things in order. The hitch: Haggerty commutes back and forth from Santa Rosa and is only around Merritt three or four days a week.

Merritt's problems with teachers and students could result in more serious trouble. The nursing school's accreditation comes up for review in September 1976, and if there are more dismissals or resignations, the school may not be accredited, a possibility administrators hotly deny.

In the meantime, the hospital presents a business as usual facade to the public and the press. Ruth Dixon, a PR woman for the hospital, told me, "There haven't been any more demonstrations and things have basically settled back to normal. I think everybody's busy studying for finals right now and the situation seems to have calmed down." The Oakland Tribune, at least, believes this argument: despite nursing students' and faculty members' repeated attempts to get coverage of the school's problems, the Trib still hasn't run the story.

—B.W.

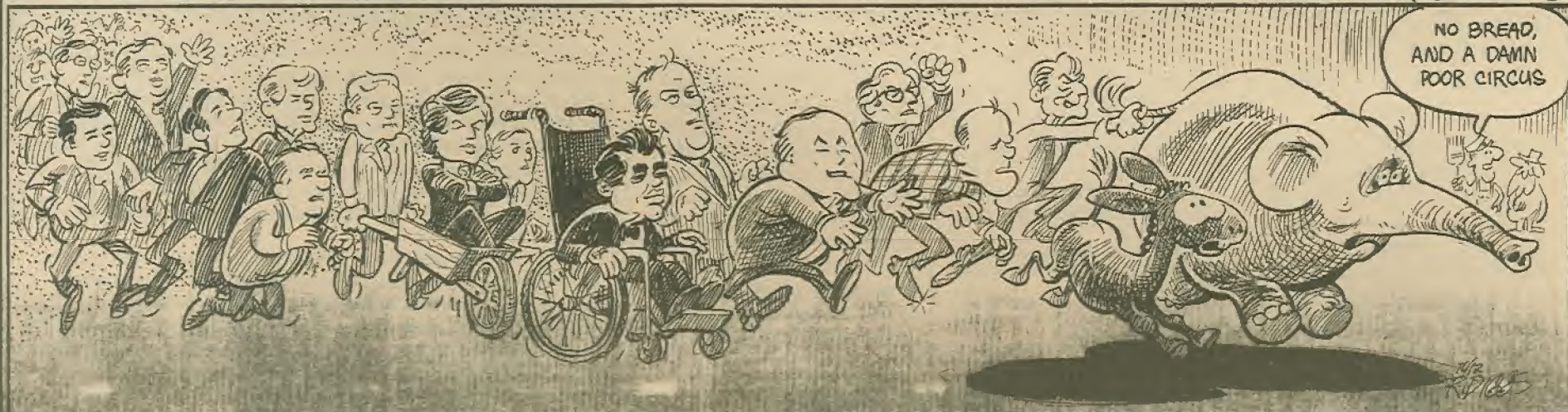
Suburbia at Bodega Bay (12/12/75): Plans for a 700 unit suburban development at Bodega Bay were stymied December 13 when the North Central Regional Coast Commission voted down (6-6) a proposed compromise settlement pushed by the developer, Transcentury Properties. The swing vote on the surprise rejection came from Sonoma County representative Charles Hinkle, who replaced pro-Transcentury representative Bob Theiller. SF representative Peter Tamaras failed to show up for the meeting, subtracting another favorable vote. Sup. Bob Mendelsohn, a guiding light behind the settlement proposal, voted in favor of the development. Transcentury has asked for a meeting with Coastal Commission staff, apparently to present another compromise settlement offer. —K.B.

STATE ARTS NEED HELP

State Assemblyman Julian Dixon (Dem.-LA) will soon introduce a bill (Assembly Bill No. 5) that would allow every California taxpayer a chance to designate \$1 of their income tax to be used to support the arts via the California Arts Council. According to a spokesperson in the Dixon office, this money could equal up to \$2 million a year, an amount that would be used to supplement any funds allotted to the CAC by the state.

Governor Brown's new nine member California Arts Council will only come into official existence on January 1. Though Dixon's bill might seem premature, it remains a crucial test of whether Californians want their tax money to go for the arts. Brown has

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HEAVY DOMINICAN REPUBLIC REPRESSION

Claudio Tavarez, the US coordinator of the Dominican Labor Federation Defense, described heavy political repression against trade unionists and peasants in the Dominican Republic by president Joaquin Balaguer in an interview with the Guardian on Dec. 11. Since June, 1975, Balaguer's forces have arrested more than 500 people on charges of "association with undesirables" and "attempts against the security of the state," after Balaguer claimed guerillas were invading the country. Tavarez is traveling around the US seeking support to pressure Balaguer to release still-detained political prisoners, including two top leaders of the Dominican General Federation of Labor (CGT).

Tavarez told the Guardian that Balaguer, backed by multinational corpora-

Tavarez was suddenly released and put on a plane for New York.

Tavarez will return to the Bay Area on another speaking tour with Julio de Pena Valdez, one of the CGT leaders who was arrested and later released, sometime this spring.

For more information, contact the US Committee for Justice to Latin America Political Prisoners, 691-2880. —Jerry Roberts

New San Quentin ruling

Federal Judge Alfonso Zirpoli, deciding a lawsuit filed by the San Quentin Six against prison officials in 1973, ruled Dec. 15 that long-term confinement in the prison's maximum security Adjustment Center constitutes cruel and unusual punishment. The San Quentin Six, one of whom was freed on bail a year ago, are on trial in Marin County facing charges of conspiracy and murder stemming from a 1971 incident at the prison in which George Jackson and five others were killed. All of the Six spent several years locked in the isolation unit; five remain there.

Zirpoli condemned many prison practices, including "abhorrent and shocking use of excessive restraints," "unwarranted and cruel use of tear gas," and denial of fresh air and outdoor exercise. The prisoners live in "an atmosphere of fear and apprehension and are confined under degrading conditions," he concluded, and ruled that they must be given disciplinary hearings within fifteen days or be released from isolation to the general population. This order applies only to the five still in prison who filed the lawsuit.

Other orders apply for all Adjustment Center prisoners. Zirpoli forbade the use of neck chains under any circumstances. Neck chains are now routinely used when maximum security prisoners are moved or have visits. He also forbade the use of any restraints other than handcuffs except when a prisoner presents "an actual and imminent threat of bodily harm or escape." Waist chains, leg irons, and chain leashes have been used when the five still-imprisoned San Quentin Six are taken to their trial. Tear gas, used routinely to move prisoners from their cells, can now only be used to quell a riot involving large groups of prisoners. All Adjustment Center prisoners must have one hour's exercise outdoors five days a week.

All of the Six testified in their federal lawsuit before Judge Zirpoli free of chains and without incident, but the five still in prison are forced to wear chains and shackles during their Marin County trial by Superior Court Judge Henry Broderick. Lawyers for the Six have contended that the chains make it impossible for them to receive a fair trial, but Broderick has denied their claims. The lawyers may file again for a mistrial, on the strength of Zirpoli's decision.

Attorney Charles Garry, representing prisoner Johnny Larry Spain, commented, "The decision is long overdue, and it's about time a judge had the guts to do it." San Quentin spokesman William Merkle said lawyers for the Department of Corrections would study the decision, and had no other immediate comment. The Department is expected to appeal the decision.

Judicial decisions reforming unconstitutional prison practices frequently have little practical effect. Strip cells, in which prisoners must remain naked in a cell equipped only with a hole in the floor for a toilet, were outlawed by the *Jordan v. Fitzharris* decision over five years ago. Such cells are still being used by the California Department of Corrections. —Eve Pell

Bastille for Contra Costa County?

Irate Contra Costa County residents filed nearly 10,000 petition signatures with the county elections officer Dec. 8 in an attempt to block construction of a new \$23 million jail in Martinez. The reason: Critics say the proposed jail is a maximum-security monolith that would do Torquemada proud; it's too big, too expensive and it fails to meet minimum federal standards for humane treatment of prisoners. The petition signatures, once certified, will insure that an initiative barring any work on the jail will be placed on the November 1976 ballot, and Citizens for Community Involvement, the group backing the initiative, is organizing a tough campaign to put the ballot measure over.

Contra Costa County's present jail is too small and physically obsolete. Plans to build a new one have been in the works since 1965, but have never gone through. This year, Sheriff Harry Ramsey lobbied the county Board of Supervisors to build the new jail at a site in Martinez, largely on the strength of the proposition that the county's jail should be near the county's courthouse because there is such heavy traffic between them. Although no evidence was brought forth in support of this argument, the Board of Supervisors barged ahead with Ramsey's proposal, rubberstamping the plan despite heated opposition from county residents.

"Nobody says the county doesn't need a new jail," Barbara Benedict, one of the initiative's backers, told me. "The real question is what kind of a jail we want and need." What the sheriff wants is a concrete blockhouse with thick walls, a subterranean vault, steel bars and next to no windows: a small scale version of San Quentin.

"The Board of Supervisors proposes to build an unnecessarily expensive Alcatraz when all the county needs is a county jail," said Sally Ewing, another of the initiative's backers. "The plans they have adopted provides for a jail which doesn't meet the needs of Contra Costa County and does not conform to

standards set by the US Justice Department or the National Sheriff's Association."

Some of the problems with the site: there's no room for expansion, bedrock is 100 feet down, and there's a residential neighborhood backed right up against one of the planned jail's walls. "The location of the site dictates the rest of the plan," Barbara Benedict told me. "That's why the jail is planned to be so dungeon-like."

County officials say the initiative campaign will just make it harder to begin work on a much needed facility. Captain Norris Holthus of the sheriff's office told me he wasn't sure how the county would react to the initiative campaign. "To tell you the truth, it seems like the whole thing's in the hands of the county counsel now, and he hasn't done much about it yet because the Board of Supervisors hasn't asked him to look into it."

The sheriff's office is sympathetic to some objections raised to the new site, Holthus told me. "The cost is quite high," he said. "The years of delay since we first started talking about building a new jail have probably caused the construction costs to double." But Holthus said one of the main problems with the initiative effort is that some of the people involved just don't want any jail at all: "Some people in this group [Citizens for Community Involvement, the outfit backing the initiative] are just plain against incarceration, particularly members of the ACLU. You know the argument: everybody's good to begin with, so why put anyone in jail?"

Not true, according to Citizens for Community Involvement. "We recognize that the present jail in Martinez is totally inadequate and we strongly support building a new facility," Sally Ewing told me. "We just feel that the citizens of Contra Costa County should have the opportunity to order their elected representatives to construct a new jail which will cost no more than is necessary to provide the county with the facility it truly needs."

—Bill Wallace



Claudio Tavarez (center) walks the Doubleday bookstore picket line.

tions with large investments in the Dominican like Gulf and Western Industries, Falconbridge Mining and IT&T, seeks to crush the Dominican labor movement because Balaguer fears growing militancy in the wake of a deteriorating economy will overthrow him. Official government figures now show a 40% unemployment rate and a 35% inflation rate. Investments by multi-nationals have increased from \$150 million to \$700 million since 1965.

In 1965, US marines invaded the Dominican Republic and helped smash a popular movement which sought to restore to power Juan Bosch, who was elected president in 1962 but ousted by a right-wing coup within a year. Since 1965, when Balaguer took over, the US has provided Balaguer, a former aide to former dictator Rafael Trujillo, with millions of dollars in arms and other forms of "economic aid."

Tavarez was arrested on June 12, as he boarded a plane for New York at the Santo Domingo airport. He was held in a tiny cell with 125 other prisoners and repeatedly threatened with death: "They told me, 'soon you'll be taking a swim,'" Tavarez said. When Tavarez's mother tried to find him, she was told by police he was already dead. After two days,

Weekly Awards

The Imogen Cunningham "You're Only as Old as You Feel" Award to Helen Bordeaux, an 83-year-old, almost totally blind woman from Ephrata, Pa., who towed a 1,900 pound Volkswagen beetle nine feet with her teeth on Dec. 11.

Mrs. Bordeaux, who worked as a stunt woman in her earlier youth, first pulled a car with a leather leash in her teeth in 1918, but hadn't performed the stunt for years until last week. "I really didn't think I could do it," Mrs. Bordeaux said when she finished moving the VW. "But I just had to do it again. I could die tomorrow." Reported in the LA Times, Dec. 12.

The Jimmy Olsen "The Whole World's a Newsroom" Award to the Oakland Tribune, the East Bay's largest daily, for its advertising campaign requesting news items from its readers. The Trib opened its news solicitation in its Dec. 14 edition. Under a headline which read "Got a hot tip? Phone the Trib" was a small item advising Trib readers with journalistic aspirations to "Avoid the too-frequent events . . . it's the exclusive, unusual and dramatic news events we're interested in." The item listed phone numbers for the Trib's city desk and local news offices and

ended with the stirring challenge, "phone us, then read it in the Trib." Salaried Tribune reporters have plenty of trouble squeezing their own stories into the paper's miniscule news hole, and budding reporters would be well-advised not to set their hearts on any front page bylines in the near future.

The Abe Beame "New York's a Lovely Town" Award to the seven SF supervisors who voted on Dec. 15 to approve the city's latest boondoggle: Mel Swig's sports arena at Yerba Buena Center. Giving away three acres of prime downtown land at bargain basement rates (\$8 per sq. ft.), the seven development-prone supervisors (Gonzales, Francois, Mendelsohn, Nelder, Pelosi, Tamaras and Von Beroldingen) blithely ignored solid fiscal arguments against the arena by supervisors Feinstein, Kopp and Molinari and approved Swig's non-profit corporation scheme that will let Swig milk the profit of the arena for 25 years, pay no property taxes and turn over a deteriorating arena to the city to maintain after 25 years. With the city's total bonding debt now at about \$700 million and another "non-profit" sports center—Candlestick Park—now on the property tax rolls to the tune of \$435,000, can default be far behind? Thumbs up to Feinstein, Kopp and Molinari for trying. ■

Who's to blame for firetraps?

The landlords, the DA, the bureau of building inspection, the supervisors and the malignant neglect of a host of city agencies

Sixteen months ago, William Kastius of the SF Bureau of Building Inspection told Guardian reporter Tom Hamburger why his Bureau doesn't champion the rights of people like the Gartland Apartment tenants, who risk their lives in unsafe buildings. "We try to get voluntary compliance by informing the landlords where the problems lie," he explained. "We get our philosophy from the supervisors, and this city has just not gone over to consumer protecting."

Nothing has changed

Kastius was right. Hamburger's investigation (8/30/74) for the Guardian found there isn't a single city agency, from the Supervisors on down, willing to aggressively stand up to slum landlords and force them to repair building code violations. Fourteen months later, nothing has changed. The DA still refuses to prosecute recalcitrant landlords. The Abatement Appeals and Permit Appeals Boards still give away exemptions and extensions to landlords like jellybeans. The overworked Bureau of Building Inspection is still months behind on its work and grants landlords further extensions. And the Supervisors, where policy begins, still refuse to beef up the Bureau budget enough to hire the seven additional inspectors requested by the Bureau for four years.

The Guardian investigation found that more than 700 SF buildings contain life-threatening violations, and serious hazards remain uncorrected for as long as eight to 15 years. Every step of the way, landlords manipulate ap-

peals and extensions processes and collect rents for years without correcting violations.

The people who pay for this labyrinth of extensions, appeals and intentional neglect are the poor people whose economic positions shoehorn them into places like the Gartland, where they risk their lives without adequate fire escapes, smoke barriers and sprinkler systems. Meanwhile, slumlords collect good rents: the Gartland was producing more than \$6000 a month in rents for 60 tiny apartments. According to Jim Mahoney of the SF Fire Department's arson squad, there were 330 fires in hotels alone in San Francisco between July 1974 and July 1975. Two-thirds of these hotels, Mahoney estimates, were firetraps like the Gartland Apartments.

The firetrap hotels and apartments continue to exist because landlords know city agencies will allow them to get away with life-threatening violations. Our investigation 14 months ago found five separate buck-passing city agencies which fail to protect tenants from rapacious landlords.

No criminal prosecutions

The DA's office could crack the strongest whip over recalcitrant landlords—the threat of a jail sentence. But it hasn't prosecuted a landlord in more than ten years. Failing to cooperate with the Bureau of Building Inspection is a misdemeanor, technically carrying a \$500 fine and a six month jail sentence. But the DA ordered the Bureau of Building Inspection in 1970 not to

send over any more noncooperation cases, because they were busy with the disturbances at SF State.

The DA never rescinded that directive. And the DA kept hellbent on prosecuting prostitutes and victimless crimes.

DA passes the buck

Even the tragic fire at the Gartland has produced no changes in the DA's "no prosecutions" policy. Assistant DA Martin McDonagh gave us the classic bureaucratic buck-passing response: he told us the City Attorney was handling the building's case and that, anyway, "the evidence has not been presented to us yet." Aren't 13 charred bodies lined up on the sidewalk on Valencia Street evidence enough to wonder whether the Gartland lacked the fire doors, fire escapes and fire alarms required by law? Isn't the Bureau of Building Inspection file showing five years of delays and promises to correct violations uncovered in 1970 evidence enough to get the DA to mount his own investigation? Put another way, what does it take to get the DA's office to move on fire traps?

Thus, the only whip held over landlords' heads is the threat of a civil suit (rather than a criminal action) brought by the city attorney's office. City Attorney Ed Johnson has been wading into the backlog of building violations cases since 1972 and has taken some of the city's biggest slumlords to court and nailed them with contempt-of-court fines when they refused to comply with the judge's orders. But Johnson is overseeing

more than 700 cases. This gives him about 3.2 minutes per case each week, he says. Obviously, the threat of a drawn out civil suit is not nearly as frightening to landlords as a quick, undignified criminal prosecution from the DA would be. (Berkeley, for example, handed down four 30-day jail sentences to landlords in 1974.) The other city agencies responsible for this debacle:

The Board of Permit Appeals and the Abatement Appeals Board both grant landlords extensions and exemptions from work required by the building codes, as long as the landlord or his attorney shows up for hearings and pretends he sincerely plans to correct the violations. (In 1974, for example, the Abatement Appeals Board gave landlord Jesse Griffith a two-year postponement on repairs to serious fire hazards at a house at 99 Lundy's Lane because Griffith wanted to take a trip to Alaska.)

700 firetraps

The inefficient, overworked Bureau of Building Inspection, which should be the front line of defense against negligent landlords, is plagued with missing files, unreadable and contradictory reports, according to Hamburger's story, and a list of more than 700 buildings containing uncorrected, life-threatening violations. A mere 14 building inspectors are expected to inspect and enforce the building codes in more than 18,000 apartment houses and hotels, many similar to Gartland Apartments. The Bureau also grants landlords 30 and 60-day time extensions of its own: its records

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show, for example, that Summit Land Co. took out building permits on five separate occasions to repair code violations at the Gartland Apartments, which it owns. The work, despite the promises, was never done. Summit Land is owned by Mrs. Beatrice Present.

The SF Supervisors turn down the requests of Alfred Goldberg, superintendent of the Bureau of Building Inspection, for extra staff every year. Last year, Goldberg asked for seven extra inspectors and five clerical workers, but the Supervisors, citing the fiscal crunch, turned him down.

While the Supervisors plead poverty, the survivors of the Gartland fire, their possessions destroyed, will try to put together a life with \$80 from the Red Cross for a change of clothes, temporary housing, a month's rent from the Redevelopment's Central Relocation Service and a \$25 gift certificate from the Mission's Street's Value Giant department store.

Most will move into other firetraps. Central Relocation Service is supposed to refer them only to safe housing, but Service Director John Friedman admitted to us that cheap, safe housing is hard to find. "Probably a lot of people from the Gartland Apartments will go out and get substandard housing again," he told the Guardian. "But they will not be assisted by this office to do that."

Who will be next?

That's the extent of the help the Gartland residents will get from the city and county of San Francisco, which had known since June 1970 that building code violations in the firetrap could threaten human life. Their landlady, Beatrice Present, has given them nothing and remains barricaded from the press in her comfortable Ingleside house. "The entire matter has been turned over to her insurance company," says her attorney Charles Morgan.

Alfred Goldberg told the Guardian



PHOTO BY ROSE SKYTIA

The Gartland fire should be a signal torch to incoming Mayor Moscone and DA Freitas.

he won't ask the DA to press charges against Mrs. Present. (Questions: If Goldberg won't go after Present, what landlord will he go against? Why should landlords fear the building inspector?) The only punishment for the building's neglect will probably come in the form of lawsuits and damage claims against her insurance company. Sup. Quentin Kopp, an attorney, told us: "I think a lawsuit against the landlady is a dead bang winner, on the grounds of negligence in failing to correct defects in the condition of the building. The insurance coverage on the building is probably not sufficient to provide a full response to 13 wrongful death actions."

Dave Chafkin, an attorney with SF Neighborhood Legal Assistance Foundation, says the city may also be legally liable for failing to go after Present sooner. Chafkin speculates that a large law firm specializing in personal injury cases will probably seek out the victims of the Gartland fire.

But lawsuits won't bring back 13 victims of bureaucratic negligence and profit-oriented neglect. Nor will they save the victims of the next Gartland fire, tenants who today are living in tiny rooms, in buildings without fire alarms, sprinkler systems or smoke barriers to enclose stairways.

The Gartland fire should be a signal torch to incoming mayor George Moscone and incoming DA Joe Freitas, a signal to be passed on to the Bureau of Building Inspection, that they'll no longer be able to use the excuse that "we get our philosophy from the Supervisors, and this city has just not gone over to consumer protecting." That philosophy has cost too many lives. Come Jan. 8, the Moscone administration should make the Gartland fire the first order of business.

Mayor-elect Moscone should introduce to the supervisors a supplemental appropriation for the Bureau of Building Inspection sufficient to cover the

additional seven inspectors and five clerical workers Goldberg has requested for the past four years.

The supervisors should approve the additional appropriation for the bureau and should call Goldberg on the carpet in six months if the backlog of 700 firetraps with serious violations hasn't been reduced at least in half. Goldberg and the supervisors should establish, publicize and post publicly a weekly list of all major cases of building violations, with the landlords' names. The principle: make it easy for tenants to know if they're living in a firetrap and make it publicly embarrassing for landlords to continue to maintain firetraps in defiance of the law.

What must be done

Goldberg should also immediately send the State Franchise Tax Board the names of all landlords whose buildings are out of compliance, so that their state tax advantage can be taken away, as provided by law. (He hasn't done this yet, even though this law went into effect on Jan. 1, 1975.)

DA-elect Joe Freitas should start misdemeanor prosecutions against Beatrice Present immediately, and should haul the 20 biggest scofflaw landlords into court by March 15. He should also push for some jail sentences.

The DA should go after violating landlords with even more vigor than the Sheriff's department goes about evicting tenants for non-payment of rent. It may take some widely publicized fines and jail sentences for landlords to get the message that the philosophy around City Hall has changed, and that City Hall henceforth will be as concerned with protecting the lives of tenants as it is with protecting the property rights of landlords. That would be a splendid way for Freitas and Moscone to start their new terms. ■

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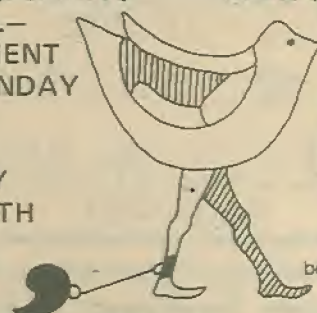
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Putting revolution into

How Evelle Younger uses a CIA-linked company to train S.F., Oakland and other California cops

By Bill Wallace

Since the Sept. 18 arrest of SLA members Patty Hearst and Bill and Emily Harris, California's Attorney General Evelle Younger has been flying around the state from speaking engagement to speaking engagement lashing out at urban guerrillas and terrorist organizations such as the Weather Underground and the SLA and calling them "the number one challenge to law enforcement." But talk isn't Younger's only weapon in his personal crusade against terrorists: the California Department of Justice has recently contracted with Anacapa Sciences Incorporated, a Southern California consulting firm, to train law enforcement officers—including those from the San Francisco and Oakland police departments—to gather and analyze criminal intelligence on urban terrorists.

The catch: Anacapa Sciences has strong ties to the US intelligence community and the military-industrial complex—and some spy-watchers believe the company may be connected with the Central Intelligence Agency. Moreover, it is possible that Anacapa Sciences Inc. is the prototype of a new type of private enterprise intelligence service which will become increasingly prevalent as management-level espionage operatives and analysts leave government service and set up shop elsewhere.

A smuggled contract proposal

I learned about the counter-terrorist training program from one of my sources within the California civil service bureaucracy. He ran across a copy of the contract proposal for the project in October and smuggled it to me. The contract proposal is a 60-page document titled "A Proposal to Develop and Present a Training Program on Organized Crime Analysis of Urban Terrorist Activity," and it is dated March 21, 1975. It spells out in general terms why such a course is needed, why Anacapa Sciences is qualified to teach it and what subjects the course will deal with. Anacapa argues terrorists aren't like other criminals and different methods are needed to deal with them.

Doug Porter, one of the chief spy-hunters for the Fifth Estate Security Education Foundation in Washington, DC, was elated when I called him Nov. 26 and told him I had discovered the Anacapa contract: "You've found Anacapa! Great! Listen, we had some people in Santa Barbara try to check out this outfit, and they couldn't even locate the office."

My contact in the state bureaucracy fished around for me and learned Anacapa's contract bid was accepted by the state sometime last summer, and the Justice Department's Organized Crime and Criminal Intelligence Branch (OCCIB) had arranged to pay the company an initial sum of \$149,884 to teach the urban terrorism classes. I was unable to find out when the course would begin. My source also told me the program may be extended both in duration and in funding at a later date if the state is satisfied with it.

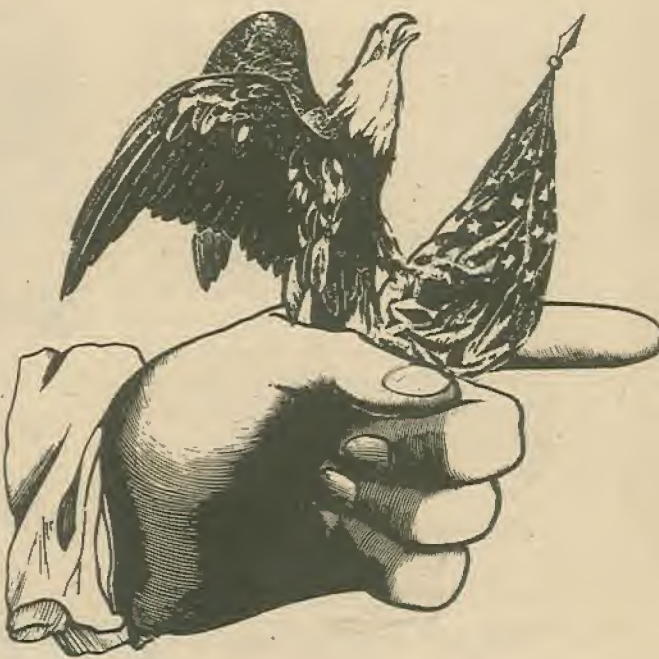
According to the 60-page project proposal, "The training program will not be a course in domestic spying; neither will it be a course in riot control tactics, self-defense, bomb disposal, officer survival or basic police tactics and techniques." Instead, the course is intended "to provide criminal intelligence and investigation officers with a background in terrorist group orientation, tactics and methods and enable them to develop effective countermeasures" (emphasis added).

The proposal says the course runs about two weeks long, will be conducted by Anacapa Sciences on state property, should average about 25 students per class, primarily law enforcement officers with occasional senior city officials interested in combating terrorism (such as mayors), and will be broken down into 13 "training modules" according to subject (sample subject headings: "Terrorism as a concept," "Terrorist group organization" and "Terrorist activities.>").

The course will not simply offer revolutionary theory or case studies of terrorist incidents: "Emphasis will be on the concept of terrorism as a potential and real operational problem for the intelligence and investigative officer," the pro-

posal says. "While some element of the philosophy of terrorism will be included in the module, the emphasis will be on relating the concept of terrorism to the operational situation." Translation: how to seek out and neutralize terrorist groups will be the main order of business.

Fifth Estate's Doug Porter told me Anacapa is a group of former intelligence analysts who have banded together to teach analysis to civilian police agencies. "The 'organized crime' approach they claim to advocate is just a front," he said. "What they are really doing is teaching police officers how to spy on radicals and so-called subversive organizations. They're tied into the whole domestic counter-insurgency movement and the militarization of police forces including training SWAT



teams and red squads. It's all part of the plan to 'bring the war home' under Operation Garden Plot."

Garden Plot is the Army's battle plan for dealing with civil disturbances including demonstrations, rallies, mass marches and riots. The plan was classified until August 1975, and some parts of it are still confidential (see "The Army's take-over plan," Guardian 10/17/75).

Fifth Estate has identified Anacapa as one of two organizations in California which play a significant role in developing domestic spying programs and counter-subversion techniques. The Organized Crime Collectors' School (OCCS) is a subsidiary of Systems Development Corporation and offers a series of anti-radical espionage courses called the Walsingham seminars. But their material is so outdated that even the LA police force won't send their cops to it because "they're just a joke," according to Porter.

Anacapa is an entirely different story. "They instruct cops in how to deal with intelligence information and use it against radicals and other dissidents," Porter said. And it is more closely tied in with the US intelligence community, Porter added.

A Who's Who of espionage

Anacapa Sciences president Douglas Harris denies that his firm is primarily composed of ex-intelligence operatives and law enforcement agents. In a telephone interview on Dec. 9, he told me the company's staff of 20 is "half professional staff and half support people of various kinds. Our people have diverse backgrounds in one type of science or another—psychology, engineering, etc."

Anacapa's own project proposal, however, documents the company's ties to the US intelligence community. The proposal says, "We will draw extensively on the experience and training of our project staff in the area of law enforcement," and the thumbnail biographies of those staff members included in the proposal read like a Who's Who of espionage and undercover intelligence work.

Jack A. Kinney, the project director for the training program, is a former Air Force officer who used to hold a Top Secret Security clearance from the Defense Department and who, as an employee

the Attorney General's Three R's

of the Naval Security Group, held a category-three cryptographic clearance on top of it. Cryptographic clearances are tightly controlled and issued only by the National Security Agency, America's largest and most secretive intelligence service (see "The CIA's Big Brother," Guardian 11/21/75). Kinney has worked for the Institute of Naval Studies, the Navy's Personnel Research Laboratory and the Army Research Institute. The proposal says his employment has included assignments "conducting studies, analyses and evaluations of broad long-range naval policy problems and the future contributions of the Navy and Marine Corps to national security and objectives." The operative words here appear to be "national security," the bugaboo of Congressional intelligence investigators.

Kinney has also helped train Drug Enforcement Administration agents to use intelligence analysis as a technique for setting up drug busts, and he has worked on a study of the effectiveness of international narcotics laws for DEA. In addition,



'They instruct cops in how to deal with intelligence information and use it against radicals and other dissidents.'

tion, Kinney has evaluated the Defense Department's own drug control laws for strengths and weaknesses.

The principal support staff for the training program will be Dr. Roger E. Hagen and James B. Howlett, two "senior scientists" on Anacapa's staff. Hagen has taught criminal intelligence data processing techniques to Washington State Patrol officers and trained criminal intelligence officers for the states of California and Florida. He is a specialist in adapting computer science techniques to criminal intelligence operations and holds a Ph.D. in human factors psychology.

Howlett is a jack-of-all-trades in espionage and undercover work: he has done technical research and evaluation of military equipment under fire in Vietnam, worked in the federal Law Enforcement Intelligence Unit and served as both a military policeman and an undercover narc for the Lakewood, Colorado, police department.

The training program will be monitored by Anacapa's Vice President Douglas Harris, and by Walter R. Harper, another "senior scientist." Between 1952 and 1955, Harris served in the US Navy as a member of the Underwater Demolition Team, a crack unit of clandestine saboteurs. UDT members who join the Navy's Sea-Air-Land team (SEALS) work closely with the CIA in highly dangerous behind-the-lines missions in areas such as Southeast Asia. Besides his background in UDT work, Harris has worked with the Drug Enforcement Administration and was the principal architect of a plan to amalgamate the vice, narcotics and intelligence squads of the Santa Barbara County Sheriff's Department into one special intelligence unit, which, according to the project pro-

posal, is now largely responsible for "collecting, analyzing and disseminating information on urban terrorism and militant organizations."

Walter Harper has 23 years of experience in "the area of systems research with emphasis on man's role as a system component," according to the project proposal. Prior to 1970 he concentrated on military-related research, serving a stint studying counter-insurgency in the Philippines, Malaya and South Vietnam with the Army's Special Operations Research Office (SORO). Harper has done anti-submarine warfare work and communications research, and he is currently involved in an advanced study program at UC Santa Barbara on the use of computers in making complex decisions.

The contract proposal lists Harper as a former employee of Psychological Research Associates of Washington, DC. Doug Porter of Fifth Estate told me he believes Psychological Research Associates is a CIA front group that folded last year. But he said espionage researcher John Marks, co-author of *The CIA and the Cult of Intelligence*, could probably tell me more about it.

I phoned Marks Dec. 1 at his office in the Washington, DC-based Center for National Security Studies and asked him what he could tell me about Psychological Research Associates. "You mean Psychological Assessment Associates, don't you?" he replied. "That's a CIA proprietary." I checked my notes and told him the name was listed as Psychological Research Associates, not Assessment. "That sounds like someone must have made a mistake on a job resume or something," Marks told me. "I've never heard of any Psychological Research Associates, and there isn't any such organization listed in the Washington directory."

(I later checked with the directory assistance operator for the Washington metropolitan area myself. Sure enough: there is no listing for a firm called Psychological Research Associates.)

Marks referred me to an article he had written about Psychological Assessment Associates (PAA) for the July 18, 1974 edition of Rolling Stone magazine. In the article, Marks says PAA was founded in mid-1957 as a profit-making corporation secretly funded by the CIA—what the agency calls a "proprietary" company. PAA went out of business last year after Marks and other reporters revealed its connection with the agency. The company's head was John W. Gittenger, who came to PAA from the Human Ecology Fund, another CIA front group that was set up in the Fifties as a nonprofit foundation.

Both groups were ostensibly supposed to foster the study of human behavior, particularly academic research. According to Marks, the specific kinds of behavior the CIA was—and is—interested in are those bearing on espionage: clues as to whether or not people can be recruited to work for the CIA, indicators that they are spying for someone else or character defects that can be exploited by "the company" to blackmail them into working for CIA or giving the agency information.

The CIA and Human Ecology

The Human Ecology Fund was disbanded in the mid-Sixties and its operations were absorbed by PAA and other CIA front groups. When Marks contacted him last year, Gittenger made no secret about PAA's connection with the agency: "Are we tarred by some brush because we work for the CIA?" he asked Marks. Then Gittenger added, "I'm proud of it."

Marks told me proprietary companies such as PAA are an important part of the agency's secret machinery and have been used for such clandestine missions as carrying out secret warfare in Laos and Indonesia, paying off the wives of American pilots killed or captured during the abortive Bay of Pigs invasion in 1960 and funneling "black" (agency) money into organizations CIA wants to subvert, for example, the National Student Association or the Social Democratic Party in Portugal.

I was unable to verify whether Harper had worked for Psychological Assessment Associates. When I tried to call him at Anacapa Sciences in Santa Barbara, I was coldly informed by the

continued on page 11

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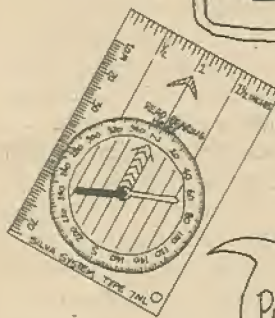
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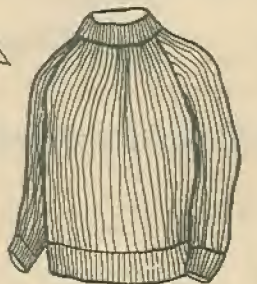
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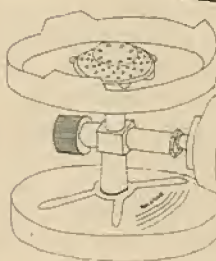


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'If Anacapa won't talk to you, I won't talk to you. You'd be better off trying to get your information from them.' —San Francisco Police Inspector Thomas Dixon.

continued from page 9

company's receptionist that Harper was out and would be gone indefinitely: "I'm sorry, but he's on travel and can't be reached."

I didn't have much luck talking to other people associated with the urban counter-terrorism course either. I called Jack Kinney, the director of the training program, and he declined to discuss it with me, referring me instead to Anacapa's Vice-President Douglas Harris.

According to Anacapa's project proposal, three officers from the San Francisco Police Department's intelligence unit are tentatively scheduled to be guest lecturers for the course: Inspectors Renzo Panelli, Clarence Connely and Thomas Dixon. When I phoned on the morning of Dec. 4, I couldn't reach Panelli or Connely, and neither has returned my call. Dixon refused to discuss the program with me: "If they [Anacapa] won't talk to you, I won't talk to you. You'd be better off trying to get your information from them."

Lt. Benjamin Wood, an intelligence officer with the Oakland police force, is also tentatively scheduled as a guest lecturer by Anacapa Associates. I tried to call Wood Dec. 4, but he was out of town, too. It was beginning to sound like the story of my life.

Rudy Mask of the California Justice Department's advanced training division worked with Anacapa on several earlier training contracts with the state so I decided he would be a good person to pump for information. Wrong again. When I called him Dec. 3, Mask declined to talk about the program and referred me to Charles Casey, the assistant director of OCCIB.

Other CIA links

After two days of trying, I finally got in touch with Douglas Harris, Anacapa's vice-president, on the morning of Dec. 5. Harris verified that Anacapa was putting the urban counter-terror training program together for the state and that the company had already completed several other contracts with the California Department of Justice and other state and federal agencies, but he declined to describe the program itself or answer questions about it.

"The way the contract situation is set up," he told me, "is such that the contract monitor [the state in this case] has to authorize any discretion about the release of information relating to the goals of the contract program and the way in which it is being accomplished. It wouldn't be appropriate, not simply in terms of classified information or things of that nature, for the contract agency to comment about what it is doing in this area. It's the contract monitor's money, and he should really be the one who tells you what is being done."

When I asked Harris about Harper's former job with Psychological Research Associates, he told me the reason there is no current listing for the company in Washington DC is because its name has been changed to Matrix Corporation, a subsidiary of URS Computer Sciences. Harris said he didn't think Harper had worked for Psychological Assessment Associates.

(I finally got in touch with Casey on Dec. 15. Casey told me Anacapa wasn't going to teach the course, but just set it up. State and local lawmen—like Oakland's Wood and SF's Panelli and Dixon—will handle the actual classroom chores. Casey told me he doesn't know much about Anacapa Sciences background except that they have worked on several other state projects, mostly in the area of organized crime, and they have a good track record. "I really don't know a lot about them or who their other contractors are," he told me. "All we looked at [before we gave them the contract] was their area of expertise to see whether they would be able to do the job for us. They're really the set it up and make it work group.")

Although I wasn't able to solidly link Anacapa with the CIA through Harper's past employment, Porter tipped me off to some of the company's other agency connections: he told me the Institute of Naval Studies, which once employed Kinney, is "a military research organization that is sometimes used by agency people as a front for their own research activities. They are tied in with the Office

of Naval Research, which is also sometimes used as an agency cover." At one time Harper worked for the Army's Special Operations Research Office. "That's the Army's special research outfit at Fort Bragg, North Carolina," Porter told me. "They do a lot of work in the area of counter-insurgency. The sort of things Green Berets were doing in Vietnam were developed by SORO." Not coincidentally, the CIA used Green Berets extensively for collecting intelligence in Southeast Asia, and special forces troops played an important role in CIA Director William Colby's own "Phoenix" program of spying, torture and assassination in South Vietnam in the Sixties.

The urban counter-terrorism course is not Anacapa's first brush with criminal intelligence training. The company already completed two previous courses in intelligence analysis techniques for California's OCCIB and also trained criminal intelligence officers in the states of Florida, Michigan, and Texas—not to mention the Royal Canadian Mounted Police and the federal Drug Enforcement Administration.

Anacapa's big contracts

Private firms Anacapa has worked for tend to be in defense-oriented industries. For example, Anacapa has worked for the Hughes Corporation, a super-secretive company with its own army of security guards and a history of extensive dealings with the CIA. In addition, Anacapa has recently contracted with:

► Honeywell Inc., a multi-million-dollar technical industry which, according to Standard and Poor's, does about 16% of its business with the federal government and has produced plane, ship and missile guidance systems, computers and data processing gear as well as electronic intelligence and communications equipment for the top-secret National Security Agency.

► Tracor Inc., an electronics firm which Standard and Poor's says does nearly a quarter of its business with the Department of Defense. In 1974, Tracor contracted with the feds to develop \$1.4 million worth of chaff, an electronic warfare material used under the supervision of NSA, and was awarded a \$5.3 million contract to "perform services connected with missile firing submarines." In addition, Tracor has a subsidiary, Operational Systems Incorporated, which does electronic security work including manufacturing covert surveillance devices for government agencies such as the FBI and CIA.

► Singer-Librascope, a division of the Singer Sewing Machine Company. Librascope is another heavily defense-oriented firm: the company did over \$300 million worth of technical work each year in 1972, 1973 and 1974, much of it for the Defense Department. Singer-Librascope manufactures surveillance instruments and signals intelligence (SIGINT) equipment for the Pentagon and NSA, including electronic navigational guidance systems, approach and landing systems for aircraft, anti-submarine equipment, communications gear, sonar equipment, radar sets and general purpose computers.

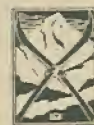
'Wave of the future'?

There is little question that Anacapa Sciences Inc. is something special. The question is, what is it? The company fits into a niche somewhere between private enterprise and the government, and, like the "proprietary companies" of the CIA, enjoys the best of both worlds. Some students of the intelligence community—such as Porter and his colleagues Winslow Peck and Tim Butz—believe that private firms like Anacapa may be the wave of the future for intelligence work. Formed and staffed by former military intelligence operatives and CIA employees, they will instruct police intelligence units in the tactics and techniques used by federal Big Brother agencies, turning them into mini-CIAs in the process. As public scrutiny of US intelligence services continues and criticism of their methods increases, more and more disgruntled employees can be expected to leave them to ply their craft elsewhere with fewer restraints. We will then see companies like Anacapa Sciences sprout up all over the country and witness an increasing spread of Big Brother tactics among state and local agencies. ■

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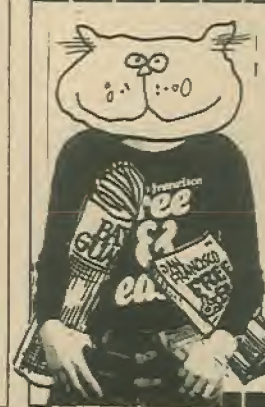
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By Carol Field

Now that the last of Thanksgiving's beast has been disposed of, are you in search of something different for Christmas? If the mere thought of fowl makes you pale, you might consider a suckling pig from **Petrini Plaza** (Fulton and Masonic, SF, 567-3909) or a genuine Smithfield cured ham from the **Dupont Market** (1100 Grant, SF, 986-3723) or **Jurgensen's** (2190 Union, SF, 931-0100). Alternately, try one of the specialties of the **Tip Toe Inn** (5423 Geary Blvd., SF, 221-6422). This extraordinary Russian delicatessen will produce a traditional whole smoked tongue, a garlic-studded leg of lamb or a specially smoked ham, should you ask. Bruno Iacopi, the North Beach butcher by whom thousands swear, (1462 Grant Avenue, 421-0757), will provide you with a whole baby lamb, kid or even plump sausages if your Christmas taste runs in that Italianate direction.

If you're willing to entertain the idea of fowl in smoked form—and to taste is to know a conversion experience—there are two masters of the art in the area. **Piotrowski Poultry's** succulent smoked chickens and turkeys can be found on their home ground (1285 Skillman Lane, Petaluma, 707-762-1724), as well as at **Antonelli Poultry** (3585 California, SF, 752-7413) and the **Tip Toe Inn**. Gregg Triantifillidis, owner of the **Acropolis Delicatessen and Bakery** (5217 Geary Blvd., SF, 751-9661) smokes chickens, ducks and turkeys himself, and one taste will convince you of their delicacy and difference from your now departed Thanksgiving animal.

Until recently, pates, rillettes and sausages, all products of the charcutier's art, were difficult to find at any price. But the establishment of several charcuteries in the area has made them so popular that some charcutiers are now making specialties just for the Christmas season. **Marcel and Henri** (2000 Hyde, SF, 885-6044) have a turkey pate for the first time (\$3 per pound), as well as a boudin blanc, the soft sausage that the French traditionally serve for holiday meals; Marcel's and Henri's is made with turkey. **The Cheese Company** (3893 24th St., SF, 285-2284) has pates available by special order (\$15), and **G. B. Ratto**, the international grocery and delicatessen (821 Washington, Oakland, 832-6503), has a French chef who makes pates to order, which you can either give as gifts or keep for yourself.

Anthelme Brillat-Savarin, the witty philosopher on matters gastronomic, once observed that since Adam and Eve, "first parents of the human race, whose gourmandism is historical... lost all for an apple, what would [they] not have done for a truffled turkey?" Now's your chance to find out what you'd do. **Pig By The Tail** (1512 Shattuck, Berkeley, 843-4004) is actually making some, complete with fresh truffles flown in from France and a homemade sausage dressing. They say it's a traditional and aphrodisiacal Christmas dish, the very one that Napoleon ate just before begetting his only son. No prices are quoted since the cost of the truffles is yet to be reckoned.

If your luxury-loving heart needs still more to feast upon, how about fresh foie gras? Both the **Cheese Company** and **Pig by the Tail** are importing this rich goose liver fresh from France for Christmas. When it comes, can truffles be far behind? Indeed not. By Dec. 18 they expect that the specially trained Perigord pigs will have rooted up a supply of the black underground mushrooms which will then be flown across the Atlantic, probably swathed in plushly lined containers, for extravagant gourmets to exclaim over and then consume in ecstasies of delight. No prices yet, but as the story goes about the man who wanted a yacht like J. P. Morgan's, if you have to ask the price, you probably can't afford them.

The other rarity from France this season is fermier, farm-made cheeses that are extremely delicate and difficult to find. The **Cheese Company** is importing these smaller, more unusual cheeses by air freight and expects them by mid-December. Less elegant and from less far-flung places are the cheese balls made of natural cheddar with French Pommery mustard that **Curds and Whey** (6311 College Ave.,

Christmas guide No. 3

The foods of Christmas present

Where to find French truffled turkey, Danish klejner, German stollen, English plum pudding, Mexican coronas de reyes and more!



PHOTO BY ROSE SKYTTA

Merry Christmas, Merry Christmas, Christmas Christmas, Merry Merry. You can feast your way through the holidays of every land without leaving the Bay Area. This sumptuous spread is from the House of Holland, 1719 Noriega, SF.

Oakland, 652-6311) makes for Christmas, and the cheese balls made with beer from **Brown Bag** (2486 Sacramento, SF, 567-4167).

If you love mincemeat pies and look upon Christmas as an excuse for sinking your teeth into some, let us tell you about the fresh mincemeat at **Grand Meats** (3300 Grand Ave., Oakland, 451-8633). It's not only the best, it's the only fresh unadulterated mincemeat to be found in the entire area. Pete Vota has been making his spicy mixture since World War II, and it's full of apples, nuts, currants, raisins, spices, suet, meat and brandy. At 98¢ a pound, it'll only cost \$1.50 for enough to put into a pie. (Don't forget to pour a little brandy or rum between the lattice work of the crust after you've taken it from the oven.)

During Christmas week you'll be able to buy a special ravioli that **Molinari Delicatessen** (373 Columbus, SF, 421-2337) makes for the holidays, richer than its everyday relative and made with prosciutto as well as beef, veal and more parmesan cheese than usual.

The Wine and Cheese Center (2111 Union, SF, 563-3606) has estate-grown vintage 1972 English walnuts in a five-pound sack (\$3.95) which they recommend serving with a wedge of Stilton

cheese and port, as the British have done for centuries.

Traditional Christmas cookies in star and tree forms will be available at almost every bakery, so we've searched to find some unusual ones. There will be gingerbread as well as shortbread and austecher cookies at the **Sunset Pastry Shop** (724 Irving, SF, 664-9056), where German is the tongue as well as the taste. They and numerous others will make pfeffernusse, the spicy Christmas cookies found under a dusting of powdered sugar. **Fantasia Bakery** (3465 California, SF, 752-0825), famous for its Austrian and German confections, makes cinnamon stars with white frosting and three kinds of lepkuchen, the traditional dark honey and spice cookies of which the most extraordinary is the Basler Deluxe, full of marzipan and covered with chocolate.

At **Hans Danish Home Bakery** (2009 Shattuck, Berkeley, 548-5480), you can taste Danish klejner, crispy doughnutlike cookies made of brown syrup and kransekage, marzipan baked in rings and decorated like a Christmas tree. Ricciarelle, oval cookies made of almond paste and dusted with powdered sugar, come originally from Siena, but you will find them at **Stella Pastry** (446 Columbus, SF, 986-2914) only during this season. Just

Desserts (248 Church, SF, 626-5774) makes pecan butter cookies, and **The Bread Garden** (2926 Domingo, Berkeley, 548-3122) has created a buttery Victorian currant cookie that nobody says no to once they have tried it. **The Star Bakery** (1701 Church, SF, 648-0785) makes gingerbread men and rich springerle cookies, and **The House of Holland** (1719 Noriega, SF, 731-3537) celebrates St. Nicholas Day with speculaas, a two-foot-long gingerbread doll that is given to children on that holiday as well as taai-taai, smaller gingerbread men that are traditionally thrown down the chimney after little black Peter, who accompanies St. Nick and decides who's been good and who's been bad. Gingersnaps, traditional Swedish cookies, are available to be snatched up by hungry fingers at **Scandia** (156 Powell, SF, 986-5728), but no one else has the decorated Christmas cookies you'll find at **Curds and Whey**. Here the bakers use traditional forms, everything from Santa and his reindeer to a turkey and pig, and after the cookies are baked, the entire staff has a big Christmas party at which everyone frosts and decorates. Some people save the cookies rather than eat them so they will be hanging last year's cookie on this year's tree, but there will be another party this year and more cookies to do with as you will.

Panettone is Italy's number one Christmas delicacy—hundreds of thousands are sold there in December alone—and everywhere you go in Italian neighborhoods this season you will see packages of Motta and Alemagna panettone imported from Italy for the holidays. Many local bakeries make their own versions of this rich egg yellow bread full of raisins and glazed fruit, which can be eaten at any time of day from breakfast with coffee to after dinner with a glass of champagne. The **Stella Pastry** makes it in a tall five-pound form for Christmas, and the **Calegari-Toscana Bakery** (3220 Fillmore, SF, 931-7600) makes a particularly delicious dome-shaped one with a crust of glazed sugar and pinenuts.

The **Star Bakery** will bake glazed fruits into their famous velvety Irish soda bread at Christmas time if you ask them to, and the **Bread Garden** in Berkeley makes Christopsomo, the Greek Christmas bread as well as rich sugar plum loaves. Every year **Hans Danish Bakery** makes julekater, a coffee cake of croissantlike dough baked full of citrus fruits and raisins for the season, and **Scandia Pastry Shop** celebrates St. Lucia Day, the big Swedish holiday, with saffron bread and buns and vortlimpa, their special holiday rye bread made spicy with beer. **Curds and Whey** makes a cranberry bread for the holidays. More people than can be named make stollen, the German fruit-filled Christmas bread, but the finest one we've tasted has to be that of **Knopp's** (5427 Geary Blvd., SF, 751-7912). It is rich and buttery with plump golden raisins and nutmeats inside and an unforgettably tasty cinnamon and sugar topping—a triumph and a discovery for \$3.65. The **Sunset Pastry** makes a marzipan stollen in addition to its regular one.

Sometimes Christmas breads are so rich that drawing the line between cake and bread seems whimsical and arbitrary, but no one would mistake the fruitcake that **Just Desserts** has made this season. That wonderful bakery offers just what its name implies and is aging its fruitcakes at this very minute, letting the brandy soak into a rich dark cake that is made with all kinds of nuts, candied fruits, cherries, dates, figs and raisins. The people at **Curds and Whey** have been mellowing their fruitcakes, which are made with all natural dried fruits, since last March, and they ought to be a knockout by the 25th. The **Cheese Company** expects to have Tassajara fruit cakes, and **Brown Bag**, the tiny take-out place with some of the most delicious and original food in town, has a homemade fruitcake for a mere \$3.50.

You can ruin your waistline and your budget with the traditional English steamed pudding that **Alice Medich**, Berkeley's resident chocolate truffle whiz, is offering for sale at both **Pig by the Tail** and the **Cheese Company**. Made with raisins, currants, apples, prunes, and brandy,

continued next page

Baumkuchen, the German Christmas log cake, was originally made by Romanian gypsies, who baked it on a log over a campfire. It indeed resembles a tree trunk, complete with rings inside.

continued from previous page

orange and lemon peel, suet, spices, Guinness stout and California brandy, it will come in a glass container ready for its long slow steaming.

Liberty House has plum pudding imported from Fortnum and Mason in London, but Just Desserts will spare you the customs duty by making their own. Since they have an Englishwoman doing some of their holiday baking, you needn't worry about its provenance.

What's Christmas without a gingerbread house? If you're in the market for one, Renato Renato, the baker at the Cuneo Bakery (523 Green, SF, 392-4969) needs two or three days to whip up a charming one for \$9.50. Fantasia Bakery has a Hansel-and-Gretel-and-witch sort of one for \$14.95, and you can find more at Knopp's and the Star Bakery.

You can find a Buche de Noel, the French holiday cake that's decorated to resemble a Christmas log, at La Seine (2150 Chestnut, SF, 921-8833), the bakery that the Bay Guardian selected for Esquire magazine as having the best croissants in town, as well as at the Stella Pastry. But only at Jurgensen's Lafayette Bakery (2184 Union, SF, 931-7655) will you find a money cake, a round chocolate cake with chocolate dollars baked into it. St. Honore cakes, with their cream puffs filled with an irresistible rum custard, will be made to order at Knopp's and Budn Gusto Pastry Co. (5010 Telegraph Ave., Oakland, 653-0350), as well as at Stella Pastry, home of the remarkable Sacripantina cake, a confection perfect for any celebration. Made from a secret Genoese recipe, it is a many-layered delicacy with a filling that tastes like a creamy cross

between zabaglione and zuppa inglese.

A baumkuchen, the German Christmas log cake that was originally made by Romanian gypsies who baked it on a real log over a campfire, does indeed resemble a real tree trunk with the rings that mark each year's growth. At Fantasia Bakery, bakers pour 15 to 25 thin successive layers of rich egg batter over the shaft on which they cook, turning it like a spit and cooking each layer until the whole cake is a delicate toasty color. When finished and slipped off the log it's three or four feet long, coated with a sweet sugar glaze and ready to be cut into thin slices.

Eggnog has always seemed the perfect holiday drink, but who ever heard of an eggnog cake with eggnog icing? Robert's Cake Shop (1401 Irving, SF, 731-2418) has invented one which they sell along with the steamed and plum puddings they make especially for Christmas.

But what about those who, like Scrooge, say humbug to the entire celebration and wish they could hibernate through the festivities? Should they feel the stirrings of hunger later in their misanthropic or merely noncommercial bellies, they could journey to the Dominguez Bakery (2951 24th St., SF, 826-9815) where coronas de reyes will be sold for Epiphany, or King's Day, Jan. 6. The tradition is that whoever gets the porcelain doll baked inside the crown-shaped bread gets to treat everybody else. Across the street at La Victoria Mexican Bakery (2937 24th St., SF, 824-9991) rosco de reyes, an enormous wreath-shaped sweet bread full of dried fruits, is sold for King's Day, so those who can't bear the holidays but like to eat can, in fact, have their cake and eat it too. ■

Wassail away!

Being a selective guide to the public houses, saloon bars, taverns, ale houses, caravansaries, taprooms, pothouses, mughouses, rumshops, grogshops, dramshops, gin mills, boozers, beer parlors, jerry shops, cocktail lounges, rathskellers, barrel houses, shebeens, blind pigs and dives which make San Francisco the besotted city which we love so dearly.

By Merrill O'Karsh-Shindler, William Ristow and Cecily Murphy

Last Christmas, fortified against the wintry chill by a *hiccius-docius* journey through the blind tigers of North Beach, with bottle of Wild Turkey under arm, we boarded the Sausalito ferry for a jolly round of Christmas caroling. Being drunk as David's sow we crunked and chirruped our way through endless numbers of half-forgotten Yuletide canticles and barcaroles. The other passengers on this blowy night on the Bay were enchanted by our heart and tone deafness and carried us to the no name bar in Sausalito where they added impossibility to improbability and got us even more swacked, corned, shellacked and generally stinko than we ever thought possible. It didn't matter. Tomorrow was a long time off, it was Christmas night and we were a long way from home. For a lot of us in the city of St. Francis, it was a good night to get drunk.

This is a drinker's city and Christmas

is a drinker's holiday, from Tom & Jerry's and mulled wine around the fireplace to the legendary besouings of office Christmas parties at which meek and mild accountants turn into goatish wantons. Depending on which lubricated source you talk to, there are 1200 or more establishments in town where you can wet your clay, which works out to one groggery for every 565 of us, give or take a few who are on the sidelines splicing the main brace and drowning the shamrock.

We haven't caroused and reveled our way through all 1200 you understand, but collectively we've done extensive crapulous research to distill for you the following list of speakeasies which are, quite simply, bars we like. We know that in a city as opinionated as San Francisco you have to be filled with Dutch courage, veritably pot-valiant, to declare one saloon better than another. So we're not—these are just some that we could visit every night and some we'd visit only once in a great while. But each is very special to us. Come join us—and a merry Christmas to all, and to all a good night.

The Edinburgh Castle, 950 Geary, SF, 885-4074. The Edinburgh could make it into this guide for any number of reasons. It has a thick robust ethnic flavor making it the most authentic Scottish/British pub in town. There's a kilted piper who fills this cavernous bar with drones and skirls on weekends. Of an evening you might find some youthful dancers doing a frisky highland fling to the accompaniment of a scratchy record player. And some of the best fish 'n' chips in the city is delivered piping hot to your table

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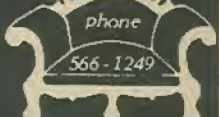
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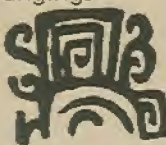


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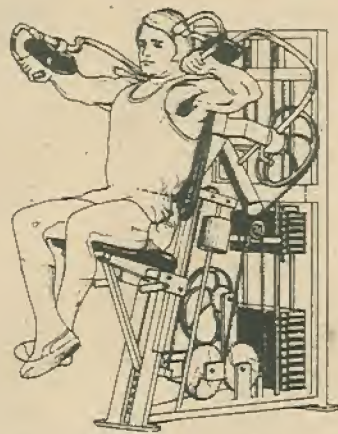
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The Li Po seems to be lifted right out of Terry and the Pirates, but the cocktail waitresses' costumes are more like Hugh Hefner's Chicago than Mao Tse-tung's Peking.

from the Old Chelsea around the corner. But best of all, the Edinburgh is an uncompromisingly comfortable place to play darts and sit over an excellent glass of Laphroaig, Glenlivet or Glenfiddich (served neat—you'll be 86'd if you ask for scotch over ice or diluted with soda).

Though huge, the place is never foreboding. Downstairs, sit at tables or at the long bar covered with British coins under plastic ("so that we thrifty Scots can spill our beer over British coin," an old-timer informed me). Chat with Winston the parrot who reigns over the hall from one end of the bar. There's almost always a game of darts in progress up on the first landing, which in turn leads to either of the two overhanging balconies where you can sit, nursing a half 'n' half or having a *liaison dangereuse*.

All around are signs of Scotland: lots of military gear, the tartans of various clans, brass bedwarmers, even the extraordinary Ballantine caber, a telephone pole tossed at the Scottish Games by sizable boys who, in the words of the announcer, "eat their porridge for breakfast, not your fruities."

The crowd tends toward the tweedy side, though usually mousy shop clerks have been known to jump up to do an impromptu fling when the piper plays (and, yes, he who pays the piper *does* call the tune). Dark wood and square beams lend a baronial air to the place (in fact, the founder once owned a castle in Scotland) along with a cat who roams about, hungrily eyeing Winston the parrot. Opens late—5 pm weekdays, 4 pm weekends—and stays open anywhere from midnight to 2 am depending on the barkeep's druthers.

The Beach Chalet, 1000 Great Highway, SF, 752-2617. What a wonderful conception: a bar on the western edge of civilization nestled among the wind-bent trees of Golden Gate Park, across the street the Pacific pounding away, just right for walking off a drunk or cementing a burgeoning, deep, meaningful relationship. Unfortunately, there's a hitch here. Owned by the city, the Beach Chalet is leased to the Veterans of Foreign Wars, who use the upstairs room (the one with the view) for occasional meetings, the downstairs for a slightly seedy bar with a slightly rowdy (and quite young) clientele. So the bar, along with its fabulous Lucien Labaudt murals (painted for the WPA in 1936-37), gets short shrift from a surly management and bartenders who couldn't mix their way out of a swizzle stick factory.

This place should be taken from the VFW and put to better use, perhaps by leasing the top floor as a saloon (taking advantage of the good view) and opening up the bottom floor to light and air, as a small cafe or some such, but mostly as something everybody could come to (carding is so heavy here that Methuselah couldn't get in without a driver's license) to enjoy the ocean and admire the murals.

Li Po Cocktail Lounge, 916 Grant (nr. Washington), SF, 982-0072. Omigosh! A bar lifted right out of the twisted streets of Macao and the recherche adventures of Terry and the Pirates. Li Po is named after a famous Chinese poet and combines the mysteries of the Orient with the *Chazeraï* of the Occident. There is a big Buddha shrine in an alcove behind the bar, huge ornate lanterns hang

overhead and a Chinese gong sits passively waiting for the start of a J. Arthur Rank programmer. On the American side, the jukebox is heavy with nostalgia ("Bye, Bye Blackbird," "Night and Day," Judy Garland singing both "San Francisco" and "Chicago"), there's a very dusty pinball machine in the backroom darkness and the costumes the cocktail waitresses wear are more out of Hugh Hefner's Chicago than Mao Tse-tung's Peking. You can drink Chinese beer (Tsingtao from the mainland), or a knock-out selection of fruity drinks including Shanghai Love, Lichee Blossom, the South China Sea Typhoon and Mai Tais. It's a friendly, drunken joint and we've never been hassled about being the only Caucasians in the house—though on one very particular occasion, a very inebriated fellow named Eugene wrapped a bearpaw around us, announced "Do not fear, Eugene is here!" and warned us that being as we were obviously CIA agents our next fortune cookie would be poisoned. We haven't eaten one since.

House of Shields, 39 New Montgomery, SF, 392-7732. And then there's the legend of the newspaperman's bar, and this legend has a strong basis in fact. There's still the M&M, and there was Hanno's, and, God willing, there'll always be a Shields. Situated across the street from the Sheraton-Palace, filled with dark wood, ornate light fixtures, leathery curved booths, mounted animal heads over the bar and the most extraordinary collection of barococo chandeliers, replete with nymphs holding light bulbs, this place is quite definitely the real McCoy. The bar doesn't even have stools, you just belly up to the bar and bend

your elbow over a stiff one; there are even brass spittoons, though heaven help you if you miss. Like much of San Francisco, the Shields has lost a good deal of its old color, much of which was derived from the good old days when newspapers were competitive and reporters would phone in hot scoops to splash across page one. Yeah, just like in the movies. It's still a comfortable, classy joint complete with tuxedoed waiter (who could bend your ear with tales, but only after he forgets the reserve that comes from wearing a tux). Lunch is served upstairs, cheese snacks during cocktail hour, and, like far too many workingpersons' bars downtown, closes early, at about 8 pm.

The Abbey Tavern, 4100 Geary, SF, 221-7767. Using the simple barometer of St. Paddy's Day, this is the most popular Irish bar in all of the city of St. Francis. You couldn't get a shamrock into the Abbey on that hallowed day, though there are those who'd argue that the place is filled with blarney, not paying customers. As with the Irish in general, the Abbey (named for the Dublin theatre) has many moods, though none of them is gloomy. On the weekdays the place is quiet, the customers consumed with dart games, pool tournaments and drowning the shamrock. Then, on weekends, the habitués get their Irish up and the bar is packed to the gills with folk stomping, clapping and dancing along to the tunes of the Abbey's resident country-Irish combo. This far from downtown, the Abbey isn't filled with tourists either—which is more than evident from the Dublin accents that

continued next page

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Christmas Guide

The clientele at the Main Brace leans toward old salts, bikers, apostate beekeepers and used Bible salesmen, with Marlene Dietrich, Mario Lanza and Tom T. Hall well represented on the jukebox.

continued from previous page

around, the many folk singing along with well-known revolutionary ballads like "The Rising of the Moon," or the graffiti in the bathrooms, where the IRA is alternately blessed and damned. (In the songs it's universally blessed.) And for the love of St. Pat, don't ask for Old Bushmill—that's Northern Irish whiskey, not the beloved warm breath of Eire.

The Carnelian Room, 52nd floor, Bank of America World Headquarters Building, 555 California, SF, 433-7500. Credit where credit's due, we say. The Bank of America people may have mucked up the world with their imperialist dealings, but they sure do know how to give you a bar with a view. This one, 52 stories above Kearny and California, puts all competitors to shame both in interior decor and exterior panorama—and the race isn't even close. No gimmicks here like outside elevators, revolving bars or dancing bears; you just shoot straight up the express elevator and stroll out to look down on Alcatraz, down on Treasure Island, down on Coit Tower, down on Chinatown, and most decidedly down on the Top of the Mark, the Fairmont's Crown Room, the Hyatt Regency's Equinox Room, the St. Francis and others of their dwarflike ilk. You even look down, in a neck-craned sort of fashion, on the Golden Gate Bridge and Marin. A stupendous view, rivalled only by helicopter; you should see the Farallones at sunset from up here.

All right you say, I'll take my Uncle Milton from Palm Springs there, but you can't drink a view. Right you are, and you don't have to either. The drinks are a reasonable (for this altitude) \$2

(compare that with \$2.50 at the tacky Crown Room, way down below), and the appointments here are elegant to the extreme. The whole place (there's a very tony restaurant, too) has been set up and is operated by Davre's, which also operates the restaurant in the towering John Hancock Building in Chicago. In the Carnelian Room, they've set up a virtual museum of French and other European antiques and objets d'art. Notice the oak panelling as you step out of the elevator—Louis XV, from a Normandy country home. Notice the chandeliers up above—Louis XVI, crystal. Notice the lounge to the west—parquet flooring, 18th century, from France. And so on through an astounding panoply of details.

Note: Over the phone they say men need a coat and tie or turtleneck, but this seems loosely enforced if at all. Any sort of dress seems appropriate for women. They open at 3 pm, after the Bankers' Club closes for the day, and you can sit over a drink for as long as you wish watching the Farallones vanish in the fog. Yes, I even like the Carnelian Room during foggy eves, when the mists moil about—at 52 stories up they do a veritable *danse macabre*.

The Anchor Cafe, 515 Columbus, SF, 981-7330. In the Twenties and Thirties, when there were 28 drugstores in North Beach, the name of this shop was Anchor Drugs. The "Drugs" part was scraped off when the place changed hands, but the "Anchor" remains, imbedded in tile in front of the store. Today it's a card-playing shop/bar/coffee house with a non-functional balcony overhead and rows of postcards from Italy over the bar. The

card playing is hidden behind a divider, but you can't help but hear the admonitions to Heaven and the Blessed Virgin when a bad rubber is dealt. Back out in the cafe area, you're in a genuine neighborhood Italian bar in North Beach, without the confusion fostered by bohemians, strippers and tourists that make for the Beach's schizoid cultural life. Have yourself a glass—or a bottle—of wine, and any number of arcane Italian aperitifs (including the extraordinary Fernet Branca, a foul herbal concoction which has been known to dissolve steel balls from people's stomachs and drive out rats which come to dwell in boozers' throats after an honest night of imbibing). Sit there with a book if you like; you're never pressured or crowded out by a Greyline tour bus.

The Gold Spike, 527 Columbus, SF, 986-9747. Opened during Prohibition by Natalina Mechetti as the Columbus Candy Store, selling jawbreakers and licorice in the front while in the back Natalina and husband Paul served veal scallopini and bathtub gin. Today Paul Jr. tends the bar and watches over one of the most filling and satisfying family-style restaurants in North Beach. Perch yourself at the bar, in a room packed with such curios as a corset in a wringer, mooseheads, gas masks, bamboo skis on the ceiling; if you're there during a relatively quiet hour, Paul proves full of stories about the old North Beach with its produce stands and neighborhood wineries. If you prod him some, he might even tell you about the plague he remembers as a boy, when some of the people who died were actually buried underneath the green, green grass of nearby

Washington Square Park. An excellent place to eat, drink and enjoy the ambience of North Beach past.

The Main Brace, 2500 3rd St, SF, 826-1300. This is a waterfront town (the best efforts of the Aliotos to turn it into a desert notwithstanding), and this list would be nothing without some good rowdy waterfront bars. About the rowdiest is the Main Brace, a raunchy neighborhood drinking spot frequented by a vast assortment of pirates, the vastest of which is Sheridan Anderson, the notorious cartoonist whose scrawlings cover the walls and less describable surfaces. The joint's a Byzantine junkyard, with antique swords, photos of battleships, flags and some such scattered about the walls and ceiling. The clientele leans toward old salts, bikers, apostate beekeepers and used Bible salesmen, with Marlene Dietrich, Mario Lanza and Tom T. Hall well represented on the jukebox. Behind the bar are proprietors Les and Kemper (Les is the woman, Kemper the man with the ungodly long and well-waxed mustachio). If you give Kemper pennies as part of your payment, he tosses them disdainfully over his shoulder to a spot above the bar from which he collects them, once a year, to give to St. Anthony's dining room. The atmosphere is aggressively, drunkenly rowdy, tolerated by one and all.

Eagle Cafe, corner of Jefferson and Powell across from the Balclutha, SF, no known phone number. Speaking of waterfront dives, consider the Eagle Cafe. The Eagle was built in 1911 as a waiting room for passengers about to board the little Cappy Rick schooners run by the McCormick Steamship Co.



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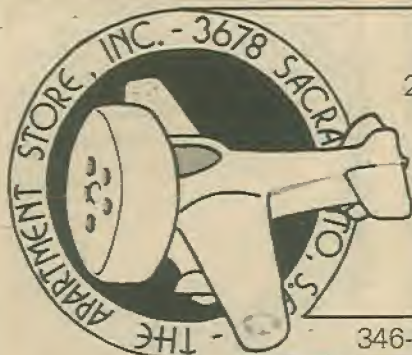
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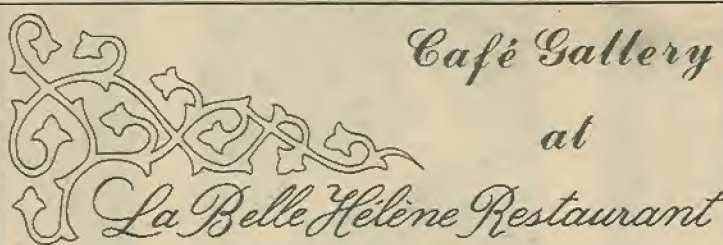
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As the day progresses, the Eagle Cafe fills with writers, thinkers, longshoremen, teamsters and San Francisco historians.

In 1928 it opened as a cafe and today is run by the children of Lou Andreotti, the original owner. Evo Andreotti, his cousin Dan and their wives Josephine and Albina, open the Eagle at five or so in the morning so that the longshoremen can get a warm meal and a drink before descending into the early morning chill of the holds of the docking steamships and freighters. As the day progresses the Eagle fills with writers, thinkers, longshoremen, teamsters and San Francisco historians, all enjoying a 35¢ schooner of Falstaff or a brandy under the watchful gaze of the eight-point buck over the bar. We love the Eagle—we even had a surprise birthday party there last year. The Eagle looks like a New Yorker cartoon, surrounded as it is with construction, redevelopment and modernism. It has been endangered for many years, with greedy developers eyeing its location as a great spot for either a motel (and we do need another Holiday Inn so bad) or a grandiose Victorian Village—a highly perverse plan to bring back the good old days by tearing down everything left from them. The Eagle is on a 30-day lease, just as it's been for the last 40 or so years, and there is a petition inside the cafe calling for its preservation, which has been signed by, among many others, an entire class of Chinese school-children. As the banner on the wall proclaims: "Save the Eagle—the last of an endangered species!"

Henry Africa's, 2260 Van Ness, SF, 928-7044. All right, it takes a big man to eat his words, and I'm of average size, but I'll commence chewing anyway. Henry Africa's is a fern bar, is filled with jocks and boozers, is often crowded to

the point of nausea. It's also one of the finest joints in the city to sit about of an afternoon working on some of the very best mixed potables this side of P. J. Clarke's and admiring some exquisite items of decor. Like that plethora of astonishing Tiffany lamps that dangle everywhere like benevolent arachnids. Or the glass screen with the horseracing scene, behind which lurks a piano player in a glass-lined case who plays in the late afternoon (*not* the evening). Or that incredibly obnoxious railroad train that roars around the bar, endlessly, drowning out all vestiges of intelligent conversation. The rug (or fragments thereof) is from the old San Francisco Palace Hotel and the bar has an African onyx rail running its length. And the bar scotch is Chivas Regal. I'm impressed—but only until the evening crowds flood in, making a good spot to bend your elbow an impossibility.

La Rocca's Corner, 957 Columbus, SF, 441-9260. "This is it!" says the neon sign out front, and they ain't half kidding. The corner (Taylor/Chestnut/Columbus) is just a hustle away from Dance Your Ass Off, Inc., but for my money La Rocca's knocks Dance etc. right out of the water as the best and friendliest dance club on the block. The formula at La Rocca's is very simple—there's a combo on the weekends consisting of just an accordionist, a drummer and a bass, which keeps the place hopping to rhumbas, polkas, lindys and the good ol' two-step. The drinks taste fine, especially after running around the floor like a chicken with my head chopped off. And the folk, by and large, look to be having a genuinely great time. ■



The Eagle Cafe: the last of an endangered species, living from day to day.

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friday 19th

Alleluia! A precisely Baroque version of Handel's Messiah, performed by Solisti del Canto in elaborate period costumes and powdered wigs. Tonight at 8 pm, First Unitarian Church, One Lawson Road, Kensington section of Berk., tickets at BASS (dial TELETIX), \$4. (Also 12/20, 8:30 pm, 44 Page St., SF; 12/21, 8:30 pm, SF Museum of Art, Van Ness/McAllister, SF, both \$5.)

Ways of Meringue play the sounds to boogie away a Friday night, 9 pm-2 am. To benefit the Committee for Preservation of OPEU Local 29, now in trusteeship. At Ashkenaz, 1317 San Pablo/Gilman, Berk., \$1.

Come to the Cabaret, that's what the back room of the Old Spaghetti Factory becomes when *An Evening at Widow Begbick's* opens, tonight 8:30 and 10:30 pm. With songs by Brecht and Weill. 478 Green/Grant, SF, 863-6619, \$3.

Stepping Out Dance Collective, poets Judy Grahn and Roberto Vargas and the Dialectics Band get together in a benefit for the Prairie Fire Organizing Committee. 9 pm, American Indian Center, 225 Valencia, SF, \$2, childcare provided.

The Best of new music pieces are presented by musicians from the SF Conservatory under the expert direction of Hermann le Roux, 8 pm, in Hellman Hall, at the Conservatory, 1201 Ortega, SF, 564-8086, free.

Welders, Waitresses, loggers, construction workers and many more working people were photographed on the job by 12 California photographers in the government-funded CETA project designed to keep artists themselves in work during these hard times. The photos in the exhibit say much more than you might expect of a two-dimensional image. Opens today at the Oakland Museum, 10th St./Oak, Oakl., 273-3585, free.

Jesse Colin Young, that Marin County wonderboy famous for his sensitive smile, appears in concert, 8 pm, Marin Veterans Memorial Aud., Civic Center, San Rafael, 472-3500 or dial TELETIX, \$6.50-\$5.50.

Out of the Book and onto the stage, the Western Mythology Bureau's theatrical adaptation of Dylan Thomas's *A Child's Christmas in Wales*. Tonight at 9 pm and Sat. at 2 and 9 pm, at the London House English Tea Room, 630 Ramona, Palo Alto, 329-2526, \$2.50/\$2 students, srs.

saturday 20th

Talk to your plants, do you? Talk with others who think there might be some point to it at a slideshow/discussion on communication between humans and the nature kingdoms, with members of the Findhorn Community (researchers into this and other areas of parapsychology). 8 pm, De Anza College Theatre, on the campus in Cupertino, call 257-5550 ext. 521 or 379-6020 for more info, \$3 at the door.

Julian White, one of the Bay Area's favorite pianists, improvises on well-known Christmas carols—making up all the music as he goes along. 3 pm, in the Gallery of California Art, in the Oakland Museum, 10th St./Oak, Oakl., 273-3009, free.

Relive 1967 with the likes of Jimi Hendrix, Janis Joplin, Jefferson Airplane and many more great rock stars of the decade, in *Monterey Pop*, midnight at the Presidio Theatre, 2340 Chestnut, SF, \$1.75.

Walt Rostow, ex of LBJ's National Security Council, plays himself in *Hearts and Minds*, the controversial documentary on the Vietnam war. Watch especially for Rostow's response to the question, "Why did we get involved in Vietnam, anyway?" 7:30 pm, Chinese Culture Center, 750 Kearny, 3rd floor, SF, 986-1822, \$1.50.

Rare Treats from On Stage Productions, a musical review of seldom-heard Christmas music, plus traditional carols. 6 pm, in Union Square, SF, 776-0939, free.

Latin Lovers, indulge in Schola Sine Nomine's performance of Gregorian chants for the holiday season. 2:30 pm, Ortega Branch Library, 3223 Ortega, SF, 681-1848, free.

Odetta, famed folk singer/guitarist, weaves her magic at a Christmas party, 8 pm, with dancing and food. The Rainbow Sign, 2640 Grove, Berk., 548-6580, \$3.50.

sunday 21st

From Steamy Beginnings as the darling of New York's Continental Baths, Bette Midler now packs them in for three nights at the Berkeley Community Theater. Tonight thru 12/23, 9 pm, Allston/Grove, Berk., \$7.50-\$5.50, dial TELETIX.

Welcome Winter, along with a passel of Bay Area poets and musicians at the annual Winter Solstice Celebration, 2-5 pm. Performers include poets Portia Cobb and Daryl Keyes and musicians Calvin Scott and Luis Texador. At 1750 Arch Street, Berk., 841-0232, donation.

"Oh Rubbish!" A special free performance of Pyramus and Thisbe by Children's Theatre Company's new ecological play, for the children of SF. Noon at the Hippodrome Theatre, 412 Broadway, SF, 928-5247, sponsored by Greetings.

Father and Son Magnificats, one each by J.S. and C.P.E. Bach, presented by SF Community Chorus and the Excelsior Chamber Orchestra. 8 pm, First Unitarian Church, Franklin/Geary, SF, 647-6015, \$2.50.

the conflict by volunteering to run the circa 1920 Lionel one day a month in the Victorian Haas-Lienenthal house, 2007 Franklin, SF. Call 441-3000 to make the arrangements.

Willie Lobo, Manchil, the award-winning television drama by the Black Ensemble Theatre Company, about a Black Vietnam veteran who returns home much changed. 10 pm, on Open Studio, KQED channel 9, 864-2000.

Tune Up your bicycle repair skills at Lloyd Westbrook's bike maintenance workshop. He'll clue you in on the basics, including how to use the right tool for the right job. In two parts, today and tomorrow, 1:30 pm, Waden Branch Library, 5075 3rd St., SF, 468-1323, free.

friday to friday

by Nancy Dunn
Deadline is every Wed., 5 pm,
nine days before the date of the issue.

See Jack jump. Jack Welpott, that is. See his photographs at SF Museum of Art thru 2/15. (photo of Welpott by Eikoh Hosoe.)



A motley crew of hardworking ironworkers, in a photo by Ken Light. Part of a group of 11 Berkeley photographers at the Berkeley Art Center thru 1/11, 1301 Shattuck, Berk., 849-4120, free.

Santa Meets Bwana and the other gorillas at the SF Zoo at 1 pm today when he makes his annual visit to the gorilla grotto to drop off goodies for all the well-behaved apes. Even if you're not a gorilla, there's music and free merry-go-round rides for all. In the zoo, Sloat Blvd./48th Ave., SF, 661-4844, 50 cents/25 cents children.

Sounds of the People, with bells, tambourines, kazoos, drums ... at the Glide Memorial Church Christmas celebrations, today 9 and 11 am, featuring the Swahili Dancers and Drummers, the Change Band and lights by Red Lantern (and of course, the Rev. Cecil Williams). At the church, Taylor/Ellis, SF, bring your own music makers, free.

Cycledelic, an aimless, rambling Sunday bicycle tour through Marin County, sponsored by American Youth Hostel. Meet at the Corte Madera Shopping Center at 10 am and be prepared for ten to 100 miles of leisurely cycling. Bring a lunch or the money to buy one. For more info call tour leader Brian Kiernan at 924-2898, 25 cents trip fee.

Who am I? This and other familiar questions asked by Apollo in Pacific Ballet's *Daphne of the Dunes*, choreographed by John Pasqualetti to music by the prolific and inventive Harry Partch. Along with the ballets *Corona* and *Bagatelles*, in this, the last performance of Pacific Ballet's winter season. 8:30 pm, Palace of Fine Arts, Bay/Lyon, SF, 626-1351, \$5-\$4/\$3 srs., students.

The Futurists Sintesi, a conceptual artpiece, with Monte Cazazza, William John Gaglione and Ron Illard. 9:01 pm at the 591 Galleria, 592 (yes, 592) Guerrero, SF, free.

It's a Family Affair, jazz from the Charles Moffett Family. 8:15 pm, Live Oak Theater, 1301 Shattuck, Berk., 841-5580 or 849-4120, donation.

monday 22nd

Toy Trains are your bag, but you don't have room for a setup in your studio apartment? Resolve

Coit Tower Turns On with bright Christmas lights, for the first time since the "energy crisis" and double daylight saving time. 4 pm today thru January 1. Courtesy of the crew of the USS Coral Sea.

tuesday 23rd

Cast Carols onto the waters of Lake Merritt from the paddleboat Merritt Queen, decorated for the season. This is the last night of the trips, and there are only a few spaces left for the 8:15 pm departure from the Sailboat House, 568 Bellevue, Oakl. Give a call to try to line up a place on the rail, 444-3807, free.

Minstrels in the Museum, King Henry's Nephews, a trio of troubadours, sing carols and rounds from the Renaissance, in the halls and garden of the the Oakland Museum, from noon thru the afternoon. 10th St./Oak, Oakl., 273-3009, free.

He could wait, he could think and he could fast. That Siddhartha really had it together, boy. And Conrad Rooks's *Siddhartha*, based on the book by Herman Hesse, doesn't make a bad movie; it's already made some big bucks from Hesse's cult following. Today and tomorrow with *The Fixer* (with Dirk Bogarde), from 1 pm, at the Times, Stockton/Broadway, SF, 362-3770, \$1/75 cents children.

Beans to you, the SF Mime Troupe presents on TV a condensed version of their summer hit *Frijoles*, about the world food crisis, plus behind the scenes talk about how the SF Mime Troupe works. 6:30 pm on Open Studio, KQED channel 9, 864-2000.

wednesday 24th

Crackers about Tchaikovsky's *Nutcracker*? Catch the Christmas spirit at the SF Ballet performances today 11 am and 4 pm, SF Opera House, Van Ness/Grove, SF, 431-1210, \$15-\$3. Or the Oakland Ballet's performance today at 11 am, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$8-\$5.

Experience Reggae, listen in on Jah T. and Tony Wright spinning the hits by Bob Marley and the Wailers, Big Youth and other favorites from Jamaica, 3-5 pm today and every Wednesday. On KPFA (94.1 FM), 848-6767.

Two Winners by Orson Welles, *Citizen Kane*, about the newspaper publisher suspiciously similar to SF's own William Randolph Hearst, and *The Magnificent Ambersons*, with a great sleigh ride scene that took 12 days to shoot in a LA ice factory. Both open tonight at the Richelieu, 1075 Geary/Van Ness, SF, PR 1-5200, \$3/\$2 with discount card from Richelieu or Gateway Cinema.

Victoriana in Miniature, a special Christmas puppet show (designed for adults) created in authentic Victorian style, *This Night of All the Year*, 2:30 pm, in the Little Theater of the Legion of Honor, Lincoln Park, 34th Ave./Clement, SF, 558-2881, \$1 plus admission to the museum.

thursday 25th

The First Chance to celebrate the day, a carol sing at 12:30 am, featuring hot mulled wine and other festive goodies. In the basement of St. Mark's Lutheran Church, 1111 O'Farrell/Gough, SF, 673-0497, free.

Pickin' and Singin' at the weekly bluegrass and country music jam session, 8 pm at Gryphon Stringed Instruments, 211 Lambert, Palo Alto, 493-2131, free for musicians and listeners.

Wake Up with some soul-stirring sounds from Emmitt Powell's collection of traditional and contemporary gospel music, 7-10 am, on KPFA (94.1 FM), 848-6767.

friday 26th

Alotta Zap with Frank Zappa, reigning madman of the rock scene, with the Mothers of Invention, plus Captain Beefheart. 8 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$7.50-\$5.50. (Also tomorrow night 8 pm, Winterland, SF.)

Back Together Again, Barry Melton and Country Joe McDonald on the same stage together for the first time since the Fish broke up. Tonight and tomorrow night, 9 pm, Savoy Tivoli, 1438 Grant, SF, 391-2821, \$4, limited tickets.

Poet Impersonator Jack Aranson presents his one-man show, *Dylan Thomas*, beginning tonight, 8:30 pm, College of Marin Fine Arts Theater, on the campus in Kentfield, 454-0877, \$4.50.

Sweet Chariot plays the Black side of women's music, or the women's side of Black music, 2:30 pm on Open Studio, KQED Channel 9, 864-2000.

AT LARGE

CRITIC-AT-LARGE/MERRILL SHINDLER

Coloring blue Monday

NARSAI'S, 385 Colusa, Kensington (north of Berkeley), 527-7900. Daily 5-10 pm (Fri.-Sat. till midnight), reservations essential, all major credit cards.

It galls me to admit it, but after months of trying to stomach the Velveeta-versions of French food in the Sunset district, and taking the brunt of downtown's haute snobbisme like a trouper, the haute cuisine region of my esophagus belongs to the East Bay. The next time my rich Uncle Milton from Palm Springs drags his jaded palate up here for a weekend of honest excess and overindulgence, his bloated, goutish frame gets carried, kicking and flailing all the way, across the Bay Bridge to either Chez Panisse or Narsai's. Last week I praised Chez Panisse to excess; let me continue this waxing excess on Narsai's, particularly their extraordinary Monday night dinners.

Every Monday night, owner Narsai David presents the cuisine of a different country, exquisitely chosen, prepared and presented. His choices of cuisine are especially bold and adventurous—in some cases he's presented dishes to represent a cuisine that I'd barely believe possible. Let me give you a taste of what Narsai has presented in the past month and a preview of what's coming up:

Sequentially, in November, there was Athens—psarosoupa, a fisherman's soup, and souvlakia, skewered marinated lamb kabobs. Then East Africa, with salt cod and peanut curry, and Zanzibar duck, described as braised duck with orange and lime sauce. On the 17th was Austria, including steamed mussels in white wine and stuffed loin of veal; and on the 24th, Australia, with fried sole filet with macadamia nuts and carpetbagger steak, a filet of beef stuffed with oysters.

So far in December—Copenhagen on the first—sauteed flounder with shrimp and pork loin stuffed with prunes and apples; Ecuador on the eighth—fried sea bass with cumin sauce, and cariucho, medallions of beef with pepper and peanut sauce; then Japan, featuring sashimi, and duck simmered in sake sauce; England is this week with the classic finnan haddie, steamed smoked haddock with mustard sauce accompanied by prime rib with Yorkshire pudding; and finally, on the 29th, Yugoslavia, starring ling cod filet in Dalmatian tomato sauce, and marinated loin of lamb.

Now, before this seems like a vulgar excess for the \$12 tariff, let me hasten to add that these meals are more complex than just an appetizer and a main course. In the case of the Austrian evening, for instance, the meal began with a strong beef broth filled with tasty, albeit crumbly, bacon dumplings. Then came the muscheln mit wein, a plate of absolutely delicious mussels served with a bowl of sour cream-wine sauce for dipping. After this came the main course, gewickelter nierenbraten, butter-soft, sweet baby veal, stuffed with what tasted like a mixture of herbs, sausage, bread and wine, served with a side of absolutely fresh, barely cooked and crispy string beans and a spectacular potato pancake, quick-fried and unlike anything I've tasted outside of Vienna. After this a salad (served after the main course—how very civilized!) of marinated hearts of lettuce on a bed of crisp bibb lettuce, very refreshing and just the right palate cleanser before one of the greatest sacher tortes in the brief history of man since he arose from the mud and discovered sliced bread.



Narsai David, restaurateur extraordinaire, amused by a naive wine's presumption.

Each Monday night meal is accompanied by a pair of wines chosen specially to complement the meal and sold at a 20% discount. For the Austrian meal the wines were a Freemark Abbey 1972 Chardonnay (\$7.50) and a 1964 Chateau Giscours (\$18). Narsai David, a demonic-looking fellow with a neatly trimmed beard framing a seraphic visage, decanted the Chateau Giscours and insisted that it could be drunk right away. It tasted like dusty attics and smelled like a shoebox. As I turned kelly green, wondering what to do with this impossible drink, a couple from the next table, observing my discomfiture with some wry amusement, piped up that Narsai was wrong and that after an hour of breathing the wine would turn into a hearty concoction. A friendly discussion ensued between the couple, myself, Narsai and the waitress about the merits of letting wine breathe. It was funny, unexpected, to find such an air of relaxed ambience in the midst of this very haute cuisine, but as I'm discovering, what the fine food of the East Bay is about is content without flash.

Dress at Narsai's is casual—quite a few people wore jeans and flannel shirts, service is relaxed with intelligent consideration and concern from the basic-black dressed waitresses; and the atmosphere is...easy. The dominant motif of the dining room is bare wood, with a huge redwood tank from the Beacon Hill Reservoir making up one wall of the restaurant. Narsai David is very conscious of the history of the fittings of his restaurant, pointing out on the menu who carved the door pull, the maitre d' stand and the bar top (all of black walnut by Miles Karpilow) and that the oak bar was first installed in the Moose Lodge at 12th St. and Clay in Oakland from 1921-47.

I spent three hours eating the Austrian dinner at Narsai's and, thanks to it and Chez Panisse, consider myself thoroughly spoiled. I can never again take a maitre d's icy stare seriously, nor tolerate a table next to the kitchen door, in order to pay extraordinary prices for chicken frozen in Petaluma. Narsai's and Chez Panisse have given me back my sense of proportion, and I am unafraid. ■

THEATER/FREDERICK FEIED

And many returns of the day

THE BIRTHDAY PARTY by Harold Pinter, Eureka Theatre; Fri.-Sat. 8:30 pm, Sun. 8 pm; admission \$3, \$2.50 student/senior; 16th St./Market, SF, 863-7133. A scholar named Austin Quigley remarked in a recent study that Harold Pinter's works "operate in the realm of variable character, uncertain fact and unspecified fears." *The Birthday Party* is a maze of wrong turns and dead ends where language functions less as a means of communication than as an instrument for domination. The action takes place in a seaside boarding house run by Petey, a middle-aged beach chair attendant, and his simple-minded wife Meg. Stanley, their sole roomer, is a former piano player who has offended or run afoul of a powerful though unnamed organization and has had to go into hiding.

Somehow Stanley's hideout is discovered and two agents of the organization, Goldberg and McCann, arrive to take up lodging in the same house. What follows is an exercise in Kafkaesque terror as Goldberg and McCann employ the occa-

sion of a birthday party arranged in Stanley's honor to crush his resistance and bring him to heel.

The Birthday Party is a Freudian time bomb where deep unconscious feelings surface with explosive force. Meg's behavior toward Stanley, for example, is a curious blend of motherly solicitude and sexual pursuit. And despite Stanley's brusque rejection of her advances—as well as those of a young flirt named Lulu—there is a strong hint of the incestuous in their relationship. Significantly, it is Meg who arranges the birthday party—an event at which Stanley is to be reborn or at least remade in another image more to the organization's liking. In the course of the party Stanley runs amok and attempts to strangle his surrogate mother for her part in the proceedings, culminating this rebellion with a sexual attack on Lulu.

David Strathairn turns in a creditable performance as Stanley, the demoralized piano player who cracks under an intolerable burden of guilt and terror brought on by his renegade behavior and skillfully

exploited by Goldberg and McCann. He is the plastic material on which Goldberg and McCann practice their specialty—what may be thought of as a kind of nonsurgical behavior modification—from which Stanley emerges a clockwork orange in cutaway coat and bowler hat.

As Meg, the fuzzy-minded English housewife, Anne Macey shines in every scene, from her earliest solicitous concern over Petey's cornflakes and fried bread to the helpless fright that overcomes her at the image Stanley conjures up of the man with the wheelbarrow who will someday come to take her away. During the birthday party her quavering cries of simple-minded delight in a situation explosive with pent-up violence and terror serve as ironic counterpoint to Goldberg and McCann carrying out the psychic emasculation of Stanley, the roomer.

But ultimately it is Goldberg and McCann (played by Arnaldo Santana and John Bracci) who carry the burden of transforming a sleepy seaside boarding house into a torture chamber. Under them, words have the force of blows, and punishments more exquisite than the rack twist and tear at Stanley's psyche until they reduce him to a speechless vegetable.

As Goldberg, Santana has moments of great power coupled with some missed opportunities. His first entrance carries a hint of menace to come, which is not always fully realized, although it does come through in the critical scene when Goldberg and McCann bully and browbeat Stanley into submission. John Bracci as McCann intimidates by virtue of his sheer bulk and physical presence—like some huge and friendly St. Bernard suddenly turned killer.

The Birthday Party, like Pinter's other work, leaves much unsaid. We do not know, for example, exactly why Stanley has run away or what he has run away from. We never find out exactly who or what Goldberg and McCann represent or where they are taking Stanley. Yet despite all this—or perhaps because of it—the play rings true. Here Pinter explores the essential vulnerability of a human spirit under relentless pressure to conform to acceptable social norms. The man with the wheelbarrow terrifies Meg; Petey backs down at the invitation to come along as Stanley is led away; Lulu flees in terror when McCann commands her to confess. Pinter implies there is a McCann or Goldberg in everyone's life. Have you had a birthday party recently? ■

PICK HIT

Avenue Photoplay Theatre, 2650 San Bruno, SF, 468-2636. Time was you could go to the beautiful Avenue Photoplay Theatre—which I maintain is the finest entertainment bargain in town—sing along to a concert on the Mighty Wurlitzer pipe organ, and then watch a fine film, accompanied by one of America's most virtuoso theatrical organists, a fellow by the name of Bob Vaughn. You can still see great films and listen to Bob Vaughn, but you can't sing along. Seems as if somebody stole the Avenue's slide projector which projected the words on the screen and they can't afford to buy a new one. If you, like I, have gotten immeasurable pleasure over the years from their fine shows, I'd recommend sending them a dollar for Christmas, to help them buy a new machine. —M.S.

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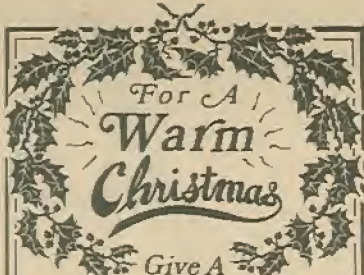


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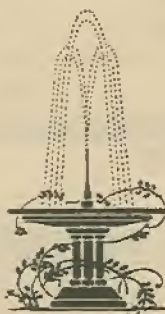
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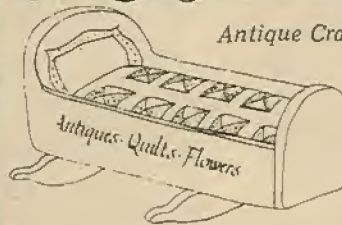


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Knock on wood

MAHOGANY, starring Diana Ross, directed by Berry Gordy.

There are two schools of thought on *Mahogany*. The first is that the picture is unredeemable trash. The second is that it's trash redeemed by the presence of Diana Ross. I am sorry to report that the first view is closer to the truth. Even Diana Ross can't redeem a film whose plot is a retread of *Darling* and *La Dolce Vita*—black model from Chicago goes to Europe, joins the jet set and finds her "success" an empty experience. What can you say about a film whose moral is that "success means nothing unless you have someone you love to share it with"?

Diana Ross is very appealing as the chic black model, named Mahogany by her mentor (Tony Perkins), but her appeal is totally unrelated to the film—she wins us over in spite of her performance. Ross doesn't—can't—make this material work; the film itself is dead, but Ross is alive—perhaps too alive. She doesn't do anything here that isn't intense and clever and dazzling. She's almost always on—flashing her saucy smile, wiggling her bony hips, moving. She's hardly ever quiet; we never see the parts of her body in repose. Ross may be a natural actress—she was awfully good in *Lady Sings the Blues*—but in *Mahogany* she gets no support from the director, and she's out of control. In *Mahogany*, Ross is not an actress; she's a star. In a few scenes, she appears semi-nude, and the effect is shocking: not so much, I think, because her body is emaciated and unattractive, but because, standing naked before us, Diana Ross is simply not there. Diana Ross is not a person; she is non-existent in the flesh. Ross is a performer, a star—she needs not merely to be clothed; she needs to be costumed.

In *Mahogany*, Ross gets her costumes (all of her own design), and on her own, she's a terrific hype. But, at this stage of movie history, a picture with this sort of lonely-life-at-the-top/hollowness-of-success plotline isn't merely dead; it's already decomposed.

The chief mortician is director Berry Gordy, the Motown Records mogul, whose only previous film credit is as executive producer (read: figure-head) on *Lady Sings the Blues*. It would be unfair to say that Gordy doesn't know the first thing about filmmaking. He knows exactly the first thing—which is to hire yourself the best technical people you can afford. Gordy has bought himself one of the best cinematographers in the business, David Watkin, but even Watkin can't hide the fact that Gordy does not know where to put the camera, and Gordy lets his misplaced camera linger for so

long over the wrong things (the fashion show sequences run on and on) that his high-priced editors are helpless to give the film a sense of rhythm.

Gordy's incompetence kills the picture's leading man, Billy Dee Williams, who needs the sort of glamour-boy treatment he got from Sidney Furie in *Lady Sings the Blues*. Gordy nearly does in Tony Perkins as well, and Perkins gives the film's only real performance (admittedly, it is the only performance Perkins knows how to give) as a psychotic bi-sexual photographer.

In light of a recent letter to the editor of this paper from Wade Hudson of Network Against Psychiatric Assault (NAPA) [Guardian 12/5/75] accusing me of using "psychiatric swear words" and of being politically unaware, I am hesitant to use the word "psychotic," but it is really the only word that describes the intensity of the Perkins-character's problems. Troubled? Confused? They just don't describe the state of mind of a man whose sexual drives are so twisted that they lead him to near-homicide and eventually to suicide. My apologies to NAPA and to Mr. Hudson if this offends. ■

Diana Ross as Mahogany the model.



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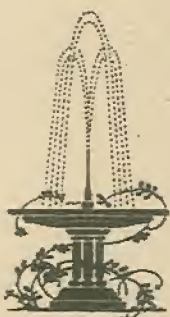
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DANCE/IRENE OPPENHEIM

From boondoggle to Bejart



Erick Hawkins, bewreathed beneath an NEA grant.

Rage is one of my calmer reactions to the recent performances of the Erick Hawkins Dance Company, a New York group which appeared here Dec. 3-6, with the San Francisco Symphony.

Taking part in a program of American music, the Hawkins troupe presented two lame works created to accompany Alan Hovhaness's *Meditation on Orpheus* (1958) and Virgil Thomson's *Symphony No. 2 in C Major* (1931). The choreography for both pieces is by Hawkins and unfortunately Hawkins, who must be approaching 70, attempts to dance in both with results that are concurrently dull and ludicrous.

Live performances are, of course, always a gamble. What makes me angry about the Hawkins affair is that this slush was brought to us with the help of the National Endowment of the Arts. Under their touring program, NEA picks up one third of Hawkins's \$10,000 to \$12,000 fee while the symphony comes up with the rest. Doesn't anyone in Washington, or at the symphony for that matter, take a look at the works they sponsor, or can "established" artists such as Hawkins entice bookings and support solely on the basis of their reputations?

Erick Hawkins does have a considerable reputation, some of it, at least, based on sheer longevity. Born in Trinidad, Colorado, Hawkins began his professional career in 1935 with the American Ballet (which later evolved into the New York City Ballet), but his primary claim to fame rests on the 13 years he spent performing with—and for a few of those years married to—Martha Graham.

In his younger days, Hawkins was a magnificent performer. But as a choreographer his movement style is pallidly similar to Graham's, while his dances tend to be undramatically abstract and Hawkins remains a well-known but minor contributor to the dance scene.

For the Opera House performances, Hawkins produced one serious and one lighthearted piece that were equally banal. The Thomson dance is all cloying, hoedowny, red, white and blue, costumed Americana. In the Hovhaness number, Hawkins, his head wreathed in paper laurel, portrays Orpheus as a sagging sexagenarian. To pep things up, this Orpheus surrounds himself with half a dozen nymphettes clothed in pleated transparent nightgowns which nicely reveal their bouncing bare bosoms and G-strings. High culture at the Opera House takes strange forms.

Bicentennial oddment

A Bicentennial oddment came briefly our way with the three performances of *Music and Dance from the Age of Jefferson* at the Palace of Fine Arts Nov. 28-29. Financed by the Smithsonian Institute, the NEA and a grant from something called the BASF Wyandotte Corporation, the show is a potpourri of music played on original instruments, minuets and gigas recreated from authentic dance manuals and pithy sayings from the mouths of genuine Jeffersonian personae, with everyone appropriately bewigged and be-gowned.

This demure historical pageant, conceived by Shirley Wynne and Andrew Doe of UC Santa

Cruz, is a cute, forced affair, lifeless and contrived. Moreover, Wynne and Doe should change their encompassing title since they restrict their survey to Jeffersonian drawing rooms, totally ignoring any music or dance contributed in that era by America's Indians and slaves. If we're going to spend this Bicentennial resurrecting the dead, it should at least be an egalitarian resurrection.

Stimmung und drang

I'm grateful to report that Maurice Bejart's Ballet of the 20th Century summarily ignored our Bicentennial during their recent visit to Berkeley. This Belgian-based group happily continues to remain controversial among both audiences and critics. For example, when ballerina Suzanne Farrel left Bejart last year to return to the New York City Ballet, New Yorker dance critic Arlene Croce heralded her rescue from Bejart's "diseased repertory." In a later review Croce went on to say of Bejart's work, "As sex it's bland, as theatre it's timid and as dance it doesn't exist." Meanwhile, our own Heuwell Tircuit of the Chronicle finds Bejart's troupe "the most imaginative, influential and theatrically overpowering company in today's dance world." Take your pick.

For my own part, I'm extremely fond of the Bejart Company and find that some Bejart works, such as *Stimmung* which the company brought here two years ago, are brilliantly satisfying both on an intellectual and emotional level. But Bejart can also produce pseudo-intellectual claptrap and this year, with one exception, I found his ballets uneven and disconcerting.

The exception was *Farah* (which means "joy"). A marvelous piece set to traditional Iranian music, *Farah* uses 24 dancers all dressed in simple white leotards and tights. The performers, with a calm grace, make their way through an amazing movement vocabulary that incorporates classical, modern, ritual and folk material in an undulating ceremony.

Bejart's newest work, *Pli Selon Pli*, has its arresting moments. But generally I found this long dance, set to the choppy music of Boulez, boring and obtuse. Inspired by the poetry of Stepane Mallarme, *Pli Selon Pli* is laden with Cocteau-like symbolism. It uses dance, but only sporadically. *Pli Selon Pli* is full of sculptural posing, with the dancers often contorting themselves in the attempt to illustrate Bejart's ponderous literary analogies. As in most Bejart ballets, however, *Pli Selon Pli* contains stunning moments, such as Angele Albrecht's wildly seductive solo.

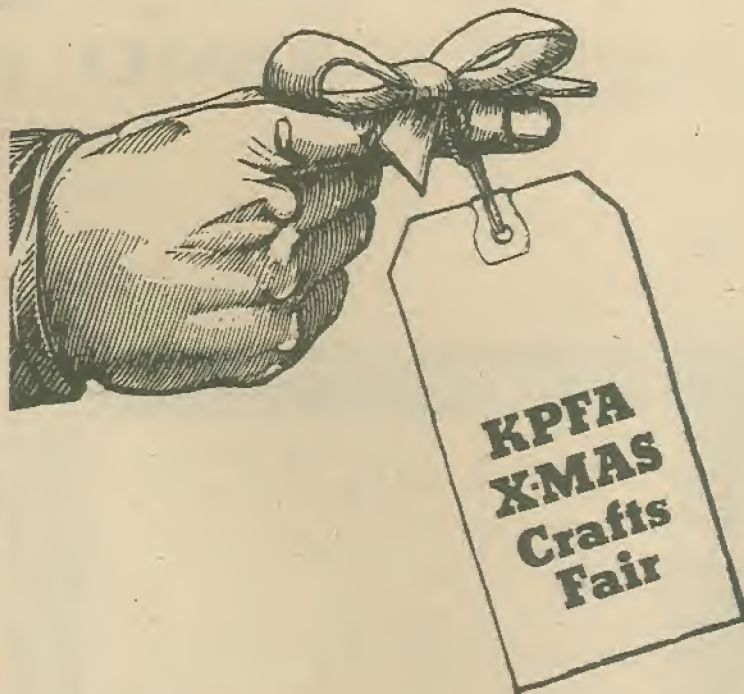
Bejart is both showman and satyr. His ballets are an absolutely unique, frustrating enigmatic jumble of fine dancing, irony, humor and decadence. In his program notes to *Le Marteau Sans Maitre*, another of his symbolic romps to Boulez, Bejart speaks of "the audience's role," and that may be the clue to serious Bejart watching. "It is the audience's role," Bejart says, "to interpret the symbols and build a universe from the shapes and sounds." So be it. Depending on how much you're drawn to Bejart, you can find his attitude an evasion or a challenge. ■

BOOKS/MERRILL SHINDLER

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EVENTS

DECEMBER 18 THRU 28

By Nancy Dunn

MOVIES

★ OPENINGS

Aaron Loves Angela

Too late for review.
(12/25 at the Airport Drive-in, Oakl.; Stage Door, SF; Theatre 70, Oakl.)

Barry Lyndon

Stanley Kubrick's latest, starring Ryan O'Neal and Marisa Berenson, based on the novel by William Makepeace Thackeray, I'm shamelessly biased in my belief that Kubrick can do no wrong, and even when he does he's so much better than anyone else's best. *Barry Lyndon* is, from all indications, shamelessly beautiful; its weaknesses would lie more with Thackeray than Kubrick. (12/25 at Northpoint, SF) —M.S.

Black Bird

Since the "Maltese Falcon," which this film parodies, was in itself a parody of the mystery format, this version is so far removed from the source as to be largely unintelligible. And George Segal's unique ability to run the gamut of emotion from A to B make him a hot prospect as the Sandy Dennis of the Seventies. (12/25 at the Parkway II, Oakl.; UA III, Berk.) —M.S.

Hedda

Too late for review.
(12/18 at Vogue, SF)

Hustle

Too late for review.
(12/25 at the California, Berk.; Regency II, SF)

Lucky Lady

Too late for review.
(12/25 at the Alexandria, SF and Plaza I, Daly City)

The Man Who Would Be King

Too late for review.
(12/25 at the Albany, Albany, Music Hall, SF)

The Magic Flute

The fulfillment of a lifelong dream by Swedish film master Ingmar Bergman, this may very well be the finest opera film ever created. Wolfgang Mozart assists with a lively, listenable score, cinematographer Sven Nykvist supplies breathtaking color and framing. One of the high points of a season highlighted so far by *Mr. Quilp*

and *Gifts of an Eagle*. (12/25 at Act I, Berk.; Surf, SF) —M.S.

Rocky Horror Show

Too late for review.
(12/19 at Metro II, SF)

The Romantic Englishwoman

A Joseph Losey film scripted by Tom Stopper, by and large entrancing, with Helmut Berger playing the same petulant gigolo he played in Visconti's *Conversation Piece* (with the same wardrobe by Yves St. Laurent). (12/19 at the Lumiere, SF and UA IV, Berk.) —M.S.

Sherlock Holmes' Smarter Brother

When it was previewed some months back in *Esquire's* single unfunniest issue in history (ironically its humor issue), this powderization of Holmes sounded like a bad Xerox copy without the wit and flair of *Young Frankenstein* or *Blazing Saddles*. And shazam, that's just what it turns out to be; even Gene Wilder's endless mugging can't keep my interest here, and believe me, he mugs endlessly. (12/19 at the Metro I, SF and Oaks II, Berk.) —M.S.

The Sunshine Boys

That director Herbert Ross has done a more than tolerable job of transporting this Neil Simon comedy from the stage to the screen is almost superfluous to my appreciation of the film. I could easily spend hours watching a pair of consummate actors like Walter Matthau and George Burns (co-starring his organ) upstage each other and play off of each's complementary foibles. A thoroughly entertaining film. (12/18 at the Coronet and 12/25 at Oaks II, Berk.; 12/24 at Parkway I, Oakl.) —M.S.

Story of O

The Grove Press bestseller which inspired a musical called *Maim*—you'll recall that great show-stopping tune, *You Always Hurt the One You Love*. I'm not really hurt by a film version of this paean to pain, though I think playing it at the overpriced Cannery Cinema a real pain in the pocketbook. (12/25 at Act II, Berk.; 12/19 at the Cannery, SF) —M.S.

MINI-REVIEWS

Conduct Unbecoming

A nasty film about a very pukka regiment in India during the dear dead days before the sun started setting on the English empire. Heavy intimations of perversion and sadism rue Britannia with an all-star cast of heavies including Michael York, Richard Attenborough, Trevor Howard, the rarely seen Stacey Keach, Christopher Plummer and an occasionally disrobed Susannah York. (Act I, Berk.; Stage Door, SF) —M.S.

Dog Day Afternoon

One of the best films of the fall season, so far. Stars Al Pacino (is he being typecast as a crook?) and John Cazale, in a story based on a true Brooklyn bank robbery which goes haywire, winding up with more media coverage than the crucifixion. Directed by Sidney Lumet, a master of the art. (Berkeley, Berk.; Alhambra II; Regency II) —M.S.

Gifts of an Eagle

Further incontrovertible proof that Benjamin Franklin was right when he said our national bird should be the turkey not the eagle. Burl Ives stars in this potboiler that supposedly took 16 years to film. As the eagle soars, my gorge rises. (Parkway II, Oakl.; Plaza II, Daly City) —M.S.

Give 'Em Hell Harry

In the great tradition of Hal Holbrook's Mark Twain, James Whitmore becomes Harry Truman, a president who, in the blush of post-Watergate morality, is beginning to look more and more like one of America's great leaders. (Cannery, SF) —M.S.

Jaws

A fish story with a great deal of bite. Stars Roy Scheider of *French Connection* and Richard Dreyfuss of *Duddy Kravitz* and *American Graffiti*. Directed by Steven Spielberg. See the movie, then get the T-shirt and bubble gum cards. (Piedmont, Oakl.) —M.S.

Lies My Father Told Me

A new film by Jan Kadar, who directed the stunning *Shop on Main Street* but falls under the mystique of extreme bathos in his latest film—giving us overbearing Jewish grandfathers, saintly, ever-patient Jewish mothers and lecherous, gambling Jewish fathers, all wallowing in the milk of human kindness. It's laid on so thick that the milk curdles; color this film cottage cheese. (Music Hall, SF) —M.S.

Let's Do It Again

My feelings that Sidney Poitier is the Sandy Dennis of black-pitiation films to the contrary, this film is as funny as *Cotton Comes to Harlem* and funnier than *Uptown Saturday Night*, which also teamed Poitier with Bill Cosby. Directed by Sidney Poitier. (El Rey, SF; Theatre 70, Oakl.) —M.S.

Mahogany

Diana Ross may be an actress, but here she's "just" a star—always intense, always sizzling; she never sits still, is never quiet. She's always on—and, on her own terms, Ross is a great hype, but this picture—about a black model from Chicago who joins the jet set and finds the experience empty—is unredeemable. The inept director is Berry Gordy, the Motown Records mogul who doesn't know where to put the camera or how to edit scenes so as to give the picture a sense of rhythm. (Perhaps Gordy

believes racial stereotypes and just assumed that any black picture would naturally have a sense of rhythm.) (Alhambra I, SF) —L.P.

Murder on the Orient Express

A so-so mystery, but the costumes by Tony Walton are ravishing, and the food served on the Orient Express looks terrific. This picture is really nothing more than a series of star turns, but since the stars here are Ingrid Bergman, Sean Connery, John Gielgud, Wendy Hiller, Vanessa Redgrave et al., it is easily worth the price of admission. (Baronet, SF) —L.P.

Nashville

Robert Altman's poetic contemplation of ordinary American life is the first movie in a long time to acknowledge that the ugliest features of the American character are also its greatest strengths. *Nashville* is at once unsentimental and affectionate, sympathetic and cruel, funny and terrifying, and may be the only bicentennial epic to see America whole. The huge, wondrous cast includes Ronee Blakley, Lily Tomlin, Henry Gibson and Barbara Harris. (Albany, Albany, Castro, SF) —L.P.

One Flew Over the Cuckoo's Nest

Generally hailed as Jack Nicholson's finest film, a Milos Forman production of the Ken Kesey novel. This one just may beat the all-time money record set by *Jaws*. (Piedmont, Oakl.; Regency I, SF) —M.S.

Sweet Movie

I couldn't say it better than the Lumiere's brochure on the film: "Provoking far more questions than it answers, the film's main concern seems to be body and sexual freedom and how that relates to repression, capitalism and the body politic... seeking an answer to the refrain, 'Is there life after birth?'" Probably the most controversial film of the year, and it's real late in 1975. (California, Berk.; Lumiere, SF) —M.S.

Swept Away . . . by an Unusual Destiny in the Blue Sea of August

A romantic comedy about the class struggle. Lina Wertmüller, a committed Marxist and a gifted filmmaker, has given *Swept Away* a shimmering surface; the performances by Wertmüller regulars, Mariangela Melato and Giancarlo Giannini, are stylish and energetic; the dialogue is generally sharp (though filled with too many class-warfare epithets, like "capitalist bitch" and "subproletarian!"); and the picture is crammed with picture postcard views of the Mediterranean. But underneath the polish is a grimly deterministic, Marxist parable that's just a little too predictable; as a result, the film's rhythm is off—it's like a long, sleek sedan being run off a Volga motor. (Clay, SF; Elmwood, Berk.) —L.P.

Three Days of the Condor

Robert Redford plays a spy who's left out in the cold by the CIA. This slick, cynically functional film skirts the political issues inherent in any story about international spying—and manages to avoid them all. The CIA of *Condor* is a made-up villain that has nothing to do with the Bay of Pigs or the Phoenix program—it's about as political as the shark in *Jaws*. Sydney Pollack directed. (Alhambra I, SF; Bridge, SF; Northpoint, SF; Oaks I, Berk.; Parkway I, Oakl.; Plaza II, Daly City) —L.P.

Movie reviews written by Larry Peitzman and Merrill Shindler.

Albany Cinema: *Nashville*, thru 12/24; *The Man Who Would Be King*, from 12/25; 1115 Solano, Albany, 524-5656.

Alhambra: I: *Mahogany* and *Stepford Wives*, thru 12/24; *Three Days of the Condor*, from 12/25. II: *Gone with the Wind*, thru 12/24; *Dog Day Afternoon*, from 12/25; Polk/Green, SF, 755-5656.

Alexandria: *Jolson Story*, thru 12/24; *Lucky Lady*, from 12/25; Geary/18th Ave., SF, 752-5100.

Baronet: *Murder on the Orient Express*, from 12/25; Market/5th St., SF, 362-4822.

Berkeley: *Mahogany* and *Claudine*, thru 12/24; *Dog Day Afternoon*, from 12/25; Shattuck/Haste, Berk., 848-4300.

Bridge: *The Devil is a Woman*, thru 12/24; *Three Days of the Condor*, from 12/25; Geary nr. Masonic, SF, 751-3212.

California Theatre: *Sweet Movie*, thru 12/24; *Hustle* and *Chinatown*, from 12/25; Kittredge/Shattuck, Berk., 648-0620.

Cannery: *Give 'Em Hell, Harry*, thru 12/18; *The Story of O*, from 12/19; Leavenworth/Beach, SF, 441-6800.

Castro: *Nashville* and *The Conversation*, thru 12/23; Castro/Market, SF, 621-6120.

Coronet: *Sunshine Boys*; Geary/Arguello, SF, 752-4400.

El Rey: *Aloha, Bobby and Rose*, *White Line Fever* and *Breakout*, thru 12/24; *Let's Do It Again* and *Bank Shot*, from 12/25; 1970 Ocean, SF, 587-1000.

Metro I: *Sandstone*, thru 12/18; *Sherlock Holmes' Smarter Brother*, from 12/19; Union/ Webster, SF, 221-8181.

Metro II: *A Clockwork Orange* and *Deliverance*, thru 12/18; *Rocky Horror Show*, from 12/19; Union/Filmore, SF, 931-7666.

Music Hall: *Lies My Father Told Me*, thru 12/24; *The Man Who Would Be King*, from 12/25; Larkin/Geary, SF, 441-4776.

Northpoint: *Three Days of the Condor*, thru 12/24; *Barry Lyndon*, from 12/25; Powell/Bay, SF, 989-6060.

Oaks: I: *Three Days of the Condor* and *Deathwish*, thru 12/24; *Killer Elite*, from 12/25. II: *Killer Elite*, thru 12/24; *Sunshine Boys*, from 12/25; 1875 Solano, Berk., 526-1836.

Parkway: I: *Three Days of the Condor* and *The Conversation*, thru 12/23; *The Sun-*

shine Boys, from 12/24; II: *Gifts of an Eagle*, thru 12/24; *Black Bird*, from 12/25; 1834 Park Blvd., Oakl., 835-3535.

Piedmont: *Jaws*, thru 12/24; *One Flew Over the Cuckoo's Nest*, from 12/25; 4186 Piedmont, Oakl., 654-2727.

Plaza: I: *Sandstone*, thru 12/18; *The Ten Commandments*, 12/19-24; *Lucky Lady*, 12/25. II: *Gifts of an Eagle*, thru 12/18; *Sandstone*, 12/19-24; *Three Days of the Condor*, from 12/25; Serramonte Plaza, Daly City, 756-3240.

Regency I: *One Flew Over the Cuckoo's Nest*; Van Ness/Sutter, SF, 673-7141.

Regency II: *Dog Day Afternoon*, thru 12/24; *Hustle*, from 12/25; Sutter/Van Ness, SF, 776-5505.

Royal: *Killer Elite*; Polk/California, SF, 474-2131.

FOREIGN FILMS AND REVIVALS

Avenue Photoplay: all star comedy review, 12/19, 8:30 pm, including the Keystone Kops, Buster Keaton and W. C. Fields; "Thief of Bagdad" and "Bulldog Drummond Comes Back," 12/26, 8:15 pm; organ concert at 8 pm, 2650 San Bruno Ave., SF, 468-2636, \$2.

Canyon Cinematheque: films by Marie Menken and Willard Maas, 12/18, including Menken's "Wrestling" and Maas's "Excited Turkeys," 8:30 pm, SF Art Institute, 800 Chestnut, SF, 332-1514, \$1.75.

Cento Cedar: Wertmüller's "Love and Anarchy" and "The Seduction of Mimi," 12/18-24; 38 Cedar/Larkin, SF, 776-8300, \$3/\$2 srs., children.

Chinese Culture Center: "Hearts and

St. Francis: *God's Bloody Acre*, thru 12/24; *Jaws*, from 12/25; 985 Market, SF, 362-4822.

Stage Door: *Conduct Unbecoming*, thru 12/24; *Aaron Loves Angela*, from 12/25; Mason/Geary, SF, 986-4767.

Stonestown: I: *Snow White*, from 12/20. II: *Bugs Bunny Superstar* and *Doc Savage*; behind the Emporium, Stonestown, SF, 221-8181.

Theatre 70: *Let's Do It Again* and *Claudine*, thru 12/24; *Aaron Loves Angela*, from 12/25; 255 West MacArthur Blvd., Oakl., 653-0777.

UA Four: I: *The Hindenburg*, from 12/25. II: *Bugs Bunny Superstar*. III: *Benji*, thru 12/24; *Black Bird*, from 12/25. IV: *The Romantic Englishwoman*, from 12/19; 2274 Shattuck, Berk., 843-1487.

Vogue: *Hedda*, from 12/18; Sacramento/Presidio, SF, 221-8181.

"Minds," 12/20, 7:30 pm, 750 Kearny, 3rd floor, SF, 986-1822, \$1.50.

Clay: "Swept Away . . ." and animated short "Opera," Fillmore/Clay, SF, 346-1123, \$3/\$3.50 Fri-Sat.

Diablo Valley College: "Our Dancing Daughters," 12/18, 3:30 pm; "Thoroughly Modern Millie" and "Our Dancing Daughters," 12/19, 7 pm; in the forum of the new library on the campus in Pleasant Hill; free, but make a reservation, 687-4445.

Elmwood: "Swept Away . . ." and "Eurydice," College/Ashby, Berk., 848-0931.

Gateway: "Broadway Melody of 1936" and "Girl from Missouri," thru 12/23; "The Women" and "Ziegfeld Girl," 12/24-30; 215 Jackson/Battery, SF, GA 1-3353, \$3/\$2 with membership.

Intersection: Robert Flaherty's "Nanook of the North," 12/21 at 8:40 pm, with Chap-

continued next page



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FIRST RUNS

Act I and II: I: *Conduct Unbecoming*, thru 12/24; *The Magic Flute*, from 12/25. II: *The Immigrants* and *The New Land*, thru 12/24; *The Story of O*, from 12/25; 2121 Center, Berk., 548-7200.

Airport Drive-in: I: *Friday Foster*, from 12/25; II: *Aaron Loves Angela*, from 12/25; 98th Ave., nr. the Oakland Airport, Oakl., 635-1700.



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cartoons, 12/28, 7 and 9:20 pm; 756 Union,
SF, 397-6061, \$1 donation.

Kokusai: "Rain in Amsterdam" and "Invitation
to Lust," thru 12/23, "Tidal Wave,"
12/24-30, 1700 Post, SF, 563-1400, \$3.

Laughing Man Institute: "Huston Smith:
The Sufi Way" and "Jung Talks on Freud,"
12/19-22, 7 and 10 pm, 1443 Polk, SF,
673-7084, \$1.

Lumiere: "Sweet Movie" and "WR: Mysteries
of the Organism," thru 12/18; "The Romantic
Englishwoman," from 12/19, California/Polk,
SF, 885-3200, \$3.

Midnight Movies: "Monterey Pop," 12/20,
highlights from the 1975 Ann Arbor Film Festi-
val, 12/27, including Patricia Eren's "Psycho
Drama" and Carl McDowell's "Fly Me to the
Moon"; midnight at the Presidio Theatre,
2340 Chestnut, SF, 921-2931, \$1.75.

Oakland Parkview Branch Library: chil-
dren's Christmas film, 12/22, 2 pm, including
"The Great Toy Robbery" and "The Case of the
Elevator Duck," Grand Ave./MacArthur Blvd.,
Oakl., 451-1610, free.

Pacific Film Archive: two by Giuseppe
Patroni Griffi, 12/18, "Il Mare" at 7:30 pm
and "Tis a Pity She's a Whore" at 9:30 pm;
two from Japan, 12/19, "Brothers and Sisters
of the Toda Family" at 7:30 pm and "Down-
town" at 9:30 pm, two by Julien Duvivier,
12/20, "Pepe Le Moko" at 7 and 10:05 pm
and "Panic" at 8:30 pm, "The Sea Hawk,"
12/21, 4:30 and 8:25 pm, "The Crimson Pirate,"
12/21, 6:30 and 10:25 pm, two with Hepburn,
12/22, "Alice Adams" at 7 and 10:10 pm and
"Morning Glory" at 8:45 pm; two more with
Hepburn, 12/23, "Quality Street" at 7 and
10 pm and "Christopher Strong" at 8:30 pm;
closed, 12/24-25, "How Green Was My Valley,"
12/26, 7 and 9:30 pm, with the short "A
Child's Christmas in Wales," from Japan,
"Snow Country," 12/27, 4:30, 7 and 9:30 pm,
"David Copperfield," 12/28, 2, 4:30 and 7 pm;
"Nicholas Nickleby," 12/28, 9:30 pm; all in the
University Art Museum, 2821 Durant, Berk.,
842-1124, first film \$1.50/75 cents before
6 pm, 50 cents for each additional film.

Planet Earth Films: Jean Genet's "Un
Chant d'Amour" with "Johnny Minotaur,"
12/18-19, 7 and 9 pm, Richardson Hall, UC
Extension, 55 Laguna, SF, 863-1428, \$1.50,
benefit for Join Hands, a gay prisoner support
group.

Powell Cinema: "Secret life of Walter

Milly" and "Best Years of Our Lives," thru
12/23; "Guys and Dolls" and "The Little
Foxes," from 12/24-30, 39 Powell/Market,
SF, 421-4020, \$2.50/\$2 members/\$1.50 week-
days ill 3 pm.

Rialto: I: uncult version of Welles's "Touch
of Evil," with "Andalusian Dog"; II: "Now for
Something Completely Different" and "Take
the Money and Run"; III: "The Devils" and
"Bedazzled"; IV: Marx Brothers in "Horse-
leathers" and "Monkey Business"; 841 Gil-
man, Berk., 526-6669, \$2.50/\$2 with discount
card.

Richelieu: "Adventures of Sherlock Holmes,"
"Pearl of Death" and "Son of Frankenstein,"
thru 12/23; "Citizen Kane" and "The Mag-
nificent Ambersons," 12/24-30, 1075 Geary/
Van Ness, SF, 771-5200, \$3/\$2 with member-
ship.

SF Jewish Community Center De Sica's
"Two Women," 12/18, 8 pm, 3200 California/
Presidio, SF, 346-6040, \$2/\$1.50 members.

SF Museum of Art: from Germany, "Part
Time Work of a Domestic Slave" and "Wrong
Movement," 12/18, 8 pm, in Veterans' Aud.,
\$2; "The Wizard of Oz" and "Dr. Jekyll
and Mr. Hyde," 12/21, 2 pm, \$1; "The Middle
of the Road is a Very Dead End," 12/23,
7:30 pm, \$1.50; "The Front Page," 12/28,
2 pm, \$1; in the museum aud., unless other-
wise noted, Van Ness/McAllister, SF, 863-8800.

SF Libraries: Claude LeLouch's "Iran,"
12/18, 2 pm, with "Master Kiteman" and
"Gypsies," Chinatown Branch, "Swing Time,"
12/23, noon, Lurie Rm., Main Library, all free.

Sunset: Wertheimer's "Love and Anarchy"
and "The Seduction of Mimi," thru 12/23,
"The Sky is Falling," from 12/24; plus Divine
in "Pink Flamingos," Fri-Sat at midnight,
2411 Telegraph/Durant, Berk., 848-2060, \$2.50/
\$2 members.

Surf: Chaplin in "The Great Dictator" and
"The Gold Rush," thru 12/20; Chaplin in
"Monsieur Verdoux" and "Modern Times,"
12/21-22, closed 12/23-24; Bergman's "Magic
Flute," from 12/25, Irving/46th Ave., SF, 664-
6300, \$2.50/\$3.50 for "Magic Flute."

Times: "Where's Poppa?" "Greaser's Palace"
and "Bedazzled," 12/18-20; "When the Dino-
saurs Ruled the Earth," "Jason and the Argo-
naunts" and "The Legend of Sleepy Hollow,"
12/21-22; "Siddhartha" and "The Fixer," 12/23-
24; "Dark Star," "Schlock" and "Cat Ballou,"
12/25-27; "The Odessa File" and "A Fistful
of Dollars," 12/28; Stockton/Broadway, SF,
362-3770, \$1.

for the screen debut of Liza Minnelli, who, at age
four, appears fleetingly at the fadeout.

Miracle on 34th Street (1947)

Wed., Dec. 24, 10 am, Channel 2.
The inevitable Christmas fantasy about a
department store Santa Claus who thinks he's
really Kris Kringle. With Maureen O'Hara, John
Payne, Edmund Gwenn, and Natalie Wood (age
eight). Written and directed by George Seaton.
(Repeated Wednesday at 8 pm.)

A Christmas Carol (1938)

Wed., Dec. 24, 3:30 pm, Channel 7.
Dickens, of course. With Reginald Owen,
Gene Lockhart and Leo G. Carroll.

Great Expectations (1947)

Thurs., Dec. 25, 11:30 pm, Channel 5.
A gloriously well made adaptation of the
Dickens classic. With John Mills as Pip, Jean
Simmons as the younger Estella, Valerie Hobson
as the older Estella, Alec Guinness as Herbert
Pocket, Marita Hunt as Miss Havisham and
Finlay Currie as Magwitch. Photographed by
Guy Green. Adapted by Ronald Neame. Directed
by David Lean.

It's a Wonderful Life (1947)

Wed., Dec. 24, 10 pm, Channel 2.
Almost the essence of Frank Capra-corn.
A young man (James Stewart) on the brink of
financial disaster, deserts his wife (Donna Reed)
and children on Christmas Eve. He intends to
commit suicide but is saved by a guardian
angel, who shows him what life for his family
and friends would be without him. Not sur-
prisingly, the young man decides that it's a
wonderful life. Only the consummate skill of
Capra could make this sickly sentimental story
work. □

THEATER

★ OPENINGS

The Silent Sun

Total Theatre's production of Christmas rituals,
with drama, music, poetry and dance, 12/18-19,
9 pm, at Dance Spectrum, 3221 22nd St., SF;
also 12/20, 8:30 pm and 12/21, 2 pm, at the
Academy of Ballet, 2121 Market, SF, 387-3758,
\$3/\$2.50 srs., students. □

MINI-REVIEWS

Bay Area Comedy Troupe

12/18, 9 pm, at the Old Spaghetti Factory,
478 Green, SF, 421-0221, \$2.50; 12/20, 9 and
11 pm, at La Salamandra, 2516 Telegraph,
Berk., 841-9070, \$2.

Stand-up comedy returns. These are young
performers learning their trade, and different
ones entertain each week. The 11:00 show is
given over to the audience; those who think
they're funny are invited to try. —A.C.

Beach Blanket Babylon Goes Bananas

Wed.-Thurs. at 8:30 pm, Fri.-Sat. at 6:30 and
11 pm, Sun. at 7:30 pm, Club Fuzgali, 678 Green,
SF, 421-4222, \$5-\$4.

Everything from Annie Oakley to Carmen
Miranda, who wisecracks "It's very easy to make
a friend, very hard to make a stranger." This
high-camp musical revue features three men,
three women and a poodle band, and satirizes
the California scene from Jeanette MacDonald
to the Beach Boys. Star Nancy Bleiweiss sings
the theme from *Love Story* under a six-foot head-
piece that looks like a fruit bowl. The amazingly
varied audience is half the fun. —A.C.

The Birthday Party

By Eureka Theatre, thru 12/28, Fri.-Sat. at
8:30 pm and Sun. at 8 pm, 16th St./Market,
SF, 863-7133, \$3/\$2.50 students.

Easily among Pinster's best plays (probably
second only to *The Homecoming*). A very com-
plicit production of a very chilling drama—
fear and loathing at the English seashore.
Evil versus muddle-headedness here, with no
good in sight. —M.S.

Bullshot Crummond

Tues.-Fri., 8:30 pm, Sat., 8 and 10:30 pm, Sun.,
7:30 pm; no performance Christmas night; Hippo-
drome Theatre, 412 Broadway, SF, 982-2343,
\$7-\$5.

By and large a delightful old potboiler com-
bining elements of vaudeville and British music
hall comedy. Everything's here—an uncommonly
handsome hero (very well proportioned if you
catch my drift); a dastardly villain of Teutonic
origins; a wispy, blond, sweet young thing; thrills,
chills and chases galore. And it all comes out in
the wash at the edge-of-your-chair conclusion.
—M.S.

Cotton Club Revue

Thru 1/11, Thurs. at 8 pm, Fri.-Sat. at 8:30 pm
and Sun. at 5 pm; 660 13th St., Oakl., 832-8080,
\$4.50-\$3.50/\$3.50-\$2.50 student rush.

A lively musical and atmospheric recreation
of the Thirties-era Harlem night spot that was
frequented by white "slummers." Oakland En-
semble director Ron Stacker Thompson, who con-
ceived the show, wisely keeps the two dozen or so
acts and numbers (singers, comics, chorus line
dancers and tap dancers) short and sweet. Door-
men, hostesses, and even bathroom attendants
help bring back the "good old days." —A.D.

Electrafuture

Thru 1/4, Thurs.-Sun., 8 pm, 1111 Addison,
Berk., 548-4728, \$3.50-\$2.50.

Stagey and pretentious at times and based
on a rather dubious interpretation of the Greek
myth, "Electrafuture" is nevertheless compelling
and cathartic, especially when it shuns its
pseudo-scholarship and futuristic cliches about
mutants and androgynes and returns to its
original sources. Robert Blackman's set and
overall stage design are very effective, invoking
the stark menace of Agamemnon's tomb and the
hillside fortress at Mycenae. Dana G. Evans
is commendable as Clytemnestra. —F.F.

Evolution of the Blues

Wed.-Fri., 8:30 pm, Sat., 7:30 and 10 pm; Sun.,
2:30 and 7:30 pm; On Broadway Theater, 435
Broadway, SF, 398-0800, \$7.50-\$4.50.

Jon Hendricks's epic survey of black music
utilizes song, dance, and rhymed couplets. Some
find it cloying, but it's been running a long
time. —A.C.

Improvisation, Inc.

Fri.-Sat., 8:30 pm, 149 Powell, SF, 397-5534,
\$3/\$2 students.

Cindy Kamler, founder of the Committee and
later of the Committee's Experimental Wing,
formed this company several years ago along
with Hal Taylor. Unlike its parent groups, im-
provisation, Inc. remains nonpolitical. They also
take audience suggestions and improvise several
short skits, often involving music and often
abstract (improvising around a color or an
image); then someone suggests a broader theme
and they explore that for a full hour. —A.C.

P.S. Your Cat Is Dead!

Tues.-Fri., 8:30 pm, Sat., 7 and 10 pm, Sun.,
3 and 7:30 pm, Montgomery Playhouse, Broad-
way/Grant, SF, 788-8282, \$8.50-\$5.50.

James Kirkwood's comedy about a young
actor who loses his job, his lover and his cat,
and finds himself involved with a disarming
young man from Brooklyn who repeatedly bur-
glarizes him. Now starring Sal Mineo, Milton
Katselas, who presented *Butterflies Are Free* on
Broadway, directs. —A.C.

Timesphere

12/19-21, 8:30 pm, Margaret Jenkins Dance
Studio, 2005 Bryant/18th St., SF, 864-7101,
\$3/\$2.50 srs., students.

An abstract play about people who commit
suicide and where they go then. There's no God
or devil in their purgatory, just two grim "power
figures" who force them to take responsibility
for their actions. —M.L.

Theater reviews by Andrew Cohn,
Frederick Feied, Maggie Lewis and
Merrill Shindler.

CURRENT RUNS

ACT: Michael McClure's "General Gorgeous,"
12/18-19 and 22 at 8:30 pm and 12/20 and
26 at 2:30 pm; Shakespeare's "The Merry
Wives of Windsor," 12/20 and 26 at 8:30 pm
and 12/27 at 2:30 pm; Thornton Wilder's "The
Matchmaker," 12/23 and 27 at 8:30 pm and
12/28 at 2:30 and 8:30 pm, no performances
on 12/24 or 25, Geary Theatre, Geary/Mason,
SF, 673-6440, \$9.50-\$5/student rush and senior
matinee, \$3.50.

"Arsenic and Old Lace," Joseph Kess-
lering's classic comedy, presented by Berk-
eley Theatre, thru 1/25, Tues.-Sat. at 8 pm and
Sun. at 7 pm, 2980 College, Berk., 845-4700,
\$5-\$3.50.

"The Birthday Party," by Harold Pinter,
presented by Eureka Theatre, thru 12/28, Fri.-
Sat. at 8:30 pm and Sun. at 8 pm, 16th St./
Market, SF, 863-7133, \$3/\$2.50 students.

"Ceremonies in Dark Old Men,"
by Lonne Elder III, 12/19-20, 8 pm, in the
Potrero Hill Neighborhood House, 953 DeHaro,
SF, 826-8080, \$2.

"A Child's Christmas in Wales," theatrical
adaptation of the book by Dylan Thomas,
12/18-19, 9 pm and 12/20 at 2 and 9 pm,
London House English Tea Room, 630 Ramona,
Palo Alto, 321-0778, \$2.50/\$2 students, srs.

"Eye of Darkness," Beggar's Theatre's
play for Winter Solstice, 12/19-21 and 26-27,
8:30 pm, at the Goodman Bldg., 1115 Geary,
SF, 332-6848, \$2 donation.

Fools Unlimited, mime and music duo,
12/19-20, 8:15 pm, Live Oak Theater, 1301
Shattuck/Berryman, Berk., 841-5580 or 849-
4120, donation.

"My House is a Far Jungle," presented by
Turtle's Milk Drum, Song and Dance
Company, 12/19, 8 pm, Cat's Paw Palace,
2547 A 8th St., Berk., 841-4187, \$1.50.

"Oh Rubbish!" Paramus and Thisby Chil-
dren's Theatre Company's new ecological
production, 12/20, 11 am and 1 pm, Live Oak
Theatre, 1301 Shattuck/Berryman, Berk., 548-
8816, \$1.50/\$1 children.

"Pericles, Prince of Tyre," by William
Shakespeare, presented by the Berkeley Shake-
speare Festival, 12/19-20, 8:15 pm and 12/21,
2:15 and 8:15 pm, in the Little Theatre,
Berkeley High School, Allston/Grove, Berk.,
843-0450, \$3/\$2 students, srs./\$1 children.

"Piegoniski's Zany Christmas Show," ori-
ginal comedy review, thru 12/20, Fri.-Sat.,
9 pm, Savoy Tivoli, 1438 Grant, SF, tickets
at the door or at Macy's, \$2.50/\$1.75 student
rush.

"Shadows on the Sun," by B. T. Wil-
liams, thru 12/20, Fri.-Sat. at 8 pm, at the
Showcase, 430 Mason, SF, 457-2590, \$5.

"Snoopy!!!" a new musical based on the
comic strip by Charles Schulz, Tues.-Fri.,
8:30 pm, Sat., 7 and 10 pm; Sun., 3 and
7:30 pm; Little Fox Theatre, 533 Pacific, SF,
434-4738, \$8.50-\$5.50.

"Waiting for Godette (or Bound for
Jail)," presented by Local Color, 12/19-20,
and 26-27, 8 pm, at the Farm, 1499 Potrero/
Army, SF, \$2 donation (dress warmly and
comfortably—the theater is drafty). □

GAY

Bay Area Gay Liberation meets 12/18,
potluck dinner at 7:30 pm, meeting begins
at 8 pm, featuring Sgt. Leonard Matlovich
tonight, the man fighting to stay in the Air
Force as an open gay. At the SIR Center,
83 6th St., SF, call 431-1522 for more info.

Film benefit for Join Hands, gay prisoner
support group, 12/18-19, 7 and 9 pm, with Jean
Genet's "Chant d'Amour" and "Johnny Minotaur,"
Richardson Hall, UC Extension, 55 La-
guna, SF, 863-1428, \$1.50.

Friday raps at SIR Center: What Consti-
tutes Positive Attitudes toward Gayness, 12/19;
The year in Review, 12/26, Has This Been a
Year of Progress in Fighting Gay Oppression,
both 8 pm, 83 6th St., SF, 781-1570, free.

Rising Sun Collective sponsors a dance
12/20, 9 pm, with live music, at the SIR
Center, 83 6th St., SF, 781-1570, \$1.50.

Cable Car Caroling sponsored by Metro-
politan Community Church, 12/20, board the
motorized cable car by 8 pm, at the church
office, 1076 Guerrero, SF, 285-0392, \$2.50
to benefit the building fund.

Group jogging: China Basin run and no-
host brunch, 12/21, meet at Lenny's, 527
Bryant, SF, at 10 am, Marina Green Holli-
day run, 12/28, meet 10 am at the Marina
Safeway; call 626-9081 or 626-1350 for more
info.

Free dinner sponsored by Metropolitan Com-
munity Church, 12/27, 7:30 pm, at the church,
23rd St./Capp, SF. Call ahead (285-0392) if
you're planning to attend so they can cook
enough for all.

Third World Gay Caucus, political and social group affiliated with BAGL, meetings on Mon. eves in SF and East Bay, call 653-8297 or 621-4716 for more info.

Fruit Punch, gay men's radio, every Wed., 10 pm, on KPFA (94.1 FM). Call 848-6767 for more info. □

CLUBS

SAN FRANCISCO

Boarding House: Kenny Rankin and Franklin Ajaye, 12/26-1/4; 960 Bush, 441-4333.

Cesar's Club: Cesar's Band with Pablo, Francisco, Rogelio and Kako, Thurs-Sun.; Christmas party on 12/24 with Cesar's Band and Salsa All Stars; 576 Green, 781-9300.

Coffee Gallery: Paradise, 12/19 and 27; Loose Gravel, 12/20; Flying A Band, 12/26, open mike, Mon.-Tues.; poetry, Wed.; George, Thurs.; 1353 Grant, 362-9369.

Cromwell's: Dave Alexander, Tues.-Wed.; Viva Brasil, Thurs.-Sat.; 25 Trinity/Bush, 982-5424.

Family Pharmacy: Steve Seligman and Eric Zobler, Thurs.; Jack Cutter and Ragged but Right, Fri.; Tim O'Leary and Billie Duncan, Sat.; open mike and Tom Smith, Sun.; 4344 California/6th Ave., 658-7755.

Great American Music Hall: Merl Saunders, 12/18; Butch Whacks, 12/27; 859 O'Farrell, 885-0750.

Gullivers Pub: George and Al, Mon.; Richard Harley Brown, Tues.; Bill Garbutt, Wed.; Bobby Jones, Thurs.; Good News, Fri.; Paradise, Sat.-Sun.; 348 Columbus, 982-0833.

Holy City Zoo: open mike, Mon.; Ja-Da, Tues.; Deann, Wed.; Good Morning, Thurs.; Bremen Town Musicians, Sat.; Tony DePaul and SF Funnies, Sun.; 408 Clement, 752-2846.

Keystone Korner: Charles Lloyd, thru 12/21; closed, 12/22-30; 750 Vallejo, 871-0697.

Mooney's Irish Pub: Good Morning, Wed.; Charlie Hickox and his Heroes, Thurs.; King-dom Come, Fri.-Sat.; 1525 Grant, 982-4330.

Old Waldorf: Michael Bloomfield, Mark Natfalin and Nick Gravenites, 12/18-20; Douglas-Coinman, 12/21; Rowan Brothers and Terry McGovern, 12/26-27; California/Divisadero, 921-3050.

Omnibus Cafe: Charles Biscuit Band, 12/18-19; Ascension, 12/20, 26-27; jazz jams every Sun. afternoon; rock and blues jam, Sun. eve., with Ascension and friends; Blind Pig, Mon.; Rogers and Burgin, Tues.; Rough Stone Draft, Wed.; 1821 Haight, 752-7338.

The Other Cafe: Two Women, 12/18; Paul Reitz, 12/19; Jim (Red Hot) Pepper, 12/20; 100 Carl/Cole, 681-0768.

The Palms: Billy Philadelphia presents the Peach, Mon.; D. Thursten Corren, Tues.; Outset, Thurs.; Louis Arnold Steel Drummers, Sat.; Billy Philadelphia Trio, Sun.; 1406 Polk/Pine, 673-7771.

Paul's Saloon: bluegrass jam, Tues.; High Country, Wed. and Fri.; the Good Ole Persons, Thurs. and Sat.; Sonoma County Line, Sun.; 3251 Scott/Lombard, 922-2456.

Pier 23 Cafe: Pier 23 Jazz Band, Fri.-Sat. at 9 pm-2 am and Sun. 4-9 pm; Pier 23 on the Embarcadero, 362-5125.

Q.T.: Jim Brown on piano, Wed.-Sun.; Marcia Rose, Wed.-Thurs.; Ann Farrell, Fri.-Sat.; Tressa Lewis, Sun.; guitar and folksinging, Mon.-Tues.; Polk/Clay, 885-1114.

The Reunion: Larry Blackshear's Carnival, 12/19-20; dancing to Azteca, 12/26-27; Mark

Levine Jazz Ensemble, Mon.; Roger Glenn's Latin Salsa Band, Tues.-Wed.; Dave Alexander, Thurs.; Viva Brasil, Sun.; Hal Stein jazz jam, Sun. afternoons; 1823 Union, 346-3981.

Rusty Scupper: Andrew and Hovey, Wed.; Jonathan Lind, Thurs.; Reilly and Maloney, Fri.; John Gilton and the Grrrtones, featuring Maryann Price, Sat.; 475 Francisco, 986-1180.

The Scene: Tommy Smith Trio, 12/18-21, with special guest tenor sax player Bennett Friedman; Frankie Beverly's Raw Soul, 12/22-24; Tommy Smith Trio, 12/25-28; 2301 Fillmore, 567-0593.

Tulip Garten: Card and Pinkerton, guitar duo, Fri.; 781 Beach, 685-4711.

United State Cafe: Life Is Color Concept, 12/18; Honey Creek, 12/19; Robbie Basho, 12/20; open mike, 12/22; Beyond, 12/23, with Renee Leballister; open poetry night, 12/26; "Many Strange Fruits," 12/27; 1538 Haight, 626-4143.

Wild Side West: Ladies at Nite, Thurs.; Andrea Weltman, 12/27; 720 Broadway, 391-0460.

Yellow Brick Road: Sweet Chariot, Tues.-Sat.; 2215 Powell, 982-6700.

EAST BAY

Bishop's: men's week thru 12/21; discussion on relationships, 12/18 at 8:30 pm, the film "Men's Lives," 12/19, at 9 pm; Songs from Two Brothers, 12/20; Gary Lapow and Dan Goldensohn; bisexuality workshop, 12/21, men and women invited; all 1437 Harrison/14th St., Oakland, 444-9805.

Cafe Valerian: Debbie Pories, Wed.; Gary Hayes, Thurs.; Lawrence Hammond, 12/20; 4218 Piedmont Ave., Oakland, 654-6321.

Freight and Salvage: Toni Brown and guests, 12/18; Arkansas Sheiks, 12/19-20; Larry Hanks, 12/26; High Country, 12/27; 1827 San Pablo, Berk., 548-1761.

Keystone Berkeley: Crackin', 12/18; Sons of Champlin, 12/19-20, with Jerry Miller Band; Bo Diddley and Lady, 12/21; John Lee Hooker and Coast to Coast Blues Band, 12/22; Spectrum, 12/23-25; Cold Blood, 12/26-27, plus Ruby with Tom Fogerty; Kathi McDonald, 12/28; 2119 University/Shattuck, Berk., 841-9903.

La Pena: music, speakers and more, 12/18, benefit for Northern California Chile Coalition; Texas Chicano poet Alurista, 12/19-20, with music by Xelina Rojas; benefit for Oakland Community School, 12/21; live music, 12/27-28; 3105 Shattuck/Prince, 848-2568.

La Salamandra: open mike, 12/18; Vortex, 12/19; Bay Area Comedy Troupe, 12/20; Okum Flatmand, 12/21; poetry, 12/22, with Charles Upton; games night, 12/23; Allspice, 12/26; Paradise, 12/27; Drivin' Wheel, 12/28; 2516 Telegraph, Berk., 841-9070.

Longbranch: Grayson Street, 12/18; Earth Quake, 12/19, with Kathi McDonald; Eddie

Money, 12/20, with Sylvester; Greg Kihn, 12/21 and 28; Sylvester, 12/24; Yesterday and Today, 12/26-27, with Peak on Fri. and with the Jones Boys on Sat.; 2504 San Pablo, Berk., 848-9696.

The Odyssey: hoot, Mon.-Tues.; Richard Harley Brown, Wed.; Vilma, Thurs.; Steve Romaro and friends, Fri.; Scratch and the Bogus Band, Sat.; jam, Sun.; 2033 San Pablo, Berk., 841-0902.

Rainbow Sign: Christmas party, 12/20, with Odetta; 2640 Grove, Berk., 548-6580.

Ruthie's Inn: Back Road, 12/19-20; Joe Tex, 12/25-27; 2618 San Pablo, Berk., 845-9734.

West Dakota: Sunsmoke, 12/19; Salsa de Berkeley, 12/20; Cayenne, 12/21, Clover, 12/22, country Christmas celebration, 12/23, with Ramrod; closed, 12/24-25; Obeah, 12/26; Valley, 12/27; Salsa de Berkeley, 12/28; 1505 San Pablo, Berk., 526-0950.

NORTH-SOUTH

Chuck's Cellar: the Burgans, 12/18-20; Tom Martin, 12/22; Turtle Dust, 12/23; South Bay Express, 12/26-27, 4926 El Camino, Los Altos, 964-0220.

Country Road South: Rampage, thru 12/20; Page, 12/21-27; 1843 from 12/28; 1425 Burlingame Ave., Burlingame, 343-7170.

Inn of the Beginning: Fairfax Street Choir, 12/18; the Moonlighters, 12/19-20, with Tommy Thompson and the Sonoma County Line; Christmas party, 12/21, with Freestone; jazz, 12/22; free rock, 12/24; closed, 12/25; Chico David Band, 12/26-27, with Delta Wires; free folk, 12/28; 8684 Old Redwood Hwy., Cotati, (707) 795-3481.

Nashville West: Jerry Clark and the New Breed, Mon.-Sat.; Mudd, Fri.-Sat.; Mountain Grass, Sun., 193 Commercial, Sunnyvale, 732-7730.

Odyssey Room: Mother Bear, Tues.-Sat.; Brotherly Love, Sun.; 799 E. El Camino, Sunnyvale, 245-4448.

Resh House: Pagan the poet, 12/18; Jan Tangen and Light Friends, 12/19; Cy Perloff, 12/21; Roy and the Regs, 12/26; Pamela Pollard, 12/28; 267 Shoreline, Tam Junction, Mill Valley, 388-9927.

River City: Clover, 12/18; weekend boogie, 12/19-20; Mark Levine Jazz Ensemble, 12/21, Allair and Mitchell, 12/22; audition night, 12/23, closed, 12/24-25; John Lee Hooker, 12/26-27; Elvin Bishop, 12/28; 52 Bolinas Road, Fairfax, 457-1858.

Sleeping Lady: Susan Karp and Steven Karp, 12/18; Upper Hand, 12/20, with Good Morning, Mitch Woods, 12/21, 58 Bolinas Road, Fairfax, 456-2044.

Sophie's: Garcia Brothers, 12/18; Rym, 12/19-20; Fever, 12/23; closed, 12/24-25; Gary Smith Band, 12/26-27, 260 California Ave., Palo Alto, 324-1402. □

and 9:30 pm; Sun., 2:30 and 7:30 pm; Orpheum Theatre, Market/8th St., SF, 621-5000 or dial TELETIX. \$12-\$55.

An evening of new music, musicians from the SF Conservatory, directed by Hermann le Roux, 12/19, 8 pm, in Hellman Hall, at the Conservatory, 1201 Ortega, SF, 564-8086, free.

Jerry Garcia Band, Kingfish, Keith and Donna Godchaux Band and Clover, 12/19-20, 7:30 pm, Winterland, Post/Steiner, SF, dial TELETIX. \$6/\$5.50 advance.

Wintermas, Dance Spectrum's holiday extravaganza, 12/19-20, 8 pm, at Zellerbach Hall, UC Berk., 642-2561, \$5-\$3.50; plus 12/26-27, 8:30 pm and 12/28, 3 pm, Palace of Fine Arts, Bay/Lyon, SF, 824-5044, \$5-\$2, along with paintings by Joan Larimore.

Contemporary music concert with John Adams, Don Cardoza, Bob Davis, and others, 12/19, 8 pm, Ohmega Salvage, 2707 8th St., Berk., \$1.50.

Old First Center for the Arts: Collegium Sine Nomine, 12/19, 10 pm, medieval and Renaissance music, \$1.50; Douglas Rice's Christmas cantata, *In Bethlehem That Night*, 12/21, 4:30 pm, followed by a family Christmas party, \$1.50/50 cents children; Christmas eve service, 12/24, 8 pm, featuring music by Amici Musicae, donation; pianist Madeline Bruser, 12/26, 10 pm, \$1.50; tenor Orva Hoskinson and pianist Robert Pettitt, 12/28, 4:30 pm. \$2; Old First Church, Van Ness/Sacramento, SF, 776-5552.

Pristine Condition, Steamin' Freeman and Woodnymph, 12/19, 8:45 pm, Aquarius Dance Theatre, 1560 4th St., San Rafael, 457-7618 (Marin) or 626-3600 (SF), \$3/\$2 advance.

SF Ballet's Nutcracker 12/18, 8 pm; 12/19, 2 pm; 12/20, 22-23 and 26-27, 2 and 8 pm, 12/21 and 28, 2 and 7 pm; 12/24, 11 am and 4 pm, in SF Opera House, Van Ness/Grove, SF, 431-1210, \$15-\$3.

Oakland Ballet's Nutcracker 12/18-19 and 22-23, 8 pm; 12/20, 2 and 8 pm; 12/21, 2 pm, 12/24, 11 am, Paramount Theatre, 2025 Broadway, Oakland, 465-6400, \$8-\$5.

Theatre Ballet's Nutcracker: 12/19-21 at 8 pm; matinees 12/20-22, 2 pm, in the Film Center, De Anza College campus, Cupertino, 257-9555, \$7-\$5.

Marin Ballet's Nutcracker: 12/20-22, 2 pm, in Marin Veterans Theatre, Civic Center, San Rafael, 472-3510, \$4.50-\$3.50/\$3-\$2.75 children.

A Ceremony of Carols by Benjamin Britten, Prokofiev's Peter and the Wolf and others, the program of SF City College Orchestra and chorus, 12/18, 8 pm, College Theatre, on the campus, 50 Phelan, SF, free.

Feminist Holiday alternative, 12/18, 7:30 pm, workshop to plan a potluck celebration for 12/25, meet at the Women's Center, 63 Brady, SF, 431-1414.

Holiday Bazaar presented by US-China Peoples Friendship Association, 12/19, 7-10 pm and 12/20, 11 am-6 pm, Fellowship Hall, Cedar/ Bonita, Berk., gifts from the Peoples Republic of China.

Caroling around the town, 12/19, meet 8 pm at the Network Coffeehouse, 1036 Bush, SF, 989-6097.

California Bach Society, directed by Edwin Fiat, presents Bach's Christmas Oratorio, parts 1-3, and the Magnificat, 12/20, 8 pm, Nourse Aud., Franklin/Hayes, SF, \$4.50-\$3.50/\$3.50-\$2.50 srs., students, dial TELETIX.

Margie Adam, feminist singer and songwriter, 12/19, 8:30 pm and 12/20, 8:30 (women's night), in concert to benefit Inez Garcia's defense fund, in Lone Mountain College Theatre, 2800 Turk, SF, \$5, at Modern Times Bookstore in SF and A Woman's Place Bookstore in Oakland.

Blue Oyster Cult, Link Wray and Kansas, 12/21, 8 pm, Winterland, Post/Steiner, SF, \$6/\$5.50 advance (dial TELETIX).

Bette Midler, 12/21-23, 9 pm, Berkeley Community Theater, Allston/Grove, Berk., \$7.50-\$5.50, dial TELETIX.

Missa Solemnis by Beethoven, 12/21, 4 pm, presented by SF Civic Chorale, First Congregational Church, Post/Mason, SF, free.

Frank Zappa and the Mothers of Invention, plus Captain Beelheart, 12/26, 8 pm, Paramount Theatre, 2025 Broadway, Oakland, 465-6400 or TELETIX, \$7.50-\$5.50; plus 12/27, Winterland, Post/Steiner, SF, \$6/\$5.50 advance (dial TELETIX).

Quicksilver Messenger Service, Little Feat and Sound Hole, 12/28, Winterland, Post/Steiner, SF, \$6/\$5.50 advance (dial TELETIX).

Todd Rundgren, 12/28, 8 pm, Berkeley Community Theater, Allston/Grove, Berk., \$6.50-\$4.50, dial TELETIX.

Gregorian chant, in the service of the Compline, every Sun., 9 pm, St. Mark's Episcopal Church, Bancroft/Ellsworth, Berk., 525-8012, free.

Bluegrass and country jam, every Thurs., holidays included, 8-10 pm, Gryphon Stringed instruments, 211 Lambert, Palo Alto, 493-2131, free. □

HOLIDAY CHEER

Christmas carol sing-along, 12/21, 3 pm, in the Lurie Rm. of the Main Library, Civic Center, SF, free.

The Heinrich Schuetz Choir of SF, performs the Schuetz oratorio, *The Story of the Birth of Jesus Christ*, 12/21, 8 pm, Church of the Advent, 261 Fell/Gough, SF, \$1.50.

Old English and Renaissance Christmas music, 12/20, noon-3 pm, in the courtyard of the Cannery, Leavenworth/Beach, SF, free.

Gorilla party, 12/21, 1 pm, Santa pays a visit to the gorilla grotto of the SF Zoo, Sloat Blvd./48th Ave., 661-2023.

Sather Tower Bells holiday concert of Christmas and Chanukah music, 12/21, 4:30-5 pm, the Campanile on the UC Berk., campus.

Christmas cantata in Bethlehem That Night, by Douglas Rice, California premiere, 12/21, 4:30 pm, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1.50.

Christmas eve service, 12/24, 8 pm, featuring concert by Amici Musicae, Old First Church, Van Ness/Sacramento, SF, 776-5552, offering.

St. Procopius Church midnight mass (in Latin), 12/24, 11:30 pm, with carols and other music, Latin mass with carols, 12/25, 10 am and 5:30 pm, 8th/Hearst, Berk.

Gregorian plainchant for Christmas, 12/24, 11:30 pm, performed by Schola Sine Nomine, Church of the Advent, 261 Fell/Gough, SF.

Dickens Christmas Fair, thru 12/28, Sat., 10 am-10 pm and Sun., 10 am-7 pm, Fezziwig's Warehouse, Jerrold/Rankin, SF, next to SF Produce Market, 981-4907, \$4/\$1.75 under 12. ■

MUSIC-DANCE

The Blues according to James King, 12/18, 7 pm, Waden Branch Library, 5075 3rd St., SF, free.

Pacific Ballet contemporary ballets in repertory, 12/18-20, 8:30 pm, including *Voice of the Whale*, *Metamorphosis* and *Daphne of the Dunes*, at the Palace of Fine Arts, Bay/Lyon, SF, 626-1351, \$5/\$4/\$3 srs., students, under 12.

Arabesque Concert Dance contemporary ballet, thru 12/20, 8:30 pm, including

The Unicorn and *Clair de Lune*, Intersection, 756 Union, SF, 922-2755, \$3.50.

SF Symphony with Ozawa conducting and with Mel baritone Richard Stilwell, performing Vaughan Williams's Hodie, 12/18 at 2 pm and 12/19 at 8:30 pm, SF Opera House, Van Ness/Grove, SF, 431-5400, \$8.75 and \$5.25 seats left.

"Get Down," rock musical in Las Vegas disco style, Tues.-Fri., 8:30 pm; Sat., 6:30

PERSONALS

TALK - Telephone Aid in Living with Kids. Free counseling by telephone for parents who are having problems which might involve children. Under stress, got a problem, just need someone to talk to? Call TALK 826-0800. Open 24 hours.

Sensitive woman desires meeting single, interested, special, attractive women. Box 13069, Station E, Oakland, Ca. 94661.

I need a F. private secretary - traveling companion, must be bright, intelligent, honest, slender and attractive, to work with young attractive executive, presently based in Honolulu, with interests in Europe and SA. Please send resume w/photos to Guardian Box 10-9-A, 2700 19th St., SF 94110.

Winsome, shy, loving, bright, gentle lass, 31; long list of pluses, minuses; diverse interests; seeks affectionate, calm, empathic, uncynical, individualizing, professional man with whom to build, share emotional, physical intimacy; intellectual, cultural pleasures, rustic life. Commitment to growth, trust, honesty offered and sought. Dusty, 1472 Willard, SF 94117.

Couples and individuals interested in raising a child who cannot continue to live with their parents are asked to call JACKIE, San Francisco's foster home recruitment organization for information at 752-4142.

M 40, F 22 want to play with affectionate caring, feminist woman. Let's be friends first. PO Box 99054, SF 94109.

I am an inmate in San Quentin: a Black man, 27, a Gemini, and interested in music, sports and philosophy. I would like to correspond with young ladies from 21 to 30. It would be a great pleasure to receive letters and I will answer all. Please write: Charles Haynes, PO Box B-25188, Tamal, CA 94964.

Warm, active, shy, professional, 36, 5'7", multiple interests, seeks attractive, pleasant female companion for weekend skiing, hiking & boating. One young child OK. All expenses paid. Open to develop the acquaintance into a deep, committed, loving relationship. P.O. Box 3651, Hayward, CA 94544.

Discreet Aquarius male has lots to give to female friends/lovers 18-35. Let's get acquainted! 665-2487.

Seek liberated female travel companion for Hawaiian adventure. Share costs, etc. Logan, 282-5626. Keep trying.

Looking for an Aries lady attractive Taurus man, 28, vegetarian, non-smoker, into collecting and selling old things, have traveled in India, and live on a house boat. Would like to meet an Aries woman, with a sense of humor, for romance. Rupert, Guardian Box 10-11-A, 2700 19th St., SF, CA 94110.

Where have all the real women gone? In Marin County lives a young, attractive, romantic, sensual yet gentle VEGETARIAN male who longs to meet a total woman. If you are such a woman, will you write to me: Mark Ross, 1A Gate 5 Road, Sausalito 94965. You won't regret it.

B/M will meet white females and couples for enjoyment, "Discreet", (415) 536-2625. Nat. (evenings).

Male employed, responsible, non-smoker, non-drinker, into hiking, health, relationships, seeks same. Box 18204, SF, 94118.

In order to protect your privacy, as of January 1, 1976, the Guardian classifieds will accept PERSONAL ads with Guardian or P. O. box addresses ONLY. No phone numbers or street addresses will be published. With this in mind, the charge for Guardian boxes will be lowered to \$1.25, which will hold your box open for one month. You may pick up responses in person at the Guardian office or provide us with a stamped, self-addressed manila envelope. This applies ONLY to ads in the PERSONALS category.

New SF resident, Scorpio, man, sensitive, bright, achievement oriented, 32, but feel like 25, believes in honest relationship, can be turned on by loving, warm, alive, attractive, considerate, independent girl. Let's find out what is in each other's head. Call 621-2501 extension 206 from 8 am to midnight. Bob.

Women, couples, threes, straights, bi's, gays, into personal sports, games, photos, etc., to meet or talk, write Dave, Box 25447, SF 94126.

I would like to meet a woman, over 30, interested in sailing on weekends, and eventually voyaging to New Guinea and Indonesia. She should be interested in natural history and have a strong desire to experience some of the more remote and wild parts of this planet. I am 42, attractive, Danish extraction, non-smoker, educated, a Buddhist. If you love nature and the springs of adventure run deep within you, we should at least meet and talk, and go for a sail. Reply to: Ice-Nine, 29232 Lassen St., Hayward, CA 94544.

Barbara, lost your number. Please call Paul, 843-7825.

I am doing a series of interviews for Human Behavior Magazine with people who utilize meetings classifieds. The aim is to demystify this increasingly popular manner of arranging interpersonal contact. Please contact me, Daniel Ben-Horin, at 415-653-6137 (9 am-7 pm) if you may be interviewed or wish further information.

Lady Aquarius, mid-30's, affectionate, outgoing, seeks warmhearted, together guy for sharing and caring. Guardian Box 10-12-A, 2700 19th St., SF, 94110.

ATTRACTIVE MALE, 32. Literate, witty, well to do, seeks aware, warm, good looking woman to be, for a warm, caring, feeling and loving Xmas and New Year in some beautiful place. Later meetings possible by mutual consent. Call (408) 249-4198 eves.

Single man, 29, seeks girl for dating and fun. Very friendly, generous, Ages 18-32. Write: Guardian Box 10-9-B, 2700 19th St., SF, CA 94110.

Needed: lady (29-35) who needs one male (41) to share in creating a gratifying relationship, to begin, write: Jerry, PO Box 56, Fairfax, 94930.

Submissive young Black gay male seeks men for loving. Have no ethical preference. Zinn, 282-4850.

Man in 40's, European, self-employed, very sensual, wishes lasting relationship with "open-minded" discreet lady for dinners?—swinging parties?—or whatever turns you on. Box 16162, SF.

Person (male) near breaking point but not wanting to break needs comrade. 1306 Willard St., SF, 94117.

Dynamic, caring male, 20's, desires open, petite, fun loving woman. Box 111, 625 Post, SF.

Single man in mid-thirties seeks working mother with young child for a responsible relationship, photo appreciated. Bob, 437 1/2 Hyde, No. 891, SF.

Re the Dec. 7 burglary on Roosevelt: Please, return my family jewelry, personal items and copy of Free & Easy. Most of these are irreplaceable and very dear to me. Reward. NO QUESTIONS ASKED. Please call 863-4477.

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CHEAPOS

The **Guardian Cheapos** are a mini-bargain basement of items **FOR SALE** or **WANTED**. You can place a **CHEAPO** for \$2 (Ads must be a maximum of 10 words, must be private party ads, items wanted or for sale must be \$50 or less and the price must appear in the ad. **ADS FOR FREE ITEMS WILL BE RUN FREE!!** You must say it's free in the ad.) Send to **GUARDIAN CHEAPOS, GUARDIAN BUILDING, 2700-19th St., SF, CA 94110**.

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Aunt George's birthday has rolled around again and you have no ideas for a gift and no money to pay for it? Ta-dah! Come slave away at the **BAY GUARDIAN** subscription department for four hours and give George a cherished **GUARDIAN** subscription (24 issues). Call our gift consultant at 824-7660 for details.

Amnion
Clay overware seconds. \$1-\$7. 1458-B San Bruno Ave. at Army Circle. Daily 1-7 pm, Monday-Saturday.

Largest supply of unusual plants in the Bay Area, at reasonable prices. Specializing in Orchids and Bromeliads. The Candleshop, 401 Balboa, SF, 668-2402.

BACHELOR & STRANGE ARE MOVING
Inventory sale. All merchandise must go. 100 Gate 5 Road, Sausalito, 332-5522.

TWO XMAS IDEAS: a) Your family's portrait from the Era of Dickens, authentically costumed and "antiqued" photo. b) portraits of your pet. House-call service. Call Mr. Marris 673-8023.

Christmas Sale
Highly Fashioned
Leather Jackets and Coats
For Men and Women
Also other fashions, stained glass. House of Quality, 285-7497.

Two experienced housecleaners can make your home sparkle for the holidays. Lauren, 863-3522. Beth, 431-4635.

Pillows: artistic, homemade, patch work, applique, or any style, shape, size. Reasonable prices. Susan 681-5803, 665-2619.

Handcrafted animal toys, beanbags. All fabrics, including leather. \$1.50 up. 59 6th Ave. No. 2. 752-7386.

X-MAS GIFT CERTIFICATES BODY CONDITIONING AND DISCO DANCING

Give trimmer body or dancing feet for X-mas. Classes by Karen Lustgarten, Discotheque Consultant/Chronicle Exercise Columnist. 285-1138.

FUCK HOUSEWORK
POSTER. 17" x 22". B/W Parchment, \$2.50 (includes tax & postage). Send check or money order to: Virtue Hathaway, 468 Belvedere, SF, 94117.

IMAGINATIVE PORTRAITS
From life or photolany medium/Ideal holiday gift/reasonably priced. Call Murray, (415) 431-5018.

PRE-CHRISTMAS JEWELRY FACTORY SALE
Save by buying directly at the factory of a leading fashion jewelry company. Overproduction being sold at incredible savings—well below wholesale. One week only. Fri., Sat. and Sun., 10-6. No. 2 Jerome Alley, next to 523 Pacific at Montgomery.

Hate the U.S. mails? Then call 824-2506 between 6 pm and 9 pm Mon.-Thurs. and place your Guardian Xmas gift orders the easy way. See back page for info.

COUNSELING

Heal and know yourself through hypnosis. Ethical, qualified, highly trained hypnotist. 776-4260.

THE BERKELEY CENTER
Offering an intensive experience in individual primal process. Reasonable fees. 1925 Walnut St., Berkeley 94704.
(415) 548-3543

Primal Based Therapy
THE CENTER WITHIN
Intensive and follow-up. Five years experience. Sliding scales. 20 Mather Road, San Anselmo, 456-4588.

Gay Counseling Service
Individual, couples, counseling. Short and long term for gay men and women. Pacific Center. 841-6224.

Richard Morril, Ph.D. Specializing in short-term, reality counseling. Fees based on ability to pay. Phone: 863-5524.

Primal Soundproof Rooms
I will build or supply plans. Fully portable or permanent. References. (415) 457-4054.

PRIMAL PROCESS
Established center offering individual therapy in a supportive primal community. Sliding scale. Center for Feeling, San Rafael, (415) 488-4523.

INTEGRAL COUNSELING
offering Western and Eastern approaches and techniques in self-exploration. Crisis and growth counseling, sliding fee scale. 3736 20th St., 648-2644.

PSYCHIC COUNSELING
Higher-Self channeling. Past life readings pertinent to this life experience. Julien, 661-7614.

THE CLEARING
Primal opening and personalized growth experiences to help you shape your own life. Short term intensives available. Four years experience at established clinic. Reasonable. P. O. Box 835, San Rafael, 94902. 457-4622. We'll return your call.

Humanistic Pastoral Counseling
a refreshing alternative to the state licensed shrink. 591-7443.

MOVING ON?
Do you want to get some things straight about your separation to help you go forward from here? Call 681-4055.

GROWTH WORK
Open dialogue with Ph.D. in Clinical Psychology. \$20/hr. No charge first session. Tony D'Agusano, 653-2753 (evenings).

ART PSYCHO-THERAPY
Work with individuals, couples, families, groups. Psychotherapy using the arts as a tool. No skill necessary. Professional workshop. LCSW-Art therapist. 567-4983.

Let it out, and come together. Primal 3-weeks, plus follow-up. Ruth, 454-6258, 322-9105.

PRIVATE COUNSELING
Professional atmosphere for you to express yourself and grow toward productive human relationships. (415) 778-5911.

EMPLOYMENT
Counselors, Teachers, Crafts & Maintenance Persons, Cooks-Positions open in remote mountain community for emotionally disadvantaged boys, 12-18. Call us (916) 533-9304 or write: Mayaro Ranch School, Route 1, Box 270, Oroville, Ca. 95965.

Wanted: Female models for nude/pin-up magazine layout by licensed East Bay photographer. 527-3075 eves.

Physician: Drug and alcohol related services being developed in East Bay. Need physicians to help develop and implement. 547-3132.

MODELS WANTED
For film work. Good looking women up to \$300/day. Couples up to \$450/day. Nudity required. Call R.W. Studio. 421-8247.

Ex-teacher, mother with 2 yr. old child, forming a children's play group in my home. I'm looking for a person, preferably a woman, not just a roommate but a partner to share my 2 bedroom house and an alternative work situation which will pay our rent and provide an income for each of us. Jeanne, 564-9948.

Live-in Baby Sitter
Room and Board. Noe Valley. Prefer vegetarian. Jerry, 285-0471 or 567-2357.

THE SAN FRANCISCO
BAY GUARDIAN
PHONE SOLICITORS
We often have openings for phone solicitors: part-time, evening hours. If you have a good telephone voice and enthusiasm for the Guardian, call Jerry Sager, Monday-Thursday, 2-5 pm at 824-7660 for details.

BE A GUARDIAN ANGEL
For each 4 hours you volunteer (eves, preferred), we will rain a Guardian subscription on your head (or the head of your choice). Sleep yourself in the redolent atmosphere of alternative journalism! Call Jerry, 824-7660, Mon-Thurs., 4-9 pm.

ADVENTUROUS?
Help the Guardian subscription department in its quixotic climb through a mountain of paper for 4 hours in exchange for an exhilarating Guardian subscription and a feeling of accomplishment. Sign up with John at 824-7660.

Immediate Opening—Display Advertising Salesperson for Bay Guardian. Challenging position. Must be experienced. Experience with agencies preferred. Call Linda S. 824-3322 bet. 10:30-2:30 pm.

PRODUCTION MANAGER
Immediate opening for person experienced with operating, make-up, scheduling and all-around production.

Position open for a part time counselor at a residential home for adolescent girls. Two overnights per week plus house meeting, group therapy and staff training. Must be mature with experience with adolescents and willing to make a year commitment to Charila. In order to maintain a culturally balanced staff, we are especially interested in hiring a minority man or woman. Salary \$50 for 24 hour shift. Send resume to Charila Foundation, 5922 California St., SF, CA 94121 in care of Bob Bradford.

TYPISTS
Intermediate and senior. Experienced. Dictaphone helpful.

TASK FORCE
44 Montgomery 962-8630

Theater Manager for quality SF Cinema. Relevant experience useful. Send resume to Guardian Box 10-11-B, 2700 19th St., SF 94110.

Needed: Professional masseuses and masseurs by a new studio for women. Call PRO-VIDE

Corvallis, Oregon Mothers' helper wanted. Mature, creative woman to care for 2½ year old. Part-time day care, some evenings and light housework. Room, board and salary. Ample time for own interests. Preter commitment of one year and references. (415) 587-8246.

OFFICE ASSISTANT
Need intense worker for busy medical office in the Castro area. Mostly gay male patients. Good salary, good vibes, negotiable hours. No medical experience necessary. Send resume to Office Assistant, 67 Noe, S.F. 94114

Typist: to transcribe magazine interview tapes. Interesting, unusual subject matter. Rough transcript OK. I can pay \$7 for each hour of tape. Daniel, 653-6137

EMPLOYMENT WANTED
\$50 Reward—if your lead gets me substantial night employment to facilitate schooling. Can start 12/20. Contact David W. Betterton, 350 Turk St., No. 713, SF, CA 94102.

Experienced journalist, photographer, copy editor, foundation consultant, typist, songwriter looking for interesting work. Let's talk. Orson, 479-3538, evenings.

ENTERTAINMENT BILLBOARD
GOING DISCO?
FOCALWEST LIGHTING COMPANY can help. Special effect lighting, sound, and design. (415) 391-2435.

DISCOTEQUE PARTY MUSIC
Let Craig bring a NY style disco experience to your next party. Professional D.J. and complete sound system. Craig Barney, 548-9114 (evenings).

EXOTIC DANCING LADIES
Have an Exotic Dancer perform Striptease at your next Party. Call the Main Course - 326-7109

FOOD
Juicers. All New Used Rentals Trades Headstands (Porta Yoda) Distillers Dehydrators Hal Stewart 835-4279.

HOLIDAY PARTIES?
Serve great food at your festivities - but without the hassle. Call Haven Caterers for Quiches, Crepes, Salads, Sandwiches, Hors d'Oeuvres, or whatever goodies you have in mind. Quality, Creative Cooking and Reasonable Rates. Call Rick at 474-3930.

SWEET COOKIN'
Food for Thought
Catering. Reasonable
921-2521

GARAGE SALE
San Francisco Free & Easy (the best-selling Native's Handbook). 52 issues of the Guardian. The Free & Easy Shirt. All available now at incredibly easy prices! Spare yourself the hassles of holiday shopping and see the back page of this issue.

Antique desk, Drexel bedroom set, upholstered rocker, clothing, sewing machine, much more. 3816 26th St., Sunday 12/21 only. 285-9468.

Last Minute Pottery Sale! Quality Stoneware, handcrafted and at People's Prices. Orders taken for Custom Dinnerware. Sat. Dec. 20, 618 Douglass St., SF 824-1032.

Saturday, 12/20, 11-7 pm. 825 Capp St., SF. Housewares, furniture, electric typewriter, quilt, old sewing stuff, lace, clothing. Many healthy plants-dirt cheap.

GROUPS
LifeWorks
Groups for people in transition. Discover new energy, new friends. Free introductory evenings: Tues., Dec. 23, Tues., Dec. 30, 1793 Union St., SF. 7:30 pm. Information: 567-7766. Robert W. Cromey, Licensed Therapist, Director.

DIVORCE SUPPORT GROUPS
Deal with loneliness, new lifestyle. For information call Sandy McCulloch 526-3322, 4-7 pm.

SF UNITARIAN CENTER'S
SINGLES PROGRAM
COMEDY NIGHT at LIB MEN/LIB WOMEN - SF's finest comedians warm you up for group discussions on topics of interest. Every Monday at 7:30 pm. Donation \$2.
DOORS TO AWARENESS - An evening of awareness experiences focusing on relating deeply to others and on developing relationships. Every Friday, 8pm. \$3 donation.
1187 Fulton St.
778-4530

Group openings - men for mixed group. Co-leaders trained in gestalt and process therapy. Call Rene Thista, L.C.S.W.

398-2266 days 688-1282 eves.
Mary Sorkin L.C.S.W.
567-4666 days 692-4773 eves.

MEN'S CONSCIOUSNESS RAISING GROUP
begins in December/January. Openings, 8 weeks. \$50. Call 864-2575, 9-5, Tues., Wed., Fri
MICHAEL SINGER

T-A GESTALT GROUPS
Let go of old self-destructive ways and re-decide how you will live your life. Weekly groups meet for series of 6 sessions. \$50 or Med/Cal. Also occasional weekends and free introductory sessions. Call 548-7475

Adventures in Creativity
Nobody really "gets better." We either shrink, grow or stagnate. Interested in growth? Med-Cal accepted. Call 777-1323.

We are transvestites forming a group to share experiences, examine our oppression, and support one another through social contact. Call David 658-8295 (eve.), Guy 752-6628.

SELF HEALING WORKSHOP
2-hour Wednesday evening sessions with Molly Willett, M.A., Humanist Psychologist and author of the forthcoming book, THE SELF CONNECTION. Men and women. \$10/session. Twin Peaks, SF. Phone 388-3692.

BODY WORKSHOPS
Reichian/Bioenergetic sessions working with anger, joy, sexuality, grief. Day long groups: women's, men's, mixed. Peter Hanrahan and Lynne Anne. 841-6500.

GAY GROUPS
The Pacific Center has many rap groups, including: Gay Men's, Lesbians', Bi-sexuals', Lesbian Mothers', Under 21, Problem Drinkers', others. 841-6224

BIOFEEDBACK
classes & individual training for learning deep muscle relaxation, creativity, concentration, meditation. 444-5513

FORT HELP / 864-HELP
MEN'S SUPPORT GROUP
FORT HELP offers a men's support group to explore your needs, dreams, relationships, successes and failures. We will seek to be more alive for ourselves and with others through self-awareness. Starting in January, Monday evenings. For info, call Fort Help 864-4357.
BODY-GESTALT GROUP
Group focus is on seeing individual process as a move toward satisfaction. Polarity massage, yoga, bioenergetics and other body focusing techniques along with the verbal aid of gestalt are used in a supportive context to reveal unconscious choices hindering this process. Starts January 7, 8:00 pm at Fort Help 864-4357. Ask for Mike

GESTALT INSTITUTE OF SAN FRANCISCO AWARENESS PROGRAM

EVERY MONDAY 4-8 PM
Focuses on awareness and personal growth. Drop in when you want, stay as long as you can. Groups are led by advanced trainees under the supervision of Institute members
AT 1719 UNION ST., SF
FEE: \$3.00 EACH VISIT
AT THE DOOR
(415) 776-4500

IS YOUR SUBCONSCIOUS SELF IMAGE WORKING FOR OR AGAINST YOU?
Let your subconscious mind be your all powerful friend rather than your secret enemy. Psycho-energetic workshops show you how, easily and rapidly. A fantastic experience. Aiyosha, 922-8873

OVEREATERS GROUP
Some places still available. Weds 8 pm - Fort Help. For info call 864-HELP.

HOME FURNISHINGS DISCOUNT WATERBEDS
All brands and sizes. Factory guaranteed. Manufacturer's friend seeks extra income, you save. Never undersold! 525-6088

BEAUTIFUL FOLDING BEDS
Futon mats. Zafus. Extra warm comforters. Folds into couch, chair, cushion. Comfortable, compact furniture. Also folding and box wood frames. Order early for holiday guests.
The Golden Nagas
3103 Geary 752-7693

SITTING CUSHIONS &
Folding Mats patterned after functional Japanese designs. For meditation, yoga, sleeping, etc. Also available—comfortable drawingstring pants. Fine quality materials, workmanship. Variety of colors and fabrics. Free Brochure
ALAYA STITCHERY
Zen Center, 300 Page St., SF 94102
863-0249

WOODEN SPOOL TABLETOPS
Unfinished \$10-\$20. Finished \$20-\$45. Any size from 2' to 6½'. Full tables also. 587-5589

BEAUTIFUL FURNITURE Living rm, dng rm, bedrm, occasional pieces. Oak & walnut, plus antique English piano. Must sell all! Call for info 547-8634 days. Keep trying!

RUGS, unclaimed, 9 x 12, \$9.95 and up. Supreme Rug Cleaners. 2931 Geary Blvd. 752-9300.

INSTRUCTION
HATHA/RAJA YOGA CLASSES
Daily classes in Hatha Yoga. Special Beginner and intermediate courses. Meditation courses also. Teachers personally trained by Swami Vishnu-Devananda. Vrindavan Yoga Farm, Grass Valley, Ca. available for retreats. International Sivananda Yoga Community. 1385 7th Ave., SF. 564-2497

T'AI CHI CH'UAN
I teach the positions, in sequence and in flow with care, privately. Peter, 824-7882

Mexico Guatemala Belize
accredited (extension) study/travel Jan-Mar. Cost about \$900, hard but joyous work. Phone Howard or Elizabeth, 763-6748, 9 to noon best

PRE-RAPHAELITE DRAWING
19th century technique for teaching Academic drawing. Beginning—Advanced. Instructor teaches at C.C.A.C. Oakland, 834-5560.

WEEKLY!
Deadlines are Friday at 3:30
Send classified ads and payment to: BAY GUARDIAN CLASSIFIEDS, The Guardian Building, 2700-19th St., SF, CA 94110. All ad costs must be paid before initial insertion. No refunds or cancellations made after deadline.

Single Issue Rates
(Charged by the word. Phone numbers count as one word).
BUSINESS CLASSIFIEDS: \$4.50 (minimum) for the first 15 words; 25¢ for each additional word. (If you charge money, or represent an organization, you are a business). 2 ISSUE MINIMUM
NON-BUSINESS CLASSIFIEDS: \$3.25 (minimum) for the first 15 words; 20¢ for each additional word. "Ask about bulk rates for style and content variability."

Style Options (In addition to the minimum word rate.)
6 PT. CAPS ARE 15¢ PER WORD
11 PT. TYPE IS \$1 PER LINE
24 Pt. Type is \$2.50 per Line

SPACING CHARGE: (Centering, flush left, flush right.) 35¢ per line. One line per ad centered free.
GUARDIAN BOXES: \$5/month. Mail forwarded ONCE 30 days after publication. We must have your name, address and phone number. All such information is kept confidential.

Discounts
"Ask about inserting logos and line borders to make your ad stand out."
15% DISCOUNT = one ad inserted in 6 consecutive issues.
10% DISCOUNT = one ad inserted in 4 consecutive issues.
5% DISCOUNT = one ad inserted in 2 consecutive issues.
"Ask about year and ½ year contracts for big savings!"

Publisher not responsible for ad errors beyond first insertion without notification.
All advertising is subject to publisher's approval as to text illustration and character.

Illegible ads will result in surreal classifieds:
PLEASE PRINT NEATLY

NAME _____ Number issues to run _____
ADDRESS _____ If late, publish following issue? yes? no?
CIRCLE CATEGORY: _____ Amount enclosed _____

Personals	Employment	Metaphysical	Rentals - Wanted
Business Personals	Employment Wanted	Miscellaneous for Sale	Rentals - Shares
Art Services	Entertainment/Billboard	Miscellaneous Wanted	Rentals - Shares Wanted
Arts & Antiques	Garage Sale	Music	Rentals - Sublets
Automotive	Groups	Outdoors	Rentals - Sublets Wanted
Boats & Sailing	Home Furnishings	Performing Arts	Rides
Books & Publications	Instruction	Pets	Schools
Cheapos	Instruction - Dance	Photography	Special Notices
Childcare	Instruction - Music	Professional Services	Travel
Clothing	Legals	Records & Tapes	TV & Stereo
Computer Dating	Lifestyles	Real Estate	Unique Services
Counseling	Lost & Found	Rentals	Vacation / Retreats

HOME SERVICES SECTION

Carpentry	Electrician	Locksmith	Painting	Tile Setting
Carpeting	Florists	Misc. Home Services	Plumbing	Window / Glass Repair
Design & Decorating	Household Repair	Moving / Hauling	Roofing	

MAIL TO: GUARDIAN CLASSIFIEDS, THE GUARDIAN BUILDING, 2700 - 19th Street, SF, CA 94110

SAN FRANCISCO BAY GUARDIAN, DECEMBER 19, 1975 **29**

Tutoring-Mathematics, Physics, Esten Buck (MA), 2542 Hilgard, Berk., 1st floor, rear. THB-3346. Phone hours: 7-7:30 pm. Rates reasonable.

HATHA YOGA
It's worked for 3000 years. Learn exercises to tone, balance your body; relax your mind. Excellent for beginners curious about Eastern health techniques. Easy, enjoyable. Tuesday 6 pm; Unitarian Church, 1187 Franklin. Call 567-8137 before 8 am after 8 pm.

PARHELION—A tutoring service for children with learning disabilities. Counseling also available. Phone: 626-4469.

FROM RUSSIA WITH GYMNASTICS. St. Petersburg Gymnastics Club for women and girls is forming new classes at San Francisco location. Headed by Russian gymnast with years of experience in Russia, New York, and San Francisco. Featuring the Olympically used, original, Reuther equipment. Four balance beams, a set of uneven parallel bars and vaulting horse. Spacious, 4,000 square foot studio provides unlimited space for floor exercise training. Beginners, Intermediate and Advanced are welcome. Special classes for girls from 4-6 years old and women with no previous experience. Open from 9-9, 6 days a week. Located at 2901 Clement St., corner of 30th Ave. 668-4000

Advertise in the Bay Guardian classifieds. Call Steve at 824-2506 for more information.

GRANTSMANSHIP WORKSHOP
-especially for nonprofit & public agencies
-develops planning skills
-develops funding skills
-conducted by the GRANTSMANSHIP CENTER
-January 26-30
-\$295.00 for 5 full days
Contact Community Development and Public Service Graduate Program.
Lone Mountain College
SF (415) 752-7000

SELF-HYPNOSIS
Learn self-hypnosis. Private and group sessions. One hour free consultation. Call Jean Richards 626-6649.

WINE CLASS
Discover the joys of California Varieties and European Regions 4 weeks, 24 wines, \$15 626-7417.

JAPANESE
Interpreting, translating, calligraphy, and language instruction. Experienced professional instructor. Groups OK. 232-0359.

INSTRUCTION DANCE
ZORAIDO'S BELLY DANCING SCHOOL
Make exercising and toning muscles fun. Call 885-9604, 2113 Van Ness SF.

CHILDREN'S CREATIVE DANCE Saturday mornings, ages 6-10. Experienced teachers, Geneva & Patty - 661-8775, or 771-8775.

THE ED MOCK DANCE STUDIO
Classes in Afro-Jazz-Modern. Beginning through Advanced. Special workshops and performing company. 15 Lafayette, SF, 861-8583 (12-8 pm)



Learn to Dance
Discotheque or Ballroom. Group or private lessons. Ruano Studio, 465 Geary St., 4th floor. 474-5660.

Looking for trouble? Just call 826-4192 and inquire.

INSTRUCTION MUSIC

LET YOUR FINGERS DO THE PICKING!
Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? 626-8097, late afternoons, Ask for Tom.

Piano: Classical, boogie, and non-sectarian harmony, taught with care from the roots up. \$5/hr. or barter. First lesson free. Danny, 824-7882

The Percussion Studio
Where you learn the art of drumming. Phone Steve Burrows, 239-1131.

Piano Lessons: experienced teacher, performer; soloist SF Symphony, Berkeley Promenade Orchestra, Arch Street, Oakland Ballet; BA UC Berkeley, graduate student SF Conservatory. Joel Tepper, 547-1895.

Piano Lessons! Blues, jazz, rock, country, ragtime & beyond styles. Beginning thru advanced. Richard 285-5251, 282-6548.

VOICE

Strengthen Head and Chest Registers. Purify Vowels. Hour and Half-Hour Lessons. Frank 661-8998

Folk Guitar
Theory, Tablature, Fahey Style. 8 years teaching experience. B.A., credentialed. Oakland. Jill Moskovitz, 532-5034.

Guitar Lessons
All styles & theory. Bob the Smiling Professional. Both sides of the Bay 763-6520.

CELLO LESSONS
Teacher has openings for students. All ages welcome. Mr. Gardner, 841-4400.

Drums, Vibes & Marimba
Private lessons taught in San Francisco (Sonoma on Mondays). Doug Johnson—(415) 752-0666.

FUNK U.
If walls could talk then ours would sing. Rock, jazz, blues, country, funk. Lessons, theory, workshops. New semester now. Call 334-5702. Blue Bear Waitzies, 2403 Ocean Ave., SF.

Piano Lessons: Beginning-advanced. Master of Fine Arts - taught at University of Iowa. 552-2944, 434-2340.

MANDOLIN LESSONS
Old time American, French Canadian Irish tunes & technique, song backup. \$5 per lesson. Valerie 282-2173, 824-7660.

BANJO, DULCIMER, Guitar, & Fiddle Classes. Beginners welcome. Register Early. San Francisco School of Folk Music, 3241 Scott, 931-6116.

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 16982
The following person is doing business at: SUNDEALER SALES at 1277 8th Avenue, No. 105, San Francisco, California 94122.
Kenneth M. O'Brien, 1277 8th Avenue, No. 105, San Francisco, California 94122.
This business is conducted by individual: Signed Kenneth M. O'Brien
This statement was filed with the County Clerk of the City and County of San Francisco, California on December 2, 1975.
Pub. Dates: Dec. 18, 23, 1975, Jan. 8, 15, 1976.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 17009
The following person is doing business as: INFINITY COLLEGE at 135 Eureka St., San Francisco, California 94114.
Ronald Grubaugh, 135 Eureka Street, San Francisco, California, 94114.
This business is conducted by individual: Signed Ronald Grubaugh
This statement was filed with the County Clerk of the City and County of San Francisco, California on December 4, 1975.
Pub. Dates: Dec. 11, 18, 23, 1975, Jan. 8, 1976.

LIFESTYLES SINGLES

Join our social club of sincere ladies & gentlemen. All ages, races & occupations (executives, professionals, policemen, technicians, craftsmen, housewives, secretaries, teachers, etc.) from the Bay Area who, like you, are seeking wives, husbands, friends. See the profile of every opposite sex member & choose for yourself. As selective & confidential as you wish. Low fee. Free literature. Call 24 hrs. 771-6616 or write IMS, 2115 Van Ness Ave.

U-CHOOSE UR-DATE

CREATE AN ECOVILLAGE
City-based network of utopian collectives forming. Monday raps. Ecology Center, 13 Columbus. 8 pm. Free.

LIVING, LOVING, LEARNING
Non-monogamous? Cooperative? Living together? Communal? The Harrad Community is looking for people looking for people in alternative lifestyles. Introductory meetings: San Francisco, first Friday each month, Unitarian Church, Geary at Franklin, 7:30 pm. Berkeley, Second and fourth Sundays each month, 1606 Bonita at Cedar, 7:30 pm.

OPEN CIRCLES

An intimate network of close and casual relationships. Thursday drop-in encounter/trap. 7:30-10 pm. 626 Colby (corner of Woolsey), SF. 239-7095.

GAY*DISTINGAY*DATING
777-1045

SINGLES!
Now meet someone really exciting & perhaps even date next week!! For free information: phone 421-3322 anytime; Datique... "The fun way to date."

LOST & FOUND

Lost Dog-near Balboa Park-12/6/75. Black and brown, small Shap-Span. mix, brown collar, license No. 252. Friendly, answers to "Macho." Roger, 334-1607 or 334-0563 after 5 pm.

METAPHYSICAL

PALM READER
Past, present and future. Advice on all problems. Help in Love, Business, Health. Call for directions and appointment. Madame Rachel. (707) 545-5568 (707) 545-7397

TAROT
Readings. One question free. 922-4414

Astrological charts w/full interpretation. \$15. \$20 with progressions. Understanding, not guidance or prediction, is keynote. Larry Auster, 886-5165.

PALM READING
Emotional, practical, and spiritual consultation—no shuck—good gift—One hour in-depth session—Rebecca, 282-7039.

ARE YOU PSYCHIC?
World travelled psychic researcher with years of unusual experiences forming very small group of aware persons with ESP capabilities. We will exchange experiences, explore further development. Please sincere inquiries. This is a non financial program.
PO Box 99577, SF 94109

FART BOOK

GREAT XMAS GIFT
GIVE YOUR FRIENDS \$100 WORTH OF LAUGHS FOR ONLY \$3.50! SEE OUR AD IN "BOOKS" COLUMN PG. 28.

Workshops in Gurdjieff-Ouspensky. Instruction in self-observation and sitting meditation - \$30/month. For information call 821-4094.

ASTROLOGICAL COUNSELING
Your chart, with progressions and transits, applied to life situations (compatibility, vocation, etc.) In-depth session with experienced, professional, Astro-phone-trained counselor. Sylvia Moon Mollick, 863-5178.

MISCELLANEOUS FOR SALE

Surplus Laboratory Chemicals. Huge Stock. Laquer Thinner, Mylar Plastic, Blank Circuit Boards. Half Price. 893-8257.

For sale: hand-made quilts. Old-New. Call after 6 pm. 325-8716.

YOUNG-CHILDRENS' ENCYCLOPEDIA
17 volumes-BRITANNICA-1970 edition. \$100 value for \$60. Never used. Original box. 525-8278 evenings/weekends.

Redwood, aged, finished redwood, 1x3, Tongue and Groove. Call 652-0715 before 8 am or evenings.

Skis, Head, excellent condition. Also poles, boots, car rack. Make offer. 387-1765.

Seasoned oak firewood, \$95 per cord/\$50 per 1/2 cord. Call Karen: 883-7647.

MISCELLANEOUS WANTED

WE BUY HOUSEHOLD GOODS
Old furniture, dishes, rugs, silverware, drapes, linen, glassware, pictures, etc. Don & Michael, 285-9560.

Want to buy Hammered dulcimer. Contact Connie 752-8846. Also info about construction and lessons.

MUSIC

Instruction
Specializing in Music for Guitarists. Books/Sheets/Methods/Collections/Accessories. Classical to Jazz. Guitar Studio, 332 Gough St., 431-0511.

NEED A GIG?
Or looking to put one together... Call THE MUSICIAN'S SWITCHBOARD. Active contact and referral service. Information about rehearsal space, copyright information, lessons, and more. Call in San Francisco: 626-6853 Mon.-Fri. 10-6, Sat. 12-5.

PIANO TUNING AND REPAIR
652-6789

We buy used old guitars, banjos, mandolins. Martin & Gibson. The 5th String. 3249 Scott Street. 921-8282.

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\$108 or \$162. 1 or 2 responsible singles @ 30, share Noe Victorian flat/yard with female into psychology and awareness. Weekdays, 553-1724.

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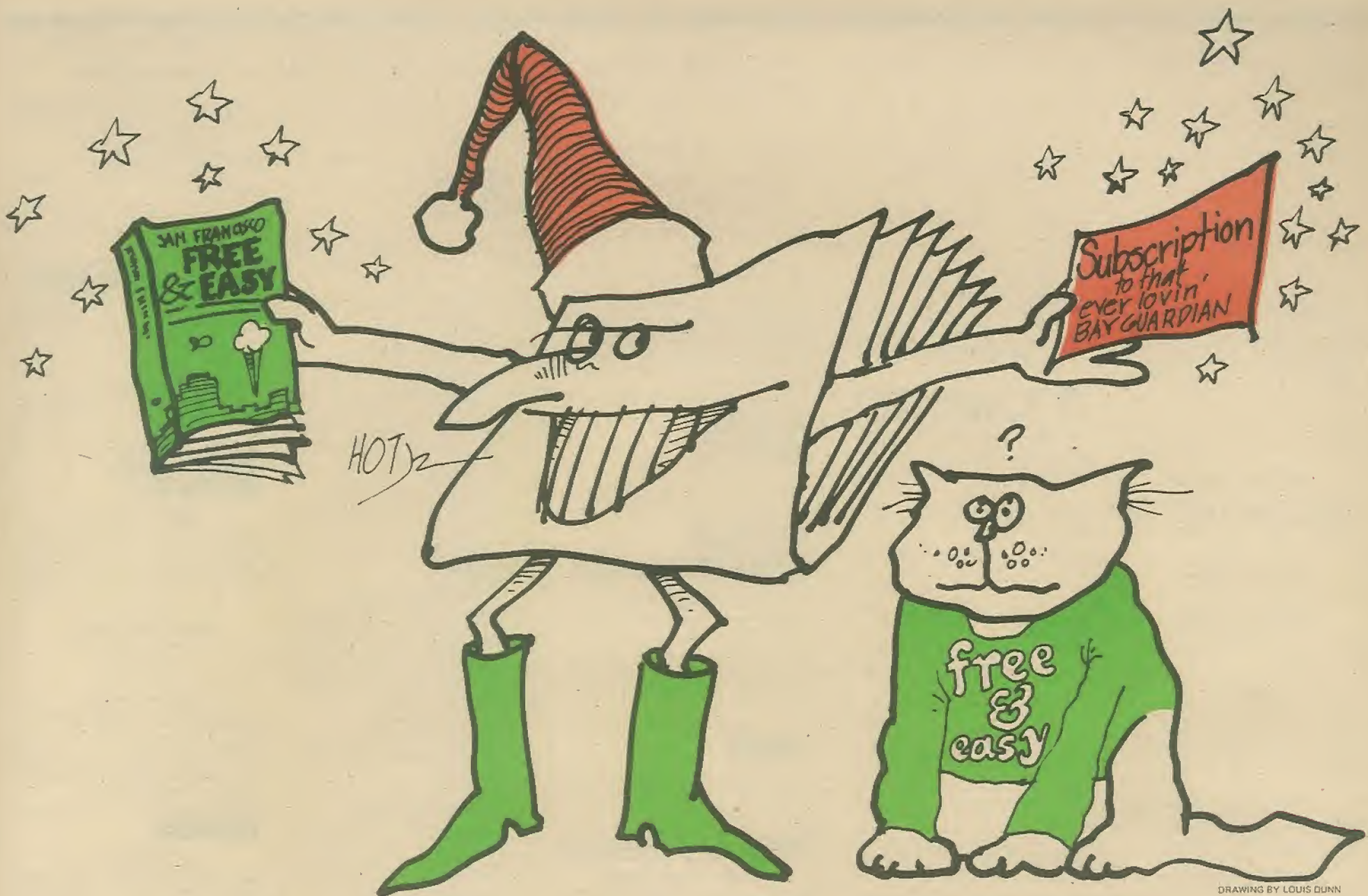
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Offer expires Jan. 1, 1976

Subscription plus book

3. ☐ Please send _____ sets of a year's subscription plus the Native's Handbook to ☐ me ☐ a friend. I enclose \$14 for the first set (a savings of \$8.55!) and \$13.50 for each additional set. (Price includes tax, postage and handling.)

(If you want us to send all or part of this package to a friend, please attach a list of names, addresses and zips.)

Please sign gift card: From _____

Name _____

Address _____

City _____ State _____ Zip _____

Please make check or money order payable to "Bay Guardian" and send, with list of names, to: SF Bay Guardian, 2700 19th St., SF, CA 94110.

Offer expires Jan. 1, 1976

Additional subscriptions

2. ☐ Please send _____ additional subscriptions to _____ friends. I enclose \$10 for each additional subscription, along with a list of names, addresses and zips.

Please sign my gift card: From _____

Name _____

Address _____

City _____ State _____ Zip _____

Please make check or money order payable to "Bay Guardian" and send with list to: Bay Guardian, 2700 19th St., SF, CA 94110.

Offer expires Jan. 1, 1976

Subscription plus body shirt

4. ☐ Please send me _____ sets of a year's subscription plus shirt to ☐ me ☐ a friend. I enclose \$17.50 for the first set (a savings of \$9.70!) and \$17 for each additional set. (Price includes tax, postage and handling.)

Please sign gift card: From _____

(If you want us to send all or part of this package to a friend, please attach names, addresses and zips, indicating color and size of shirt where applicable.)

Circle size: Women's S M L Men's S M L

Circle color: Black Navy Aqua

Name _____

Address _____

City _____ State _____ Zip _____

Offer expires Jan. 1, 1976